the Philothean

56

Dear Charlie.
Bless means as
you are and you
will have lots of
friends? Love ya!
Mary Ann

Good
Luck
always!
Indy
Love ya

Good luck
to you with
Sydney

Here's to a
fast tennis year
for you!

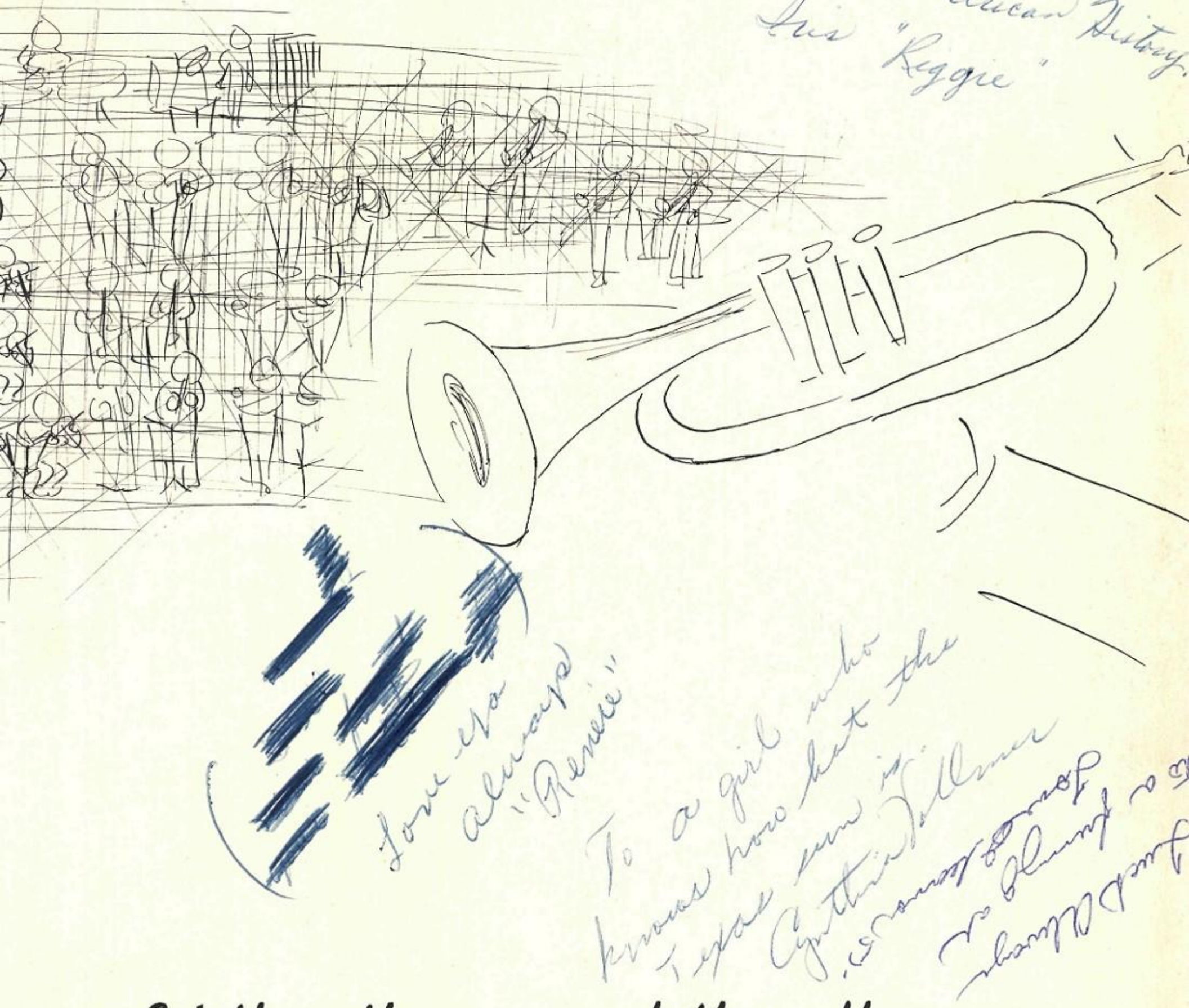
Marlene Allison

Good luck, Charlene.
Love ya!
Kelly
(Vaughn)

Jude and Lynn
to a real great
grad — do we
matter? Pat

Seniors
at last!
Lots of Luck!
Maryann

Always remember
that "milk drinking"
episode in American History.
Luv "Reggie"



Love ya always
"Renee"

To a girl who
knows how hot the
Texas sun is
Cynthia Fellows

Within the pages of this album are enfolded the treasures of the school year 1955-56. May each page you leaf through bring to you "Moments to Remember."

Annual Membership
1955-1956

Catholic School Press Association
552 N. Thirteenth St.
Milwaukee 3, Wis.

All Catholic Rating
1954-1955

Yearbook of Distinction
1955

National School Yearbook Association
P. O. Box 597
Columbia, Mo.

A Rating
1954-1955

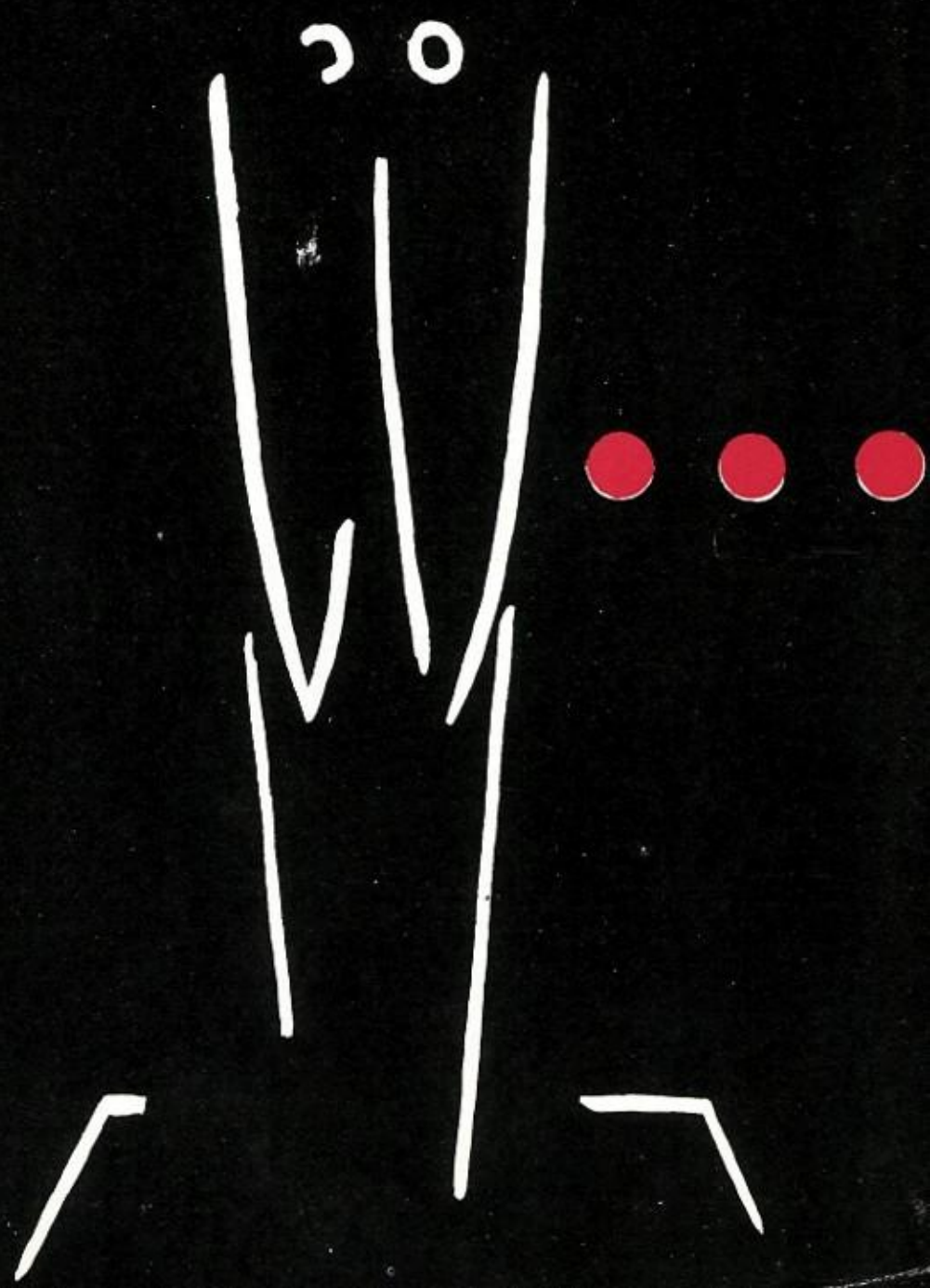
Texas High School Press Association
Box 3866, TSCW Station
Denton, Texas

All Texas Rating
1951-1952
1953-1955

Pauline Logan, Editor
Liebe Bradicich, Assistant Editor
Ann Nichols, Business Manager

The Philothean Staff

Presents



A Noted Year

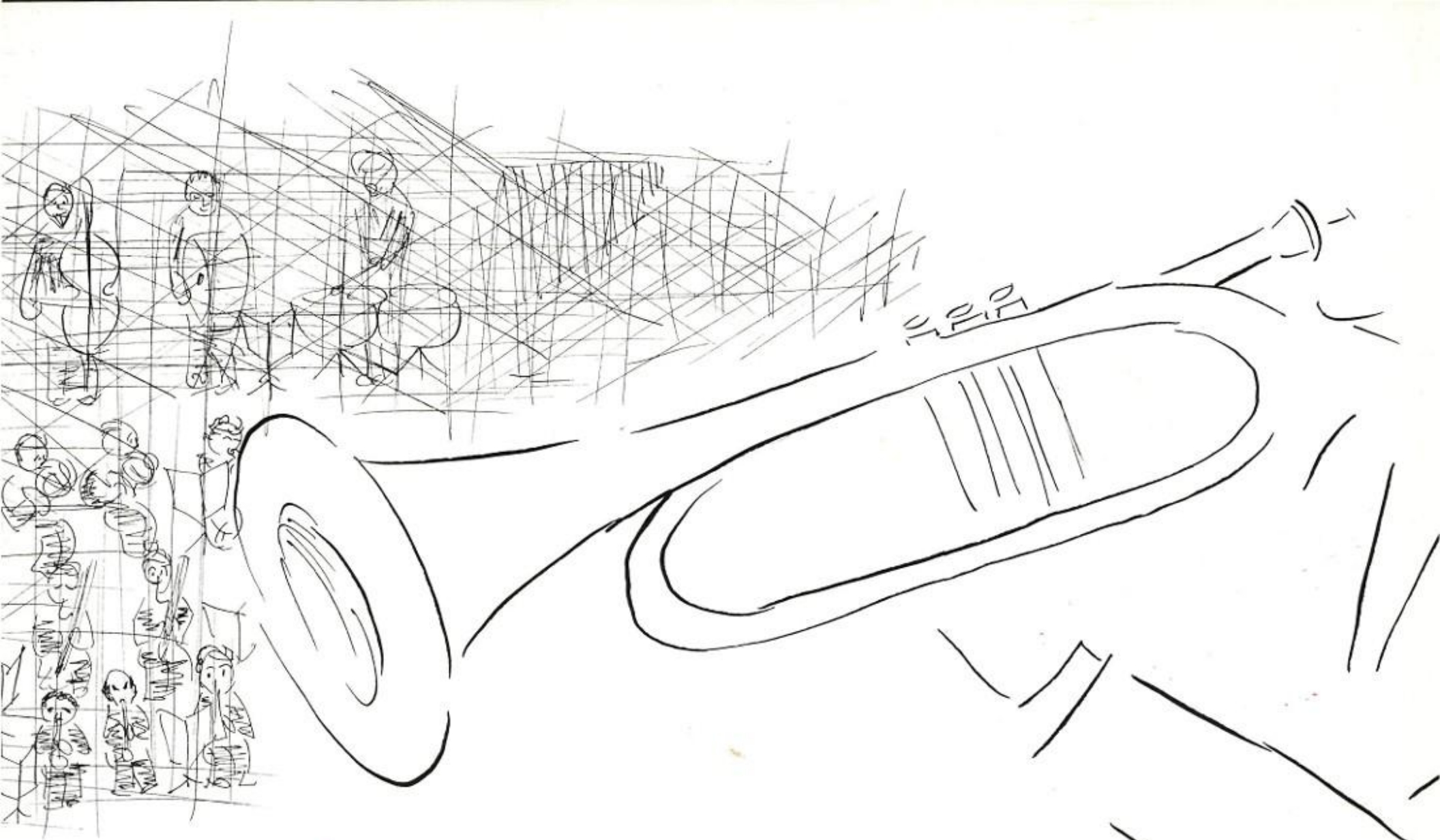
at

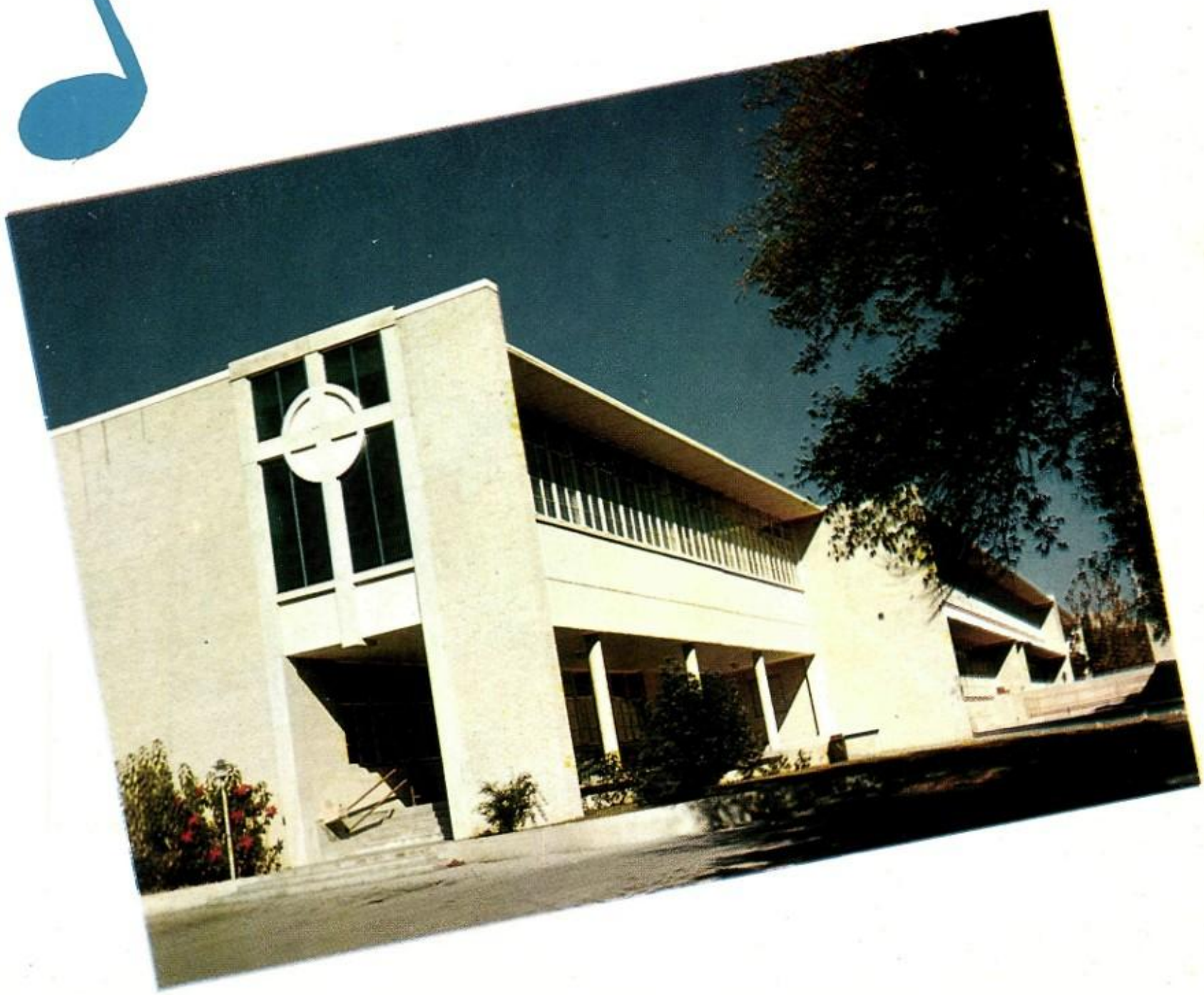
Providence High School

San Antonio, Texas

volume five

1956





Contents of

Faculty Notes

page twelve

Staff Lines

page twenty

Class Notes

page twenty

Notes

page

the Noted Year

four

Books

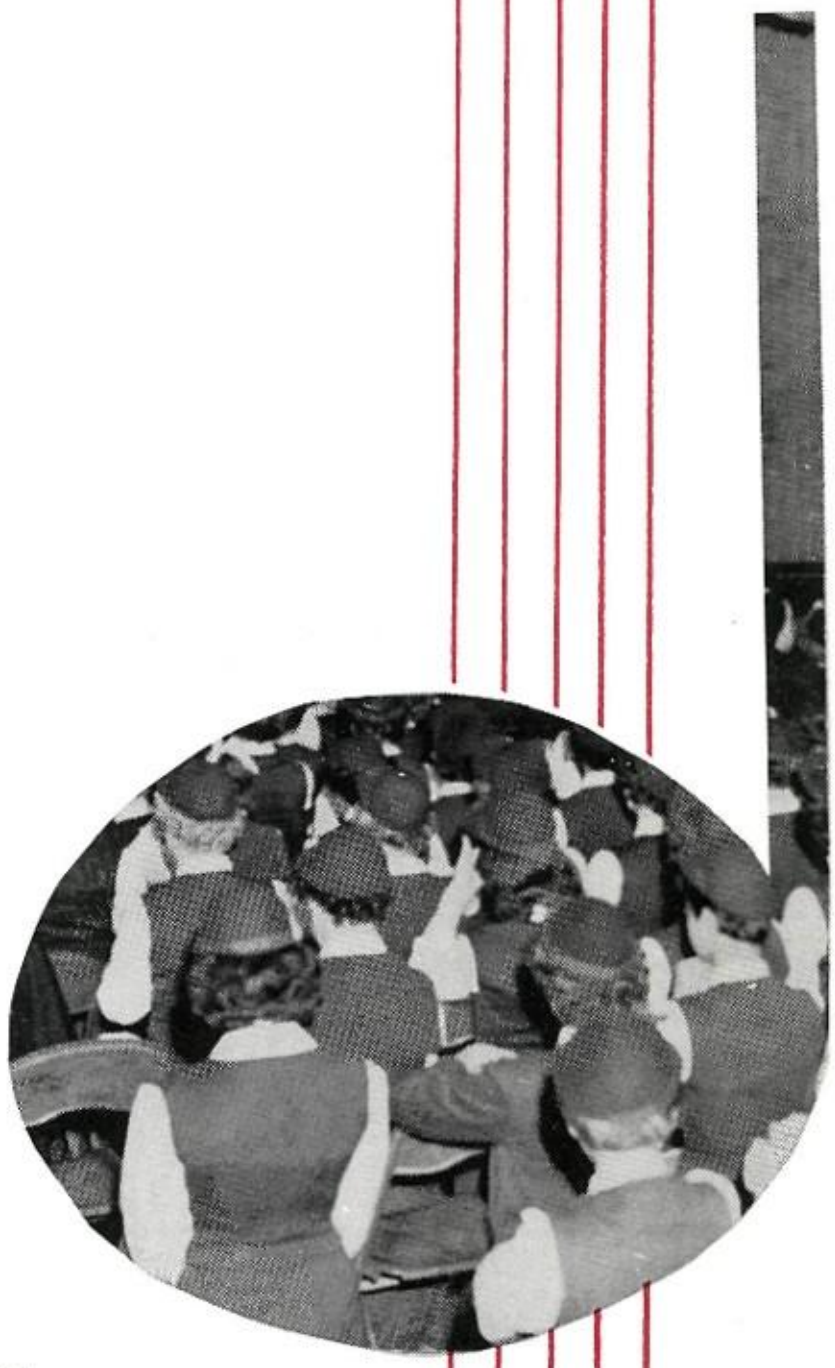
seventy-six

Club Notes

page ninety-four

Noted Events

page one hundred and twenty



Foreword

Memories are a common bond shared by all persons. Each day adds new ones to be placed in that vault known as the heart where one day, when retrospection takes place, they may be brought out and viewed through the rosy haze of the passing years. What person can say that one year has brought more memorable events than another? Yet, this year of 1955-56 *has been a noted year for each student at Providence High. So in this memorandum, sometimes called an annual, we have set down in musical notation a few of these "moments to remember."*

The tempo for learning is beat out in the pages known as the FACULTY NOTES, for just as the students worked and learned, so did the faculty. The movement formed by faculty and students working together is fast and rhythmic, and is completed in a symphony of knowledge.

What a year this has been for the annual staff! No one is more ready to tell about the laughable as well as tear-streaked incidents that have made this year than a staff member. So we have prepared two pages called STAFF LINES on which you may eavesdrop.

The CLASS NOTES portray an album of faces..each face a note which introduces a new song. For the seniors everything was "the last"; and each had a secret, nostalgic yearning for it to be "the first." The juniors swept the political scoreboard clean; and the sophomores claimed a royal dynasty in having five members in the queen's court. For the freshmen everything was "the first"; and they openly yearned for it to be "the last."

Penciled in the NOTE BOOKS is the memory of that scared feeling before a test, the exultant soar of spirits when receiving an A, and those never-to-be-forgotten all-night study sessions where one went to cram and did so.....with food and talk.

Nine round whole notes burst into a crescendo of activity in CLUB NOTES. The rushed seconds preceding the meetings when secretaries dashed about looking for the minutes and only succeeded in finding them as they were called upon to "Read the minutes of the last meeting," the gay times spent in planning socials and carrying them out, the fun encountered in making motions only to have the parliamentarian say, "Mr. Robert doesn't think so," the nervous yet exciting tension felt during the Providence "Presidential Campaign," all symbolize the rollicking beat that seemed to permeate the air of student activities.

Through the years there are some events which can not be passed by without note. NOTED EVENTS is the calendar, which carries throughout its pages the lingering melody of the young heart and the light spirit. The dances, the processions, the plays, the assemblies, all the activities are bound together in school life as a tune with lyrics.

We hope that in journeying through the pages of this book you will remember not only the moments which you have shared with the students of Providence High but also the memories which are private and personal. May these recorded facts make this noted year of 1955-56 *linger always in your memory.*

Pauline Logan

VICTOR ALESSANDRO

March 8, 1956

TO THE STUDENTS OF PROVIDENCE HIGH SCHOOL:

Thank you for honoring me by dedicating your yearbook, The Philothean, to me. I accept this honor in the spirit that I am a representative of the part that music, the allied arts and the humanities play in our city.

In a world that is increasingly being filled with the pressure and tension of living, it is most important that we believe strongly that humanity needs to emphasize more than ever the spiritual and cultural needs of human beings if our civilization is to progress. In so dedicating your yearbook it shows me that you and your faculty also realize this great importance.

May I humbly offer you all my good wishes.

Sincerely,

Victor Alessandro

Victor Alessandro, Musical Director
Symphony Society of San Antonio

The San Antonio Symphony Orchestra under the brilliant baton of Victor Alessandro has won for the city of San Antonio the coveted honor of being one of the top-ranking orchestras of the nation. Dr. Alessandro with his Symphony has done much to further an excellent taste among music lovers of this city through carefully selected concerts highlighted by world-famed stars. In recognition of this fine work, we dedicate the 1956 PHILOTHEAN to Victor Alessandro and the San Antonio Symphony Orchestra.

Alessandro, Symphony Recogniz

As Top Civic Contributors

Backstage With

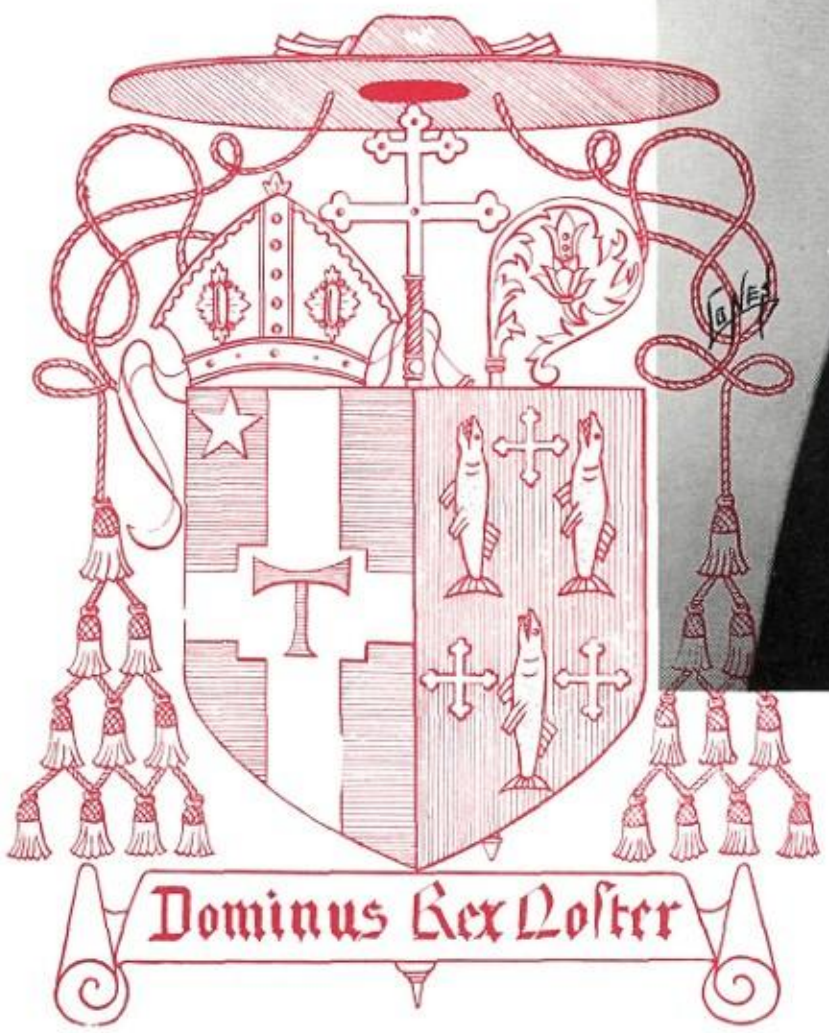
Witold Malcuzynski, internationally acclaimed Polish pianist, and Victor Alessandro, musical director of the San Antonio Symphony, comment on the Providence yearbook, The Philothean, shown to them by Mary Juliet Cherin, one of PHS's top pianists.

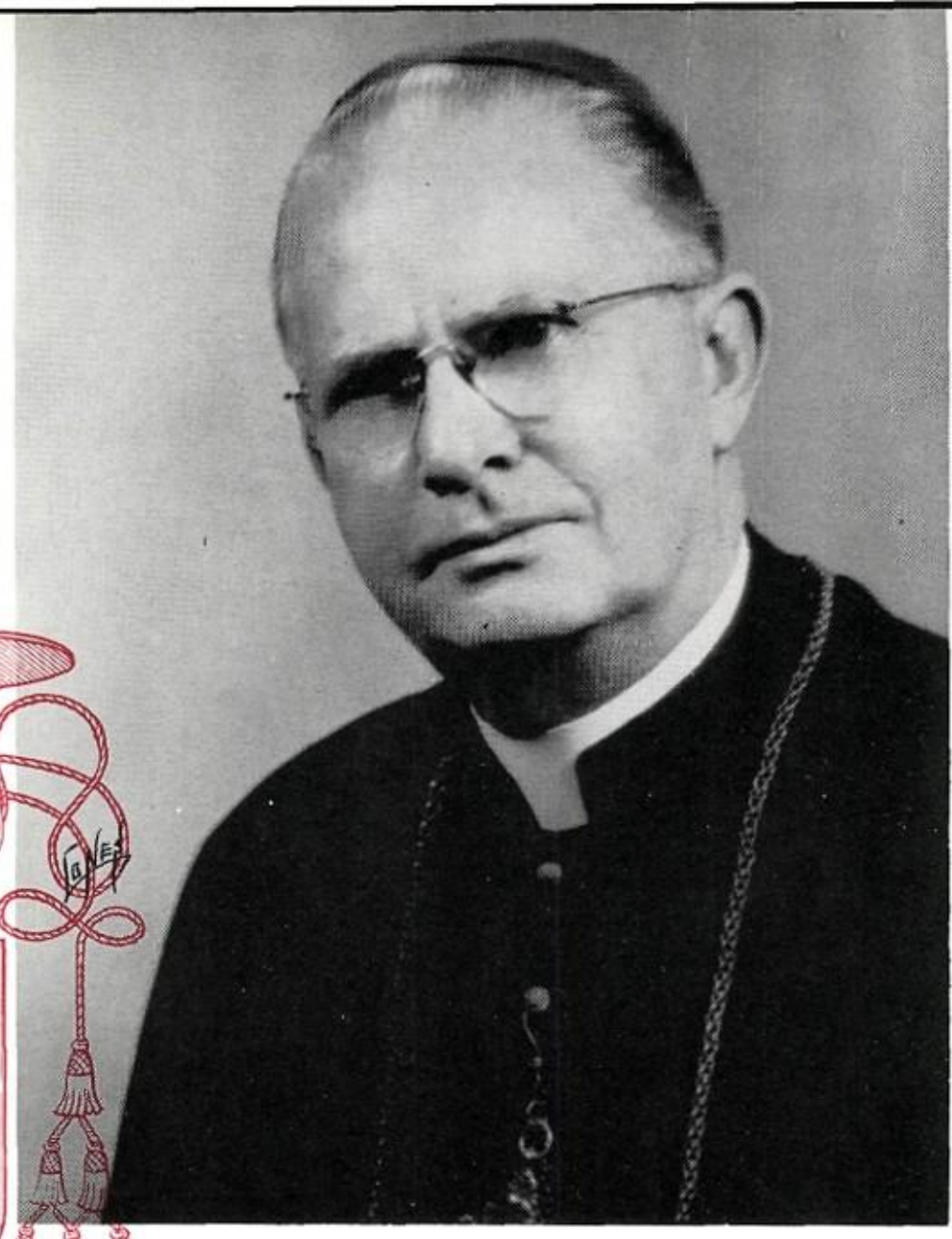
the Symphony

The baton of Victor Alessandro is raised for the rehearsal with Witold Malcuzynski before the "BIG NIGHT."

LILY PONS, renowned soprano, chats with Virginia Diaz, talented Providence High School soprano.

Patricia Rose Tomblim, PHS pianist *magnifique* talks with Claudio Arrau, first ptize winner of the International Concourse of Pianists in Switzerland.



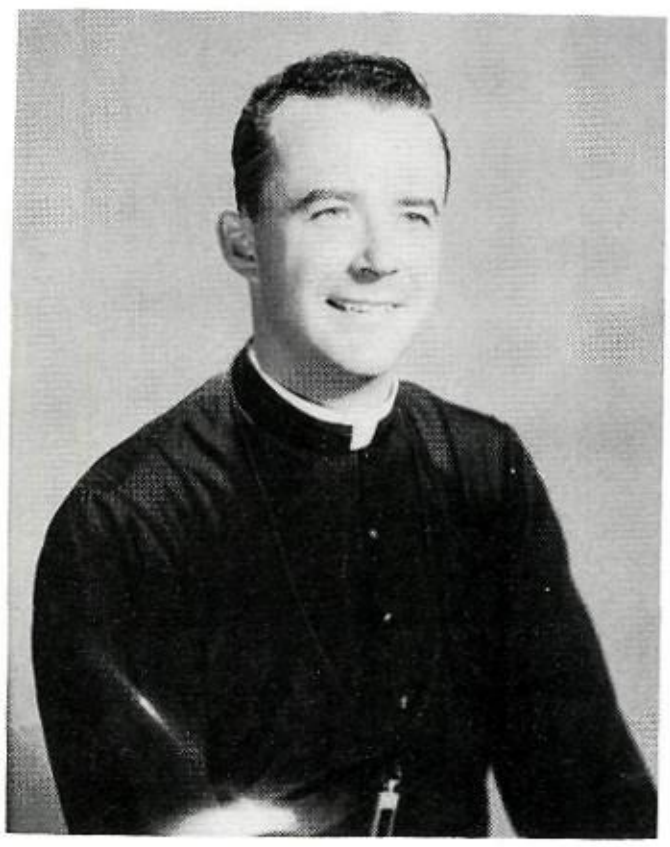


MOST REVEREND ROBERT E. LUCEY, S. T. D.
Archbishop of San Antonio

MOST REVEREND STEPHEN A. LEVEN, D. D.
Auxiliary Bishop of San Antonio
Superintendent of Catholic Schools

Spiritual Directors, Faculty Stimulate Student Progress

REV. FREDERICK DE ROCHE
O. M. I., Chaplain



REV. McNAMARA, O. M. I.

The Spiritual Directors at PHS, Father De Roche, Chaplain, and Father McNamara, help keep the students advised as to their religious duties. Father McNamara says Mass twice a week for PHS-ers unable to attend elsewhere.

Sister Florence Marie, superior, not only watches over the Sisters, but also keeps an eye on the students by advising and helping them. Sister Maureen takes charge of the school, and helps PHS-ers stay in "studying, working, and playing" order.

SISTER FLORENCE MARIE, M. A.,
Superior History, Math

SISTER MAUREEN, M. A., Principal
Math, Student Council Adviser
F. T. A. Sponsor

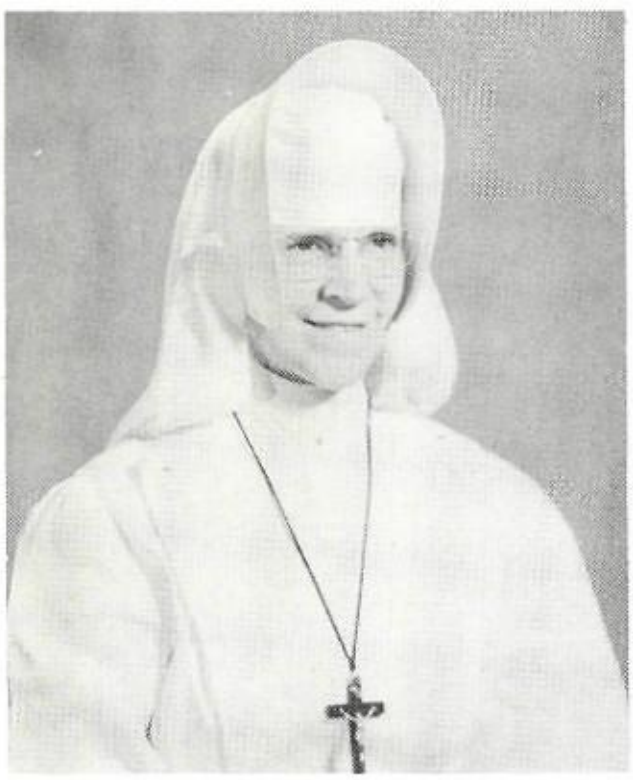
The teachers desk, the focal point of the day's activities for both students and advisers, symbolizes all PHS instructors.

Faculty Notes . . .

SISTER MARY TERESITA, M. M.
Choral Club
Tri-M Adviser
Piano, Voice

SISTER MARY DIGNA, M. A.
English II, III, and IV

SISTER PAUL OF THE CROSS
Ph. D.
World History
Civics



SISTER MARY ADELINE
Cafeteria

Carole Britton interviews new superi
for PRO-VUE.

SISTER MIRIAM FIDELIS, M. A.
Latin I and II
English I
Freshman Sponsor
Junior Classical League Adviser
Confraternity of Christian Doctrine
Adviser

SISTER MARY LIBERTA, B. A.
Homemaking
English I
Senior Sponsor
Future Homemakers of America
Adviser

SISTER MARY BERTINA, B, A.
World History
Homemaking
Senior Sponsor
Future Homemakers of America
Adviser

STER FLORENCE MARIE,

SISTER MARY EMELENE, M. M.
Music I
Piano, Instruments

SISTER MARY EUTROPIA, B. A.
Biology
Sophomore Sponsor

Faculty Notes . . .

SISTER MARY ODILIA, B. A.
Art and Homemaking
Senior Sponsor
Paletteers Adviser

SISTER MARY CLETUS, B. A.
Math and Chemistry
Junior Sponsor
Young Christian Students Adviser

SISTER MARY ANGELINA, M. A.
Homemaking
Senior Sponsor
Future Homemakers of America
Adviser

SISTER MARY THECLA, B. A.
Typing and Shorthand
Sophomore Sponsor
Better Business Bureau Adviser

SISTER MARY MATTHEW, B. A.
Math and Biology
Sophomore Sponsor
Red Cross Adviser

SISTER MARY MICHAEL, B. A.
Speech and Spanish
Junior Sponsor
Genesian Adviser
Sodality Moderator

SISTER IRMA JEAN, B. A.
World History and American History
Freshman Sponsor
Sodality Adviser

SISTER MARY LUCILLE, B. A., B. S. in Lib. Sc.
Teen Age Library Association Adviser
English I and II
Freshman Sponsor
Philothean Adviser
Librarian

Faculty Notes . . .

SISTER PAUL JOSEPH, B. A.
Business Education
Junior Sponsor
Better Business Bureau Adviser

SISTER AGNES LEONARD, B. S.
Business Education
Freshman Sponsor.
Better Business Bureau Adviser

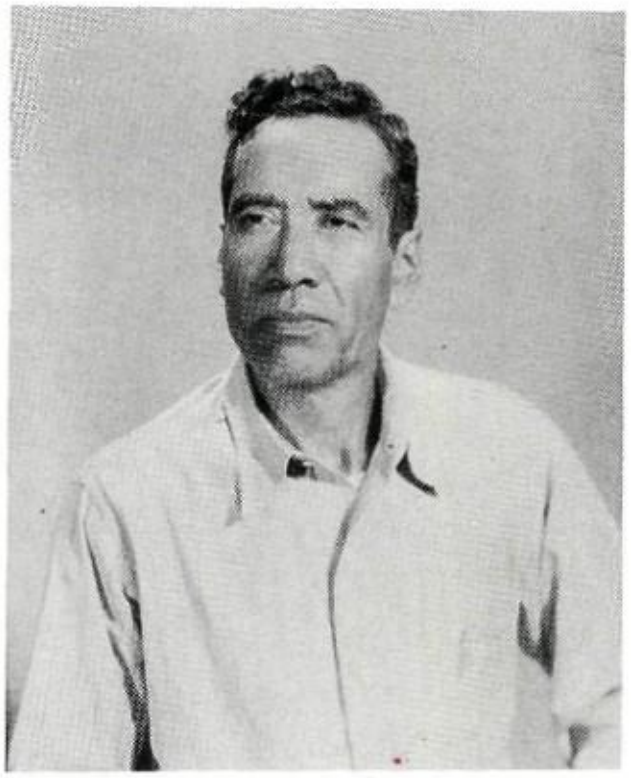
SISTER ALICE ANN, B. A.
English and Journalism
Sophomore Sponsor
Pro-Vue Adviser
National Honor Society Adviser
Alumnae Adviser

MRS. E. H. STIMEL, B. S
Physical Education

Custodians . . .

BASIL SMERTIEV
Custodian

JULIA LAPINO
Custodian



EMILIO LUGO
Custodian

SOCORRO DE LEON
Cafeteria

EMMA GILL
Cafeteria

Staff

LIEBE BRADICICH
Assistant Editor

PAULA JOHNSTON

RITA ANN GIANOTTI

CYNTHIA VOLLMER
Literary Editor

PATSY ELDER

JANET YAEGER

How could a noted year such as this be set down without the composers, the illustrators, the promoters, the director, and all the rest. Since annuals do not appear at the tap of a wand, or as this year would have it at the downbeat of a baton, we have reserved these two pages to introduce the Score writers of the Philothean. The STAFF recorded a year's tune in pictures, prose, and art.

Conducting the staff, helping it over the rough spots, and beating out a smooth tempo were achieved by the editor, Pauline Logan. Assisting her in the direction of this "symphony" was Leibe Bradicich, 1957 editor-elect.

Because a song has to be composed, much delving into the musical field took the combined talents of Paula Johnston and Rita Gianotti, working along with Literary Editor Cynthia Vollmer, to produce the words for this melody.

Drawing the lines on which the music was placed fell to the layout crew, Patsy Elder and Janet Yaeger, who did their share of ad-libbing in the composing field.

This album needed a cover and sketches to sarry out the theme; so Staff Artist Doris Muckle and her assistant, Patti Popp, took brushes in hand and proved a picture is worth a thousand words. (No reflection on the literary side.)

Our advance agent, Business Manager Ann Nichols, with her apprentices, the "Four Freshmen" minus one, Doris Juenke, Olga Aldrete, and Pat Dyess, helped her promote and find backers for the show.

Publicity shots were snapped by Photographer Ruth Ann Grams. With this, the STAFF LINES are completed.

Lines

DORIS JUENKE

PATTI POPP
Assistant Art Editor

RUTH ANN GRAMS
Photographer

PAT DYESS

DORIS MUCKLE
Art Editor

ANN NICHOLS
Business Manager

OLGA ALDRETE

PAULINE LOGAN
Editor-in-chief

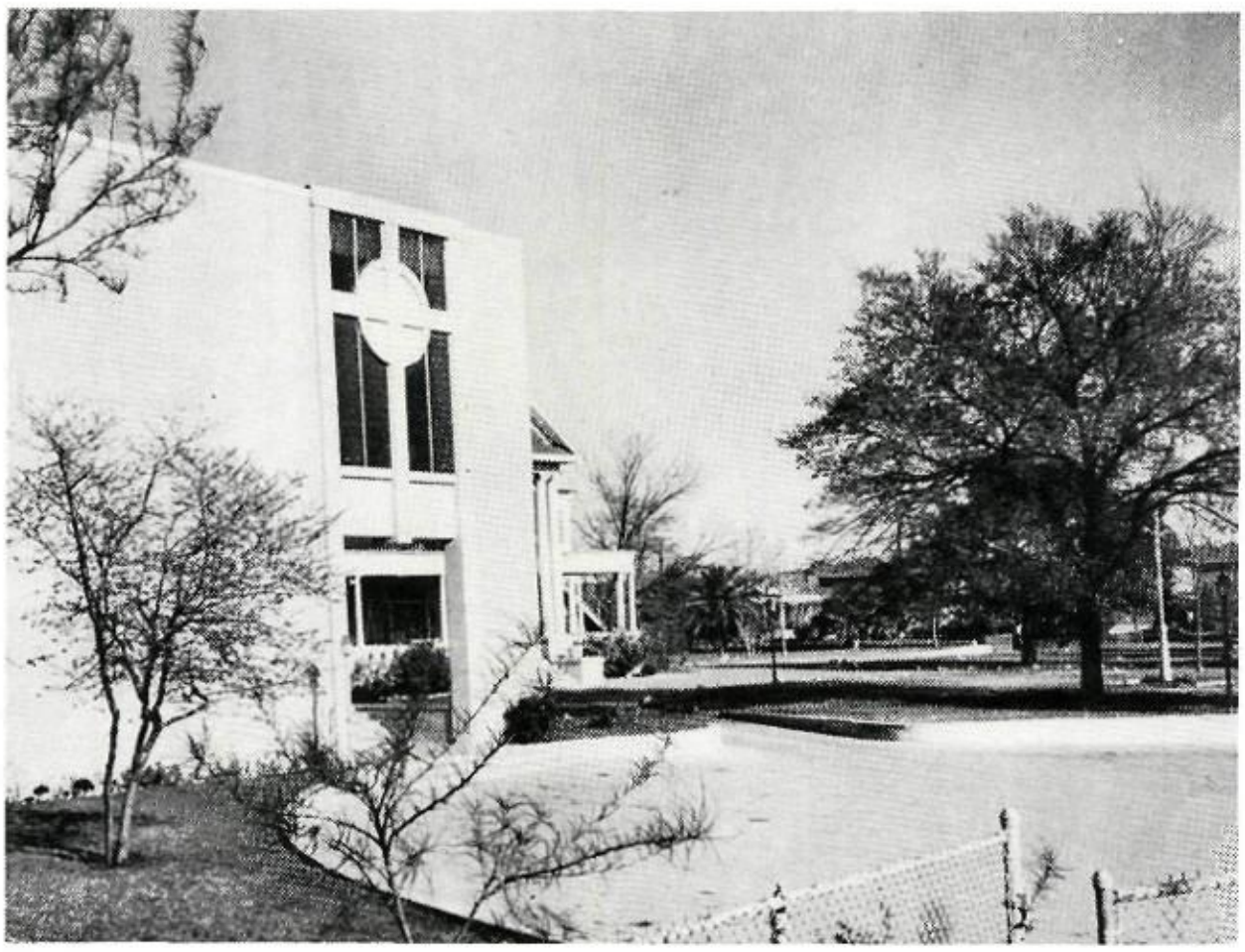
The Philothean Presents its Recording Artists for the Noted Year '55 - '56, giving you "Moments to Remember"

Campus Notes

This is a view very hard forget, for each student at Providence had to look at it at 3:15 daily as she came out of school.

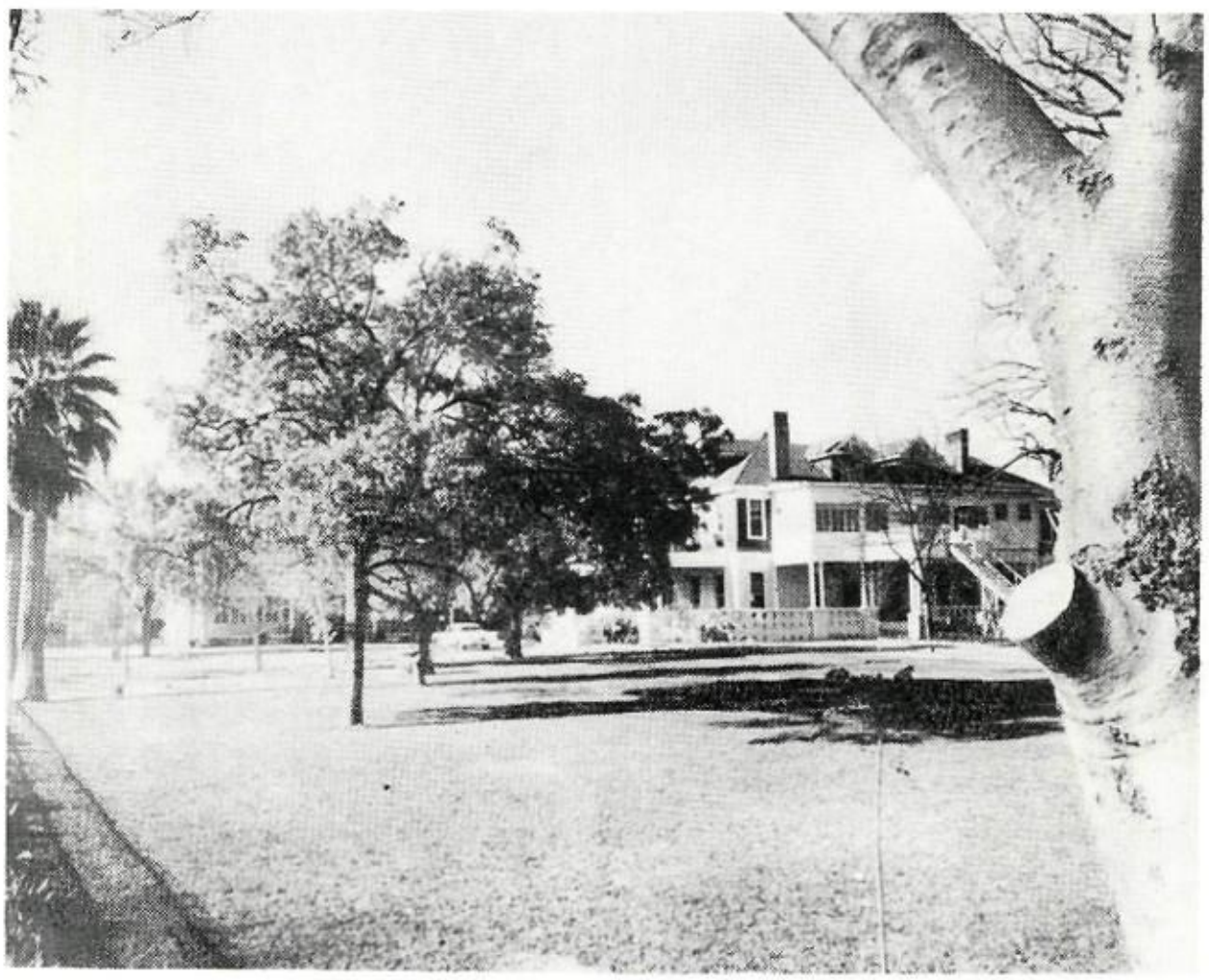
Often the students are so engrossed in just being students that they forget to look around them. When graduation is over, they mentally look back on the site of education with the thought, "What a wonderful place." Here are a few shots of the "wonderful place," in hopes that you readers will, as time goes by, physically turn back the pages to CAMPUS NOTES.

Recall Student Atmosphere



This is not only the most photographed section of the school, but also the space where Centralites made their appearance before and after school hours.

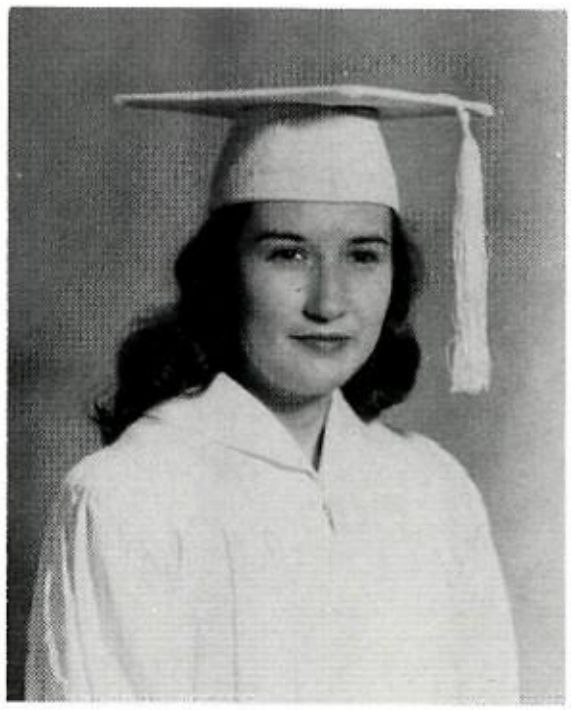
A favorite spring noon hour haunt for relaxation was the carpet grass under the shade of the "Old Pecan Trees." This is a part of the walking track where students congregated to talk, sing, hold pep rallies, or just to sit and think.



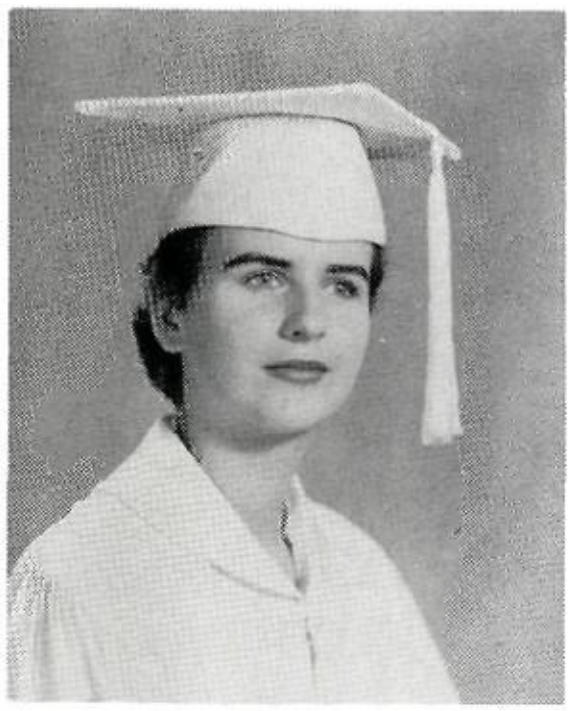
Seniors Note Night At

A night at the Symphony and a feeling of maturity is achieved. As a senior however, that feeling soon becomes a reality. This is what those four years at Providence have meant - a constant building up of character and personality until, at last, the girl is whole, the girl is completed, and the baton falls on the downbeat of a new and different symphony, that of womanhood.

Symphony

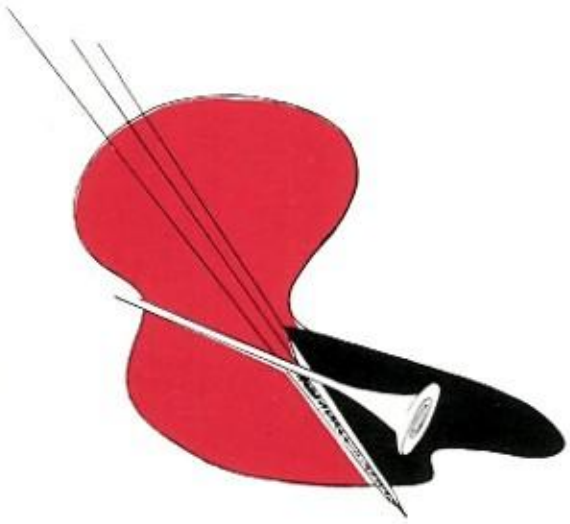


JUDY ALDRETE
St. Leo
I. W. H. S. 1; Biology Club Pres. 2; Sodality 2, 3; Speech Club 2, 4; Vice-Pres. 4.



AGNESS ALDWORTH
St. Gerard
Sodality 1, 2; Speech Club 1; Science Club 2, 3, 4; PRO-VUE Staff 4, Circulation Manager 4.

ROSE MARIE ANGELINI
St. Mary
Sodality 2, 3; Science Club 2, 3, 4, President 4; Cheerleader 2, 3, 4; Miss Cissy Central Style Show 2.



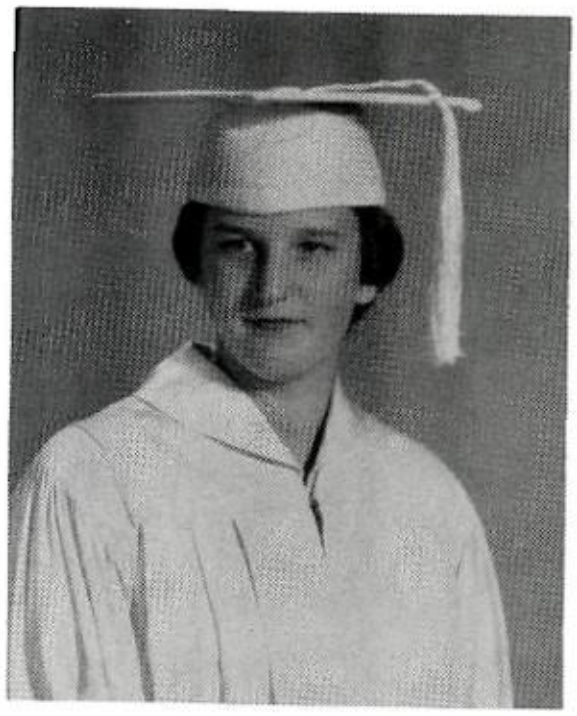
BESSIE LOU BAILEY
St. Mary Magdalen
F. H. A. 1; Business Club 2, 4.

BETTY BAISDEN
St. Peter Prince of Apostles
Sodality 1, 2; Speech Club 2, 3, 4; Shorthand Awards 3, 4; Coronation Ceremony 2; One-Act Play Contest 4.

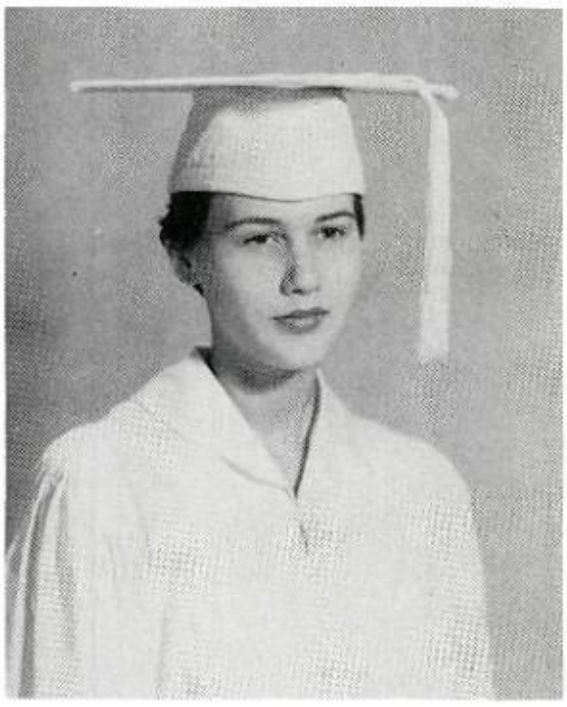
EMMA BALBOA
St. Philip
F. H. A. 1; Sodality 1; Red Cross Member 1, 2, 3, 4.

JUDY BANKS
Our Lady of Grace
F. H. A. 1; Speech Club 2, 3; Science Club 4.

DELFINA BARRERA
St. Mary
Business Club 4; Perfect Attendance 2; Y. C. S. 4.



MARY CLAIRE BEHLES
Our Lady of Grace
Sodality 1, 2, 3; T. A. L. A. Pres. 3; T. A. L. A. 2, 3, 4; PHS Cheerleader 2; Perfect Attendance 1, 2.



MARY BENEVIDES
St. Mary Magdalen
F. H. A. 1; Lab Lassies 4; Latin Club 2; Intramurals 1, 2, 4; Sodality 1.

ANNETTE BIENEK
St. Margaret Mary
Business Club 1, 2; Teena Texas Contest 2; Red Cross 2, 3; Red Cross Chapter Co-Pres. 3; T. A. L. A. 4.

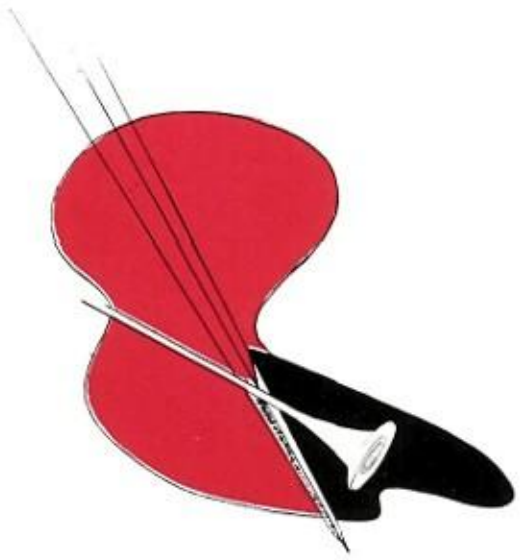
CARMEN BONGIORNO
St. Agnes
Sodality 1, 2; Music Club 2; Business Club 4; Perfect Attendance 2; Merit Award 3.

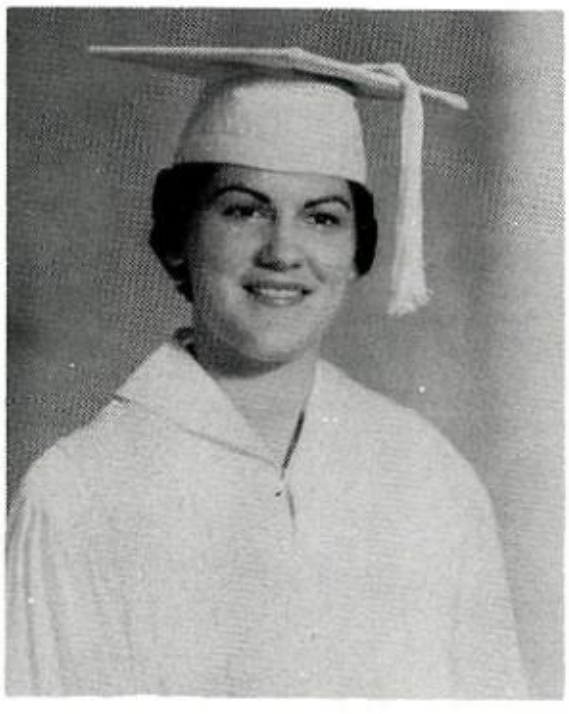
Seniors

MARGARET BORING
St. Peter Prince of Apostles
Music Club 1, 2; Red Cross Rep. 2, 3; Sodality 2; T. A. L. A. 3, 4; PRO-VUE Staff 4.

MICHAEL ANN BRENNAN
St. Mary Magdalen
Sodality 1, 2; Art Club 1; Biology Club Vice-Pres. 2; Science Club Vice-Pres. 4; F. H. A. 1.

CAROLE ANN BRITTON
St. Peter Prince of Apostles
One-Act Play 4; PRO-VUE Staff 4; Art Club 4; Red Cross Rep. 2; Perfect Attendance 2.



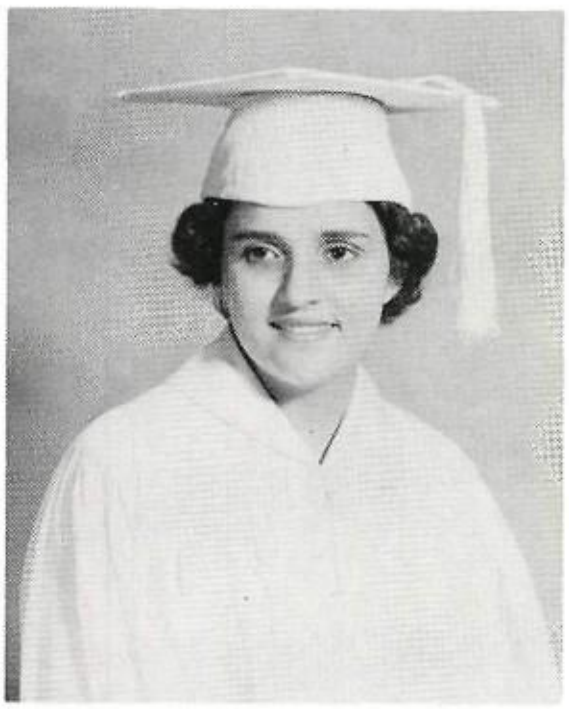


JANICE BROTHERMAN
St. Cecilia
Student Council Treas. 4; Class Treas. 2, 3; Hall of Fame 3; Speech Club 3, 4; Business Club 1, 2.

MARY ALICE CADENA
St. Agnes
PRO-VUE Staff 4, Business Manager 4; Music Club 2; F. T. A. 4; Sodality 1, 2.

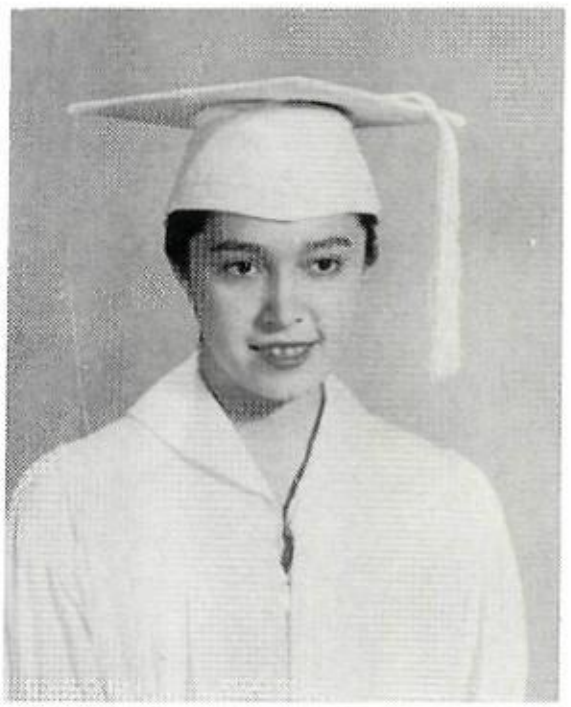
SANTA CERDA
St. Augustine
Lanier High School 1.

Seniors



MARY JULIETTE CHERIN
St. Mary
Sodality 1, 2, 3, 4; Vice-Prefect 4; Choral Club 2, 3, 4; Tri-M Secretary 3, 4.

JOYCE COLP
St. Patrick
F. H. A. 1; Sodality 1; Drill Team 4; Art Club 3, 4.



GUADALUPE CORRALES
Immaculate Heart of Mary
F. H. A. 1; Science Club 1.

MARY CORRIGAN
St. Ann
Home Room Rep. 1; Volleyball Intramurals 2, 3, 4; Shorthand Award 3; T. A. L. A. 3, 4.

DELIA DE LEON
St. Gerard
Y. C. S. 2, 3, 4; Y. C. S. S. C. Rep. 4; Sodality 1; Lab Lassies 4; Speech Club 2.

DOLORES DE LEON
St. Cecilia
Sodality 1, 2, 3, 4; Sec. 4; C. C. D. 2, 3, 4; Vice-Pres. 4; T. A. L. A. 1, 2, 3, 4; Y. C. S. 2.

MARY LOUISE DE LEON
St. Cecilia
Choral Club 2, 3, 4; Sec. 4; C. C. D. 2, 3, 4: Operetta 2, 3, 4; PRO-VUE Staff 4.

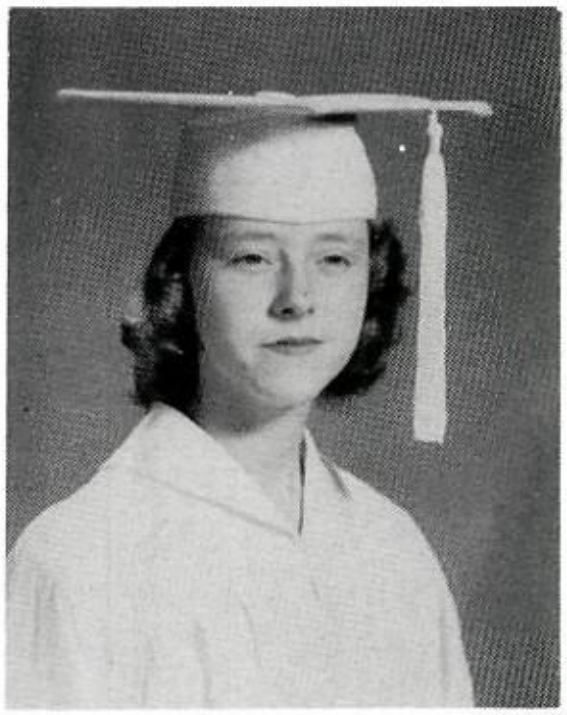
MARTA DELGADO
Sr. Augusta
Art Club 3, 4.

VIRGINIA DIAZ
St. Henry
Choral Club 2, 3; Pres. 4; Hall of Fame 3; Music Club Treas. 2, Vice-Pres. 3; Talent Show Winner 1, 2, 3.

JOELLA DOYLE
St. Mary
Art Club Pres. 4; F. H. A. 1, 2, 3, 4;Wittiest of Class 1, 3; Sodality 1, 2; Rep State Meeting 3.

FIDELIA ECHAVARRIA
Our Lady of Good Counsel
Business Club 1, 2.

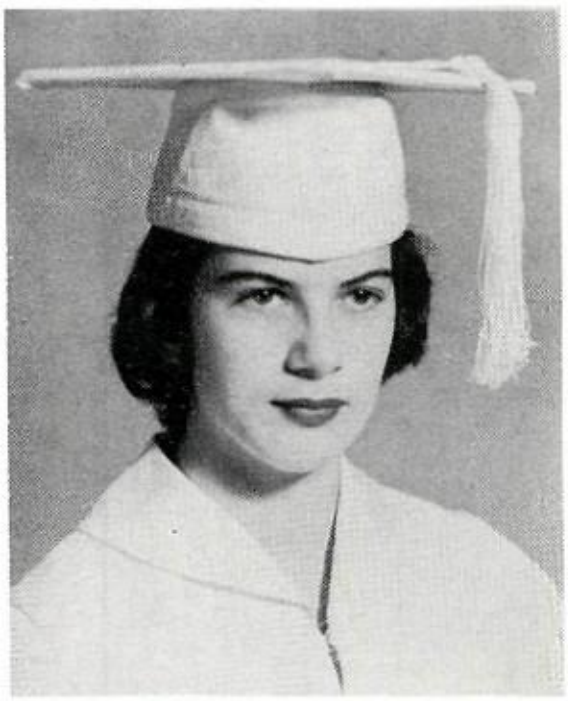
JULIA EICHHORN
St. Gerard
Student Council Rep. 2; Pres. 4; Junior Class Pres.; N. H. S. 2, 3, 4; Choral Club 2, 3, 4.



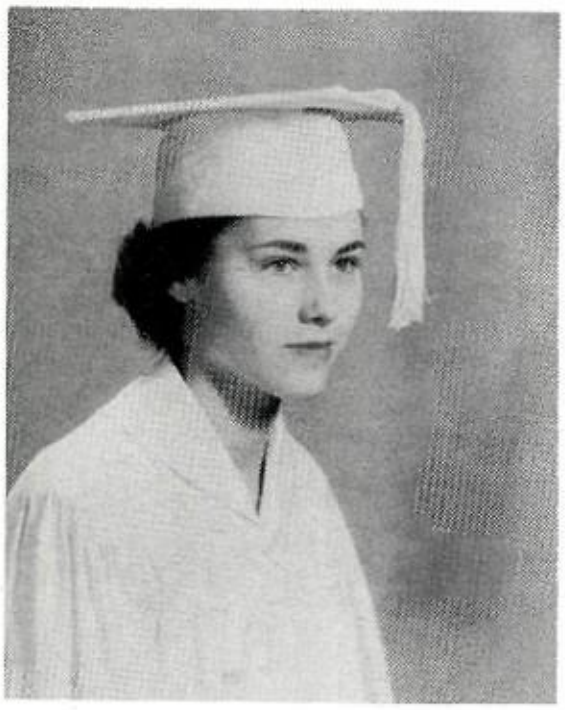
HELEN ELDER
St. Ann
C. C. D. Sec. 4; Sodality 1, 2, 3; F. T. A. Sec. 3, Pres. 4; Music Club Historian 2.

IRMA ESCARZAGA
St. Henry
Sodality 1, 2; Art Club 4.

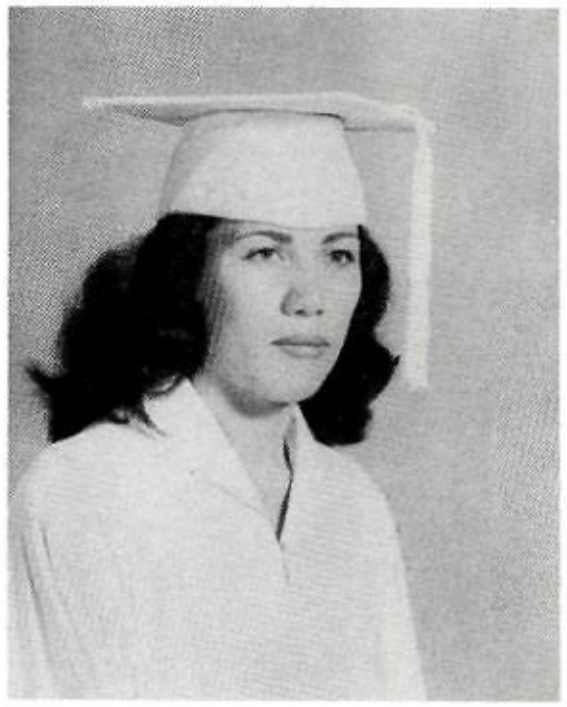
ANNA FALCON
Holy Rosary
Sodality 1, 2; Business Club 2, 3, 4; Business Club Secretary 3.



PATRICIA FITZPATRICK
St. Mary Magdalen
Speech Club 1, 2, 3, 4; One-Act Play 2, 4; C. C. D. 3; Drill Team 4; PRO-VUE 4.

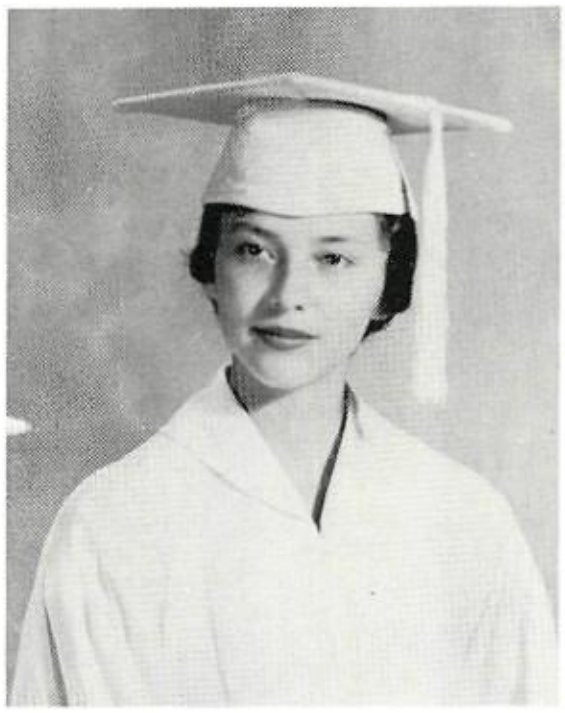


CATHERINE FLOOD
St. Philip
St. Henry's 1, 2; Business Club 4.



MARGARET FLORES
St. Philip
St. Henry's 1, 2; Business Club 4.

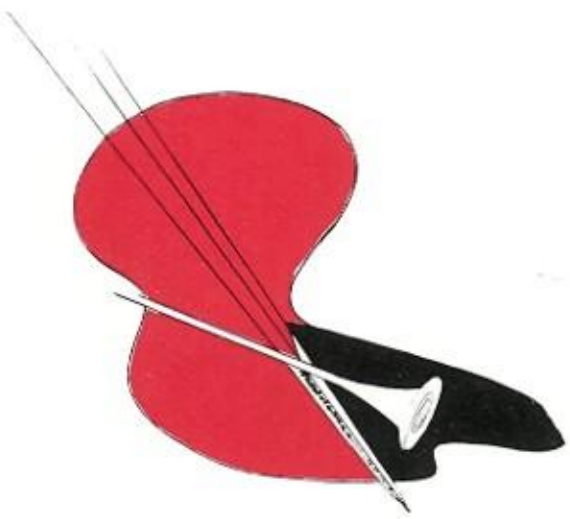
Seniors

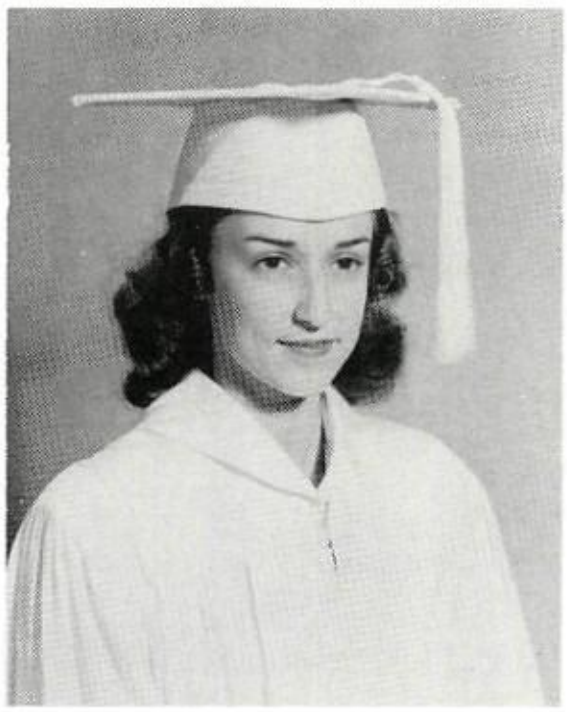


MARGARET FORDYCE
St. Ann
"Cutest" Hall of Fame 2, 3; PHS Cheerleader 3; F. T. A. Treas. 3; Business Club 4; Art Club Paletteers 4.

ANGELITA J. GAITAN
Christ the King

DIANE GALLAWAY
St. John Berchman
F. H. A. 2, 4; T. A. L. A. 3; Paletteers 3, 4; Perfect Attendance 2; Sodality 1, 2.





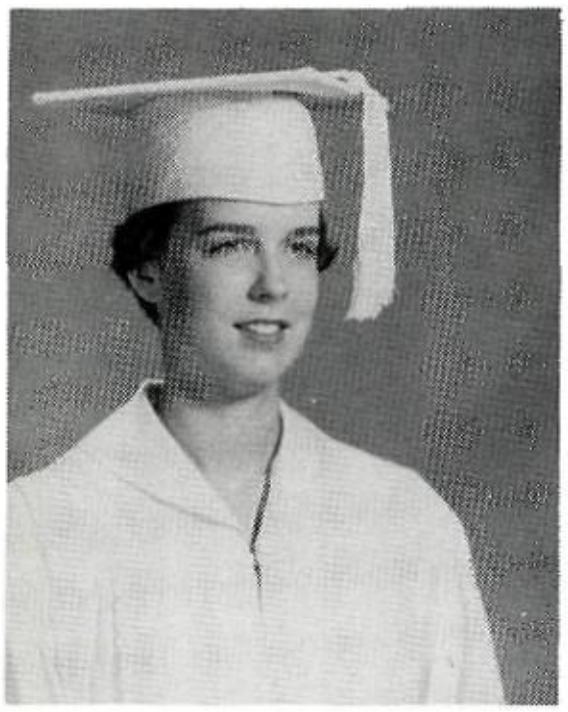
DORA LEE GARCIA
St. Henry
St. Henry's 1, 2; Genesians 3, 4; Genesian Historian 4; Intramurals 3, 4; Perfect Attendance 3.

MARY HELEN GARCIA
St. Patrick
F. H. A. 1; Y. C. S. 2; Sodality 1, 2; Business Club 3, 4; Perfect Attendance 1, 2.

ROSALIE GARZA
St. Agnes
Business Club Vice-Pres. 4; Y. C. S. Vice-Pres. 2, 3; Pres. 4; Intramurals 1, 2, 3, 4; Perfect Attendance 1.

Seniors

BLANCHE GIANOTTI
Christ the King
Sodality 1, 2; Paletteers 4; Business Club 4; F. H. A. 4; Intramurals 1, 2.



MARILYN GOEBEL
St. Peter Prince of the Apostles
Sodality 1, 2; Speech Club 2; Library Club 3, 4; Art Club 4; Biology Club 2.

CRUZ GONZALEZ
St. Michael
Sodality 1, 2; Music Club 1; Business Club 4.

GERALDINE GRANATO
St. Leo
Sodality 1, 2; Business Club 2, 3; F. H. A. 1, 4.

JOAN KATHRYN GRANT
St. Peter Prince of the Apostles
Student Council 1, 2, 3, 4: National Honor Society 3, 4; PRO-VUE Staff 4; Vice-Pres. Library Club 4; Class Treas. 1.

MARY ANN GROTHUES
St. John Berchman
St. Henry's 1, 2; Business Club 3; F. H. A. 4; Intramurals 3, 4; A Honor Roll 3.

JEANETTE MARCELLA, HACKER

Little Flower Shrine

Student Council 3, 4; National Honor Society 3, 4; PRO-VUE Staff 3; 4; PRO-VUE Business Manager 3; Sodality Treas. 2.

ANITA HAEGELIN

St. Paul

F. H. A. 1; T. A. L. A. 2, 3, 4; J. C. L. 2, 3; Perfect Attendance 3; Sodality 1, 2.

ANNETTE HAEGELIN

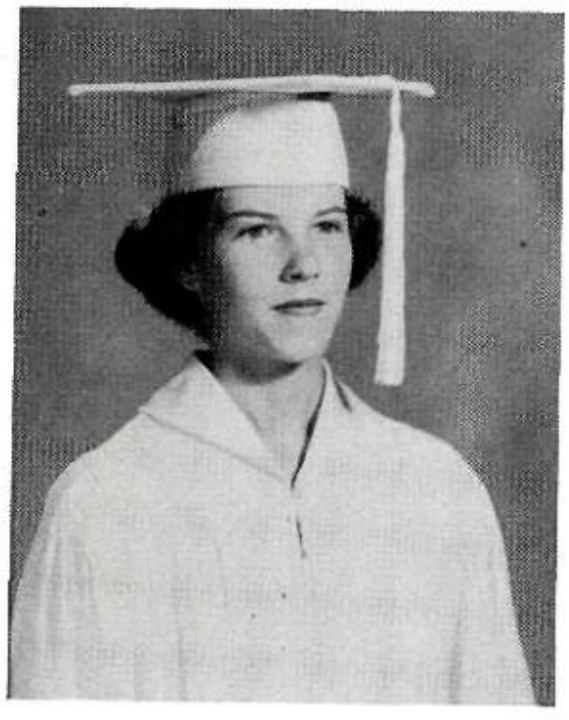
St. Paul

PRO-VUE Staff 4; T. A. L. A. 2, 3, 4; Sodality 1, 2; F. H. A. 1.

ROSELYN HARMES

St. Leo

Sodality 1, 2; Business Club 3, 4; Drill Team 4; Volleyball Intramurals 4.



HELEN HARVEY

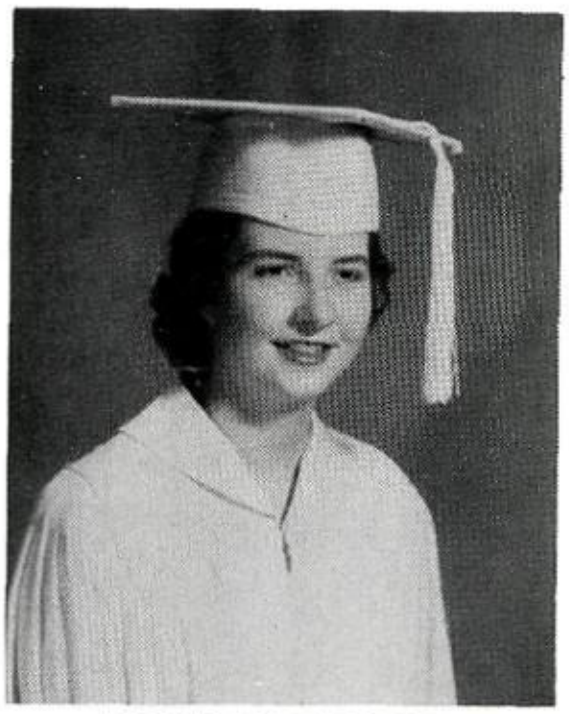
Holy Rosary

F. H. A. Sec. 2; F. H. A. Style Show 1; Business Club 3, 4; Intramurals 2, 3, 4.

BARBARA JENSCHKE

St. Henry

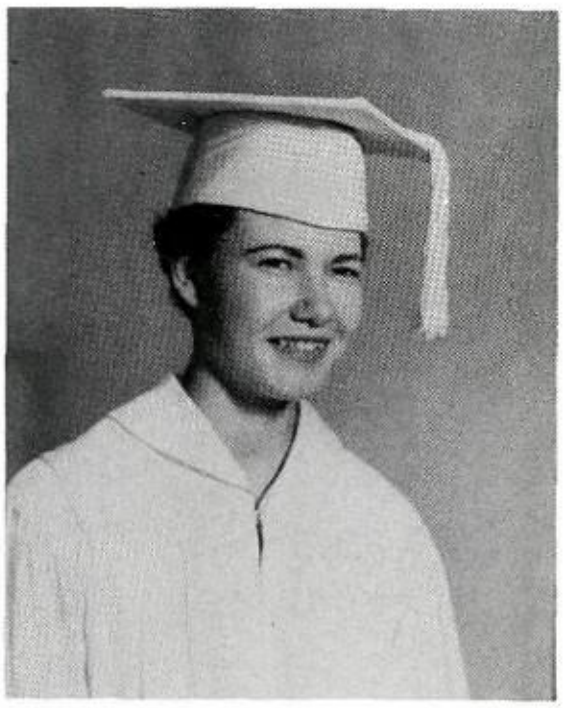
Sodality 1, 2; Business Club 3, 4; Corres. Sec. 3; Perfect Attendance 1, 2, 3.



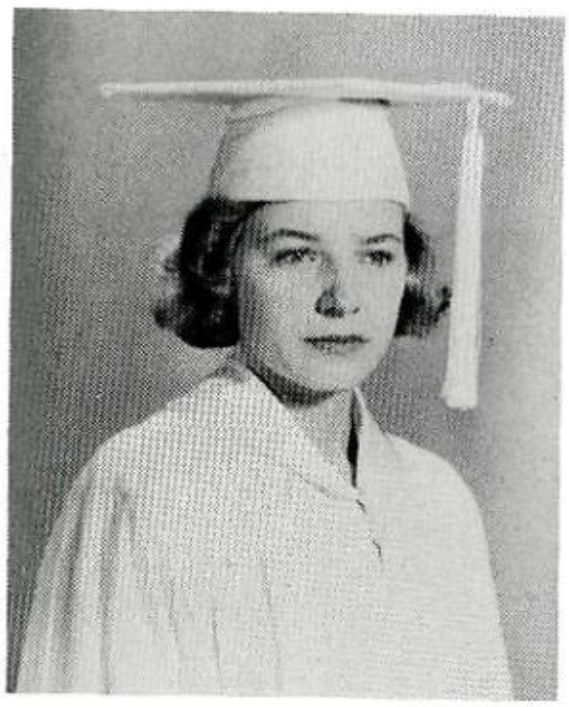
PAULA JOHNSTON
St. Mary Magdalen
PRO-VUE Editor 4; PHILOTHEAN Staff 2, 3, 4; PHILOTHEAN Literary Editor 3; National Honor Society 3, 4; Student Council 4.

JOYCE JONES
Holy Rosary
PRO-VUE Staff 4; PHILOTHEAN 1; Science Club 3, 4; Science Club Sec. 4; Latin Club 2, 3.

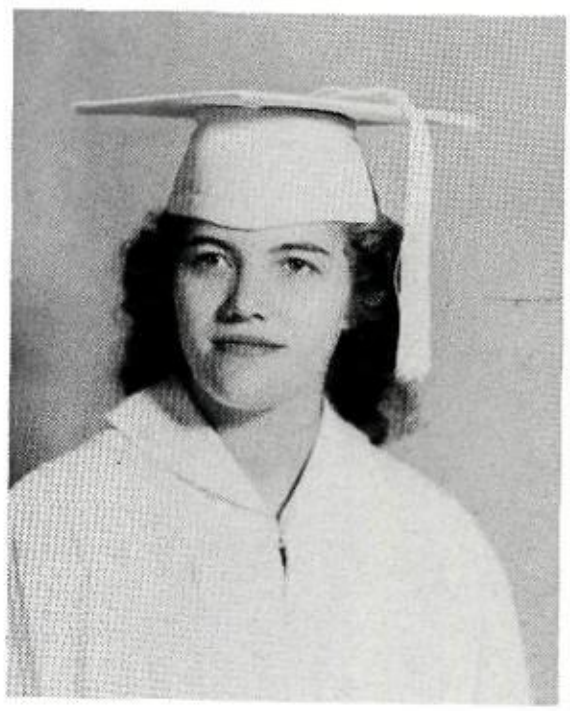
BETTY JUPE
St. Gerard
Sodality 1, 2; F. H. A. 1, 2; Business Club 4; B Honor Roll 2.



CLARICE JUPE
St. Gerard
Sodality 1, 2; F. H. A. 1, 2; Business Club 4; Intramurals 1, 2, 3, 4.



CECILIA ANN KELLY
St. Patrick
Speech Club 2, 3 ,4; Sodality 4; Merit Award 2; Perfect Attendance 1, 2; Coronation Ball Lady 2.

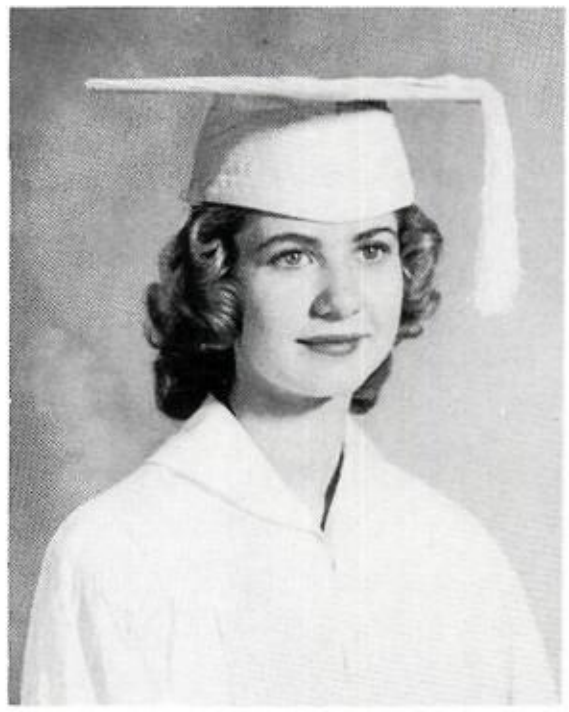


BARBARA KEMPF
St. Mary
Sodality 1, 2; F. H. A. 1, 2, 3; Business Club 2, Paletteers 4.

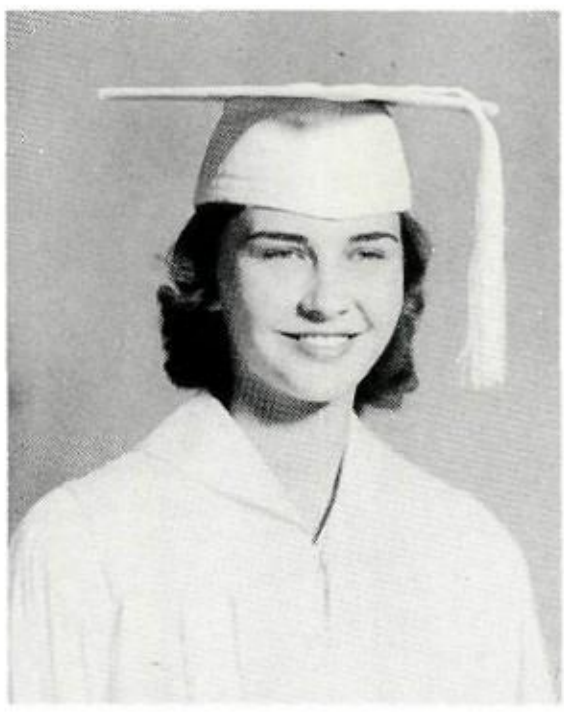
Seniors

BERNICE KIERCE
St. Cecilia
Business Club Pres. 4; Sports Manager 2, 4; Sodality 1; Intramurals 1, 2, 3, 4.

FRANCES KLAR
St. Peter Prince of Apostles
Sodality 1; Biology Club 2; Shorthand Award 4.



MARY KLENKE
St. Mary
F. H. A. 1; Business Club 3, 4; Intramurals 1; Biology Club 2.

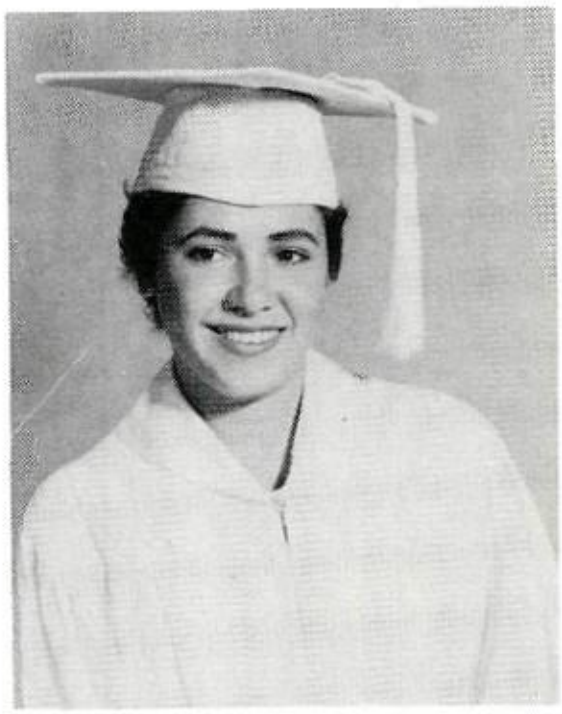


LILLIAN KOLLODZIEJ
St. Micheal
Paletteers Sec.-Treas. 4; Business Club 3, 4; Intramurals 2, 3, 4; Sodality 1.

COLETTE KOSTELNIK
St. Leo
St. Henry's Academy 1, 2; Business Club 3; F. H. A. 4; Intramurals 4.

HELEN RUTH KOTULA
St. Mary
Choral Club 2, 3, 4; Lab Lassies 3, 4; PRO-VUE 4; Red Cross Rep.

Seniors



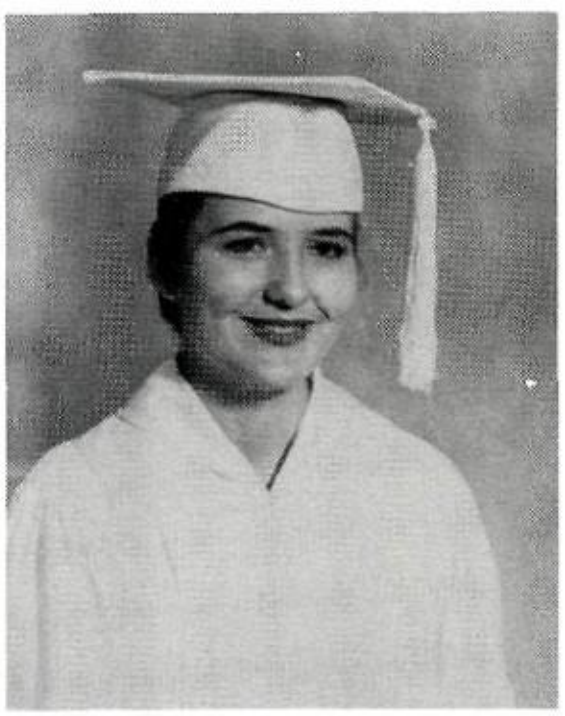
MARY ALICE LAWSON
Sacred Heart
Volleyball Intramurals 1, 2, 3, 4; Sodality 1, 2; F. T. A. Librarian 4; Business Club 1, 2; F. T. A.

JOSEPHINE LEAL
Little Flower
C. C. D. 2; President 4; Latin Club Pres. 4; Sodality 1, 2, 3, 4; Speech Club 1, 2, 3, 4.

MARGARET LEONARD
St. Peter Prince of the Apostles
J. C. L. 2, 3; C. C. D. 2, 3, 4; Paletteers 1, 4; F. T. A. Vice-Pres. 3, 4.

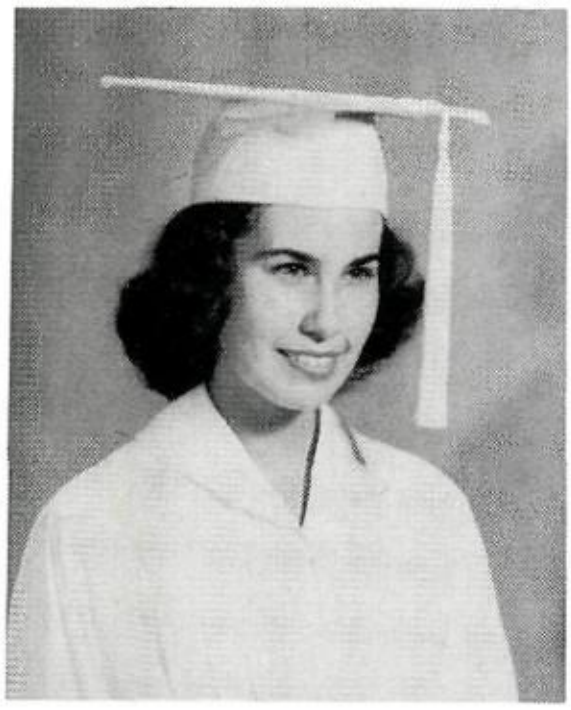
PAULINE LOGAN
St. Mary Magdalen
PHILOTHEAN Staff 2, 3, 4; Editor 4; Student Council 2, 4; PRO-VUE Staff 3, 4; T. A. L. A. 3, 4.

OLGA LOPEZ
St. John Berchman
Business Club 3, 4; Business Club Treasurer 3; Recording Sec. 4; Y. C. S. 2, 3, 4.



KATHRYN LYNCH
St. Mary Magdalen
Lab Lassies 4; Latin Club 2, 3; Marian Choristers 2, 3, 4; Temple High 1, 2.

VALERIE LYNCH
Lackland Chapel
T. A. L. A. 2, 3, 4; Treas. 3; J. C. L. 2, 3; PRO-VUE Staff 3; Art Club 4.



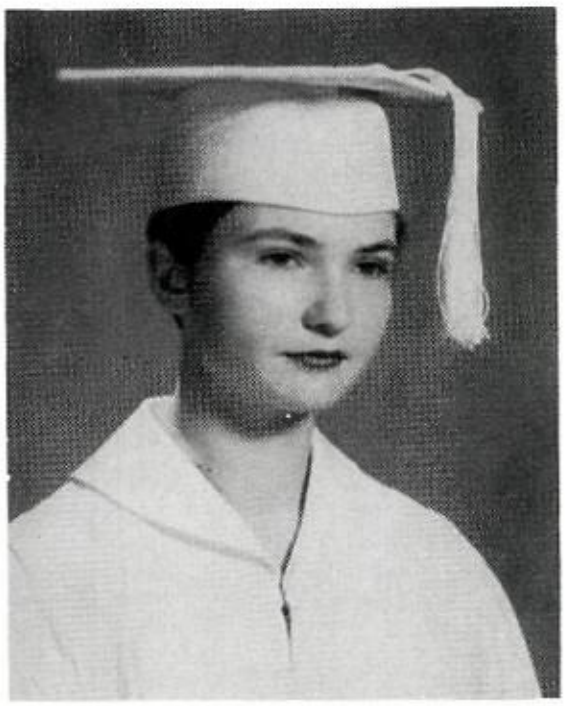
YOLANDA MASS
Sacred Heart
F. H. A. 1; Sodality 1, 2; Student Council Rep. 3, 4; Business Club Treas. 4; Paletteers 4.

BETTY McCLEARY
St. Mary
Speech Club 2; Latin Club 2; Choral Club 2.

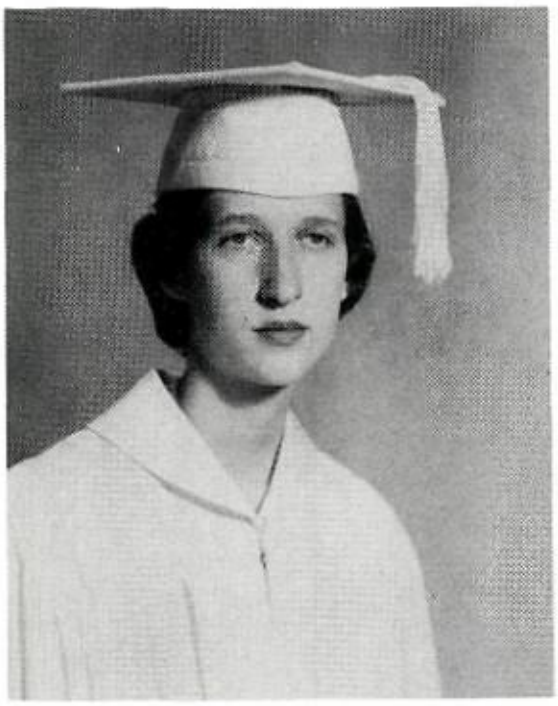
ANITA MEDINA
St. Mary
Apostles of Good Will Chairman 1; Business Club 2, Pres. 3; Vice-pres. 4; Student Council Rep. 4.

MARY HELEN MINOR
St. Joseph
Y. C. S. 1, 2, 3, 4; Science Club 4; Business Club 3; Paletteers 3; Most Intelligent, Home Room 3.

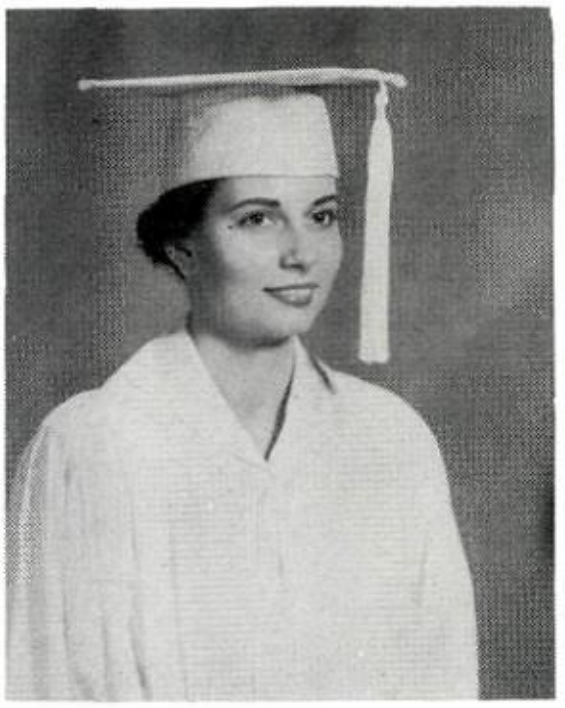
ARLENE MITCHIE
St. Michael
Business Club 3; F. H. A. 1; J. C. L. 1; Senior Model.



DORIS MUCKLE
St. Ann
Sodality 1, 2; Genesians 1, 2, 3, 4; Red Cross Rep. 2; Paletteers 3, 4; PHILOTHEAN Art Editor 4.



PAT MUNIVE
St. Peter Prince of Apostles
Varsity 1, 2, 3; Intramurals 1, 2, 3, 4; Science Club 3, 4; Sports Manager 1, 2; A Honor Roll 2.



ANN NICHOLS
St. Joseph
T. A. L. A. 3, 4; Teena Texas Contest 4; PRO-VUE Staff 4; PHILOTHEAN Staff 2, 3, 4; Business Manager 4.

ALICE NOTZON
St. Cecilia
Business Club 1, 4; Sports Manager 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Varsity 3.

SOCORRO OCHOA
San Fernando
Business Club 4.

JOSEPHINE OLIVARES
Our Lady of Sorrows
Business Club 2, 3, 4; Y. C. S 2, 3, 4; F. H. A. 1; Sodality 1, 2.

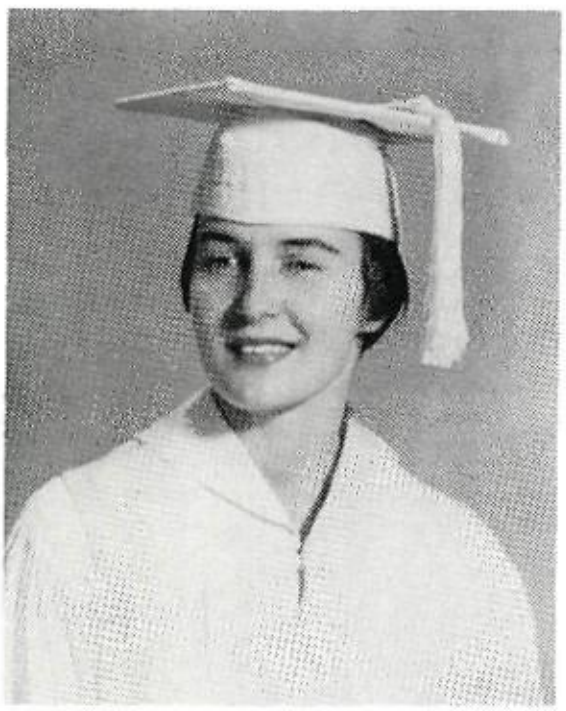
Seniors

JO ANN PANTUSA
St. Francis
Sodality 1, 2; F. H. A. 1, 2, 4; F. H. A. Vice-Pres. 2; T. A. L. A. 3; Shorthand Award 4.

MARY LOU PATTERSON
St. Peter Prince of Apostles
Student Council Rep. 3; Vice-Pres. 4; Merit Pin 3; Cheerleader 3; Lab Lassies Treasurer 4.

GLORIA PENA
San Fernando
Business Club 3, 4; Y. C. S. 4; Sodality 2; Red Cross Rep. 3, 4.

BETTY PERSYN
St. John Berchman
St. Henry 1, 2; C. C. D. 1, 2; Business Club 3; F. H. A. 4; Honor Roll 1, 2, 3.



JOYCE PETSCH
St. Peter's, Boerne
Boerne High 1, 2, 3; F. H. A. 1; Intramurals 1.

ANNA MARIE PIMENTEL
Sacred Heart
Ursuline Academy 1, 2, 3; F. T. A. 4.

Seniors

MARY AGNES POOLE
Little Flower
Genesians 1, 2, 3, 4; Sodality 1, 2, 3; Basketball Intramurals 2.

PATRICIA POWERS
Our Lady of Grace
Sodality Prefect 2; Recording Sec. 3; Latin Club Corres. Sec. 3; Speech Club Corres. Sec. 4; National Honor Society 2, 3, 4.

YOLANDA RESENDEZ
Immaculate Heart of Mary
St. Henry's 1, 2; C. C. D. 2; Business Club 4; Intramurals 4.

CHRISTINE RICHTER
Our Lady of Grace
F. H. A. Treas. 2; Marian Choristers 2, 3, 4; Vice-Pres. 4; Sergeant at Arms 3, 4; Red Cross Rep. 3, 4.

BEVERLY RIEBE
St. Michael
Sodality 1, 2; Lab Lassies 2, 3, 4; Intramurals 1, 2, 3, 4; Sports Manager 4; Perfect Attendance 1, 2.

NANCY RODRIGUEZ
Our Lady of Grace
C. C. D. 2, 3; F. H. A. 2; Palettcers 4; Biology Club 2; F. T. A. 4.

CATHERINE ANN ROLF
Our Lady of Grace
Best All Round 1; Class Pres. 2; District 8 T. A. L. A. Pres. 2, 3; T. A. L. A. Pres. 4.

THERESA ROZALES
St. Mary
Business Club 4; Sodality 2; Marian Choristers 4.

LINDA SANDSTEDT
St. Peter Prince of Apostles
Alamo Heights 1; F. T. A. 3, 4; President 3; Vice-pres. 4; Speech Club 2.

ROSARY SCHULTZ
St. John the Evangelist
PRO-VUE Staff 3, 4; F. H. A. 1, 2, 3, 4; Historian 2; C. E. B. A. Bookkeeping Award 3; Sodality 2.

ELIZABETH ANNE SHERWOOD
St. Mary
Marian Choristers 2, 3, 4; Student Director 4; PRO-VUE Staff 3; Perfect Attendance 1; Lab Lassies 4.

GERMAINE SIGARD
St. Mary
Business Club 3, 4; Sec. 4; Paletteers 4; Sodality 1; Most Popular Freshman 1.

MARY AGNES SITTERLE
Our Lady of Grace
Sodality 1, 2; Speech Club 3.

DELANA SKELDON
St. Ann
F. H. A. 3, 4, Vice-Pres. 4; Latin Club 3, 4; Paletteers 4; Merit Award 2.

JUNE SLAVIN
St. Mary Magdalen
Class Pres. 1; Vice-Pres. 2, 3, 4; Choral Club 3, 4; Historian 4; Hall of Fame 2, 3.

ROSANN SMITH
St. Peter Prince of Apostles
F. H. A. "Outsanding Mem." 4; F. H. A. Style Show 1, 2, 4; Sodality 1, 2; Marian Choristers 2; Most Likeable in Class 2.

MARY SOFGE
St. Ann
Library Club 3; Science Club 4; Best All-Around in Home Room 3.

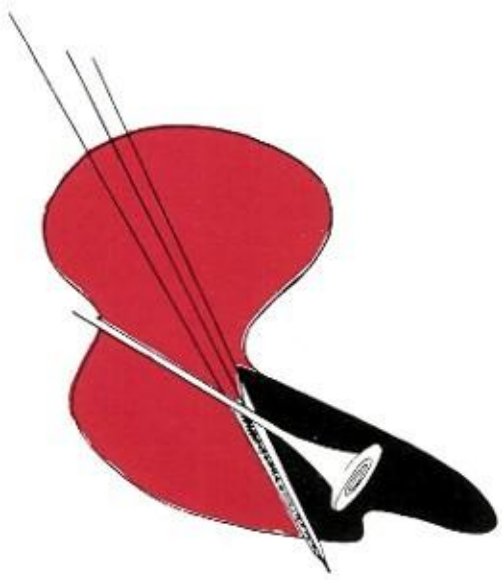
MARY JO SOHN
St. John Berchman
Library Club 1; F. H. A. 3; Y. C. S. 1, 2, 3, 4; Honor Roll 1; Sodality 1, 2.

Seniors

FLORENCE SOLIS
Christ the King
Perfect Attendance 1, 2, 3, 4; Y. C. S. 3, 4; Business Club 3, 4; Sodality 1.

BARBARA SPANN
St. Mary Magdalen
National Honor Society 2, 3, 4; Choral Club 2, 3, 4; Speech Club 1, 2, 3, 4; Treas. 4; Perfect Attendance 1, 2, 3, 4.

SYLVIA STANLEY
St. Agnes
Drill Team 3.



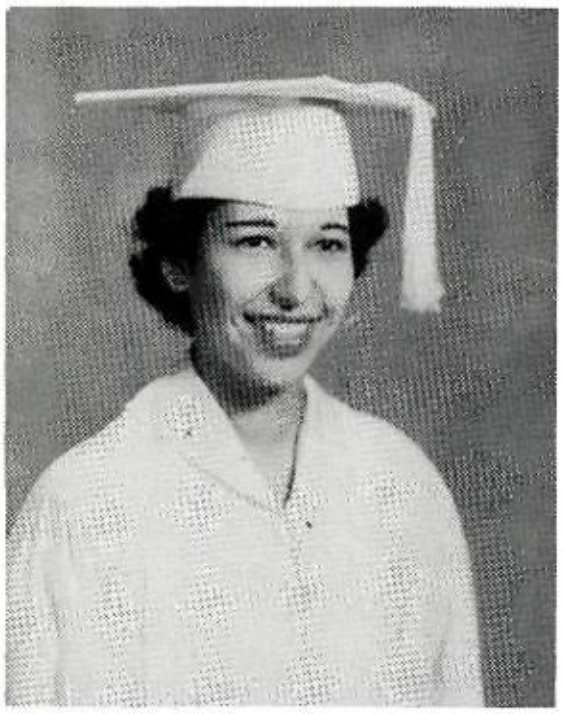
MARIETTA STAVINOHA
St. Paul
Speech Club 1, 2, F. H. A. Vice-Pres. 3, Pres. 4; Sodality 1, 2, 3; Paletteers 4.

MARY JANE STEITLE
St. Mary Magdalen
F. H. A. 3, 4; Perfect Attendance 3; Shorthand Awards 3; Paletteers 4; Intramurals 4.

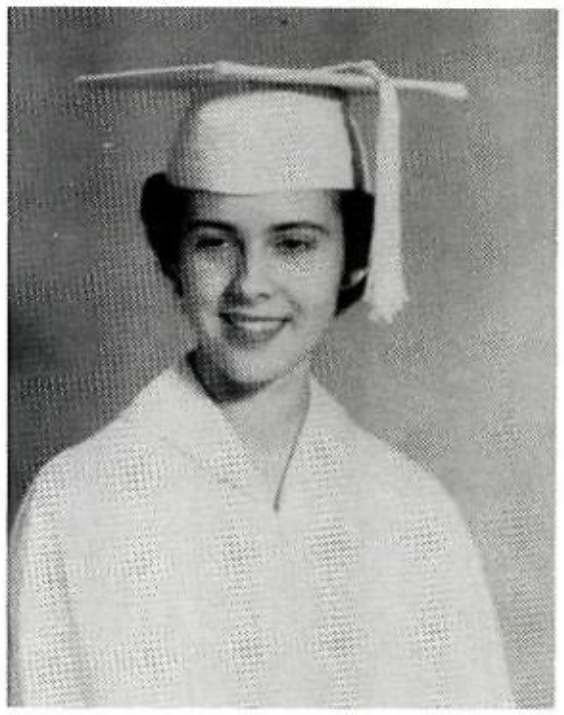
MILDRED SUBERG
St. John Berchman
Sodality 1, 2; T. A. L. A. 3; Shorthand Awards 3, 4; F. H. A. 1, 2, 4; Home Room Intramurals 4.

Seniors

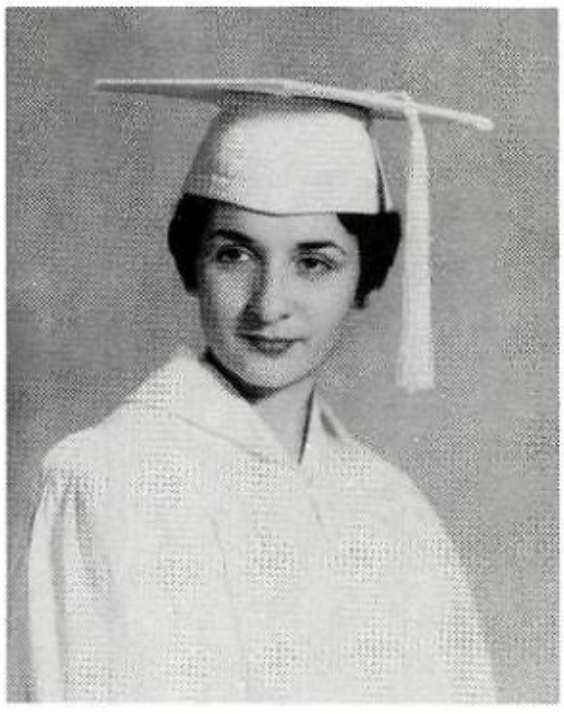
LOUELLA SUMMERS
Our Lady of Good Counsel
Sodality 1; F. H. A. 2; Business Club 3.



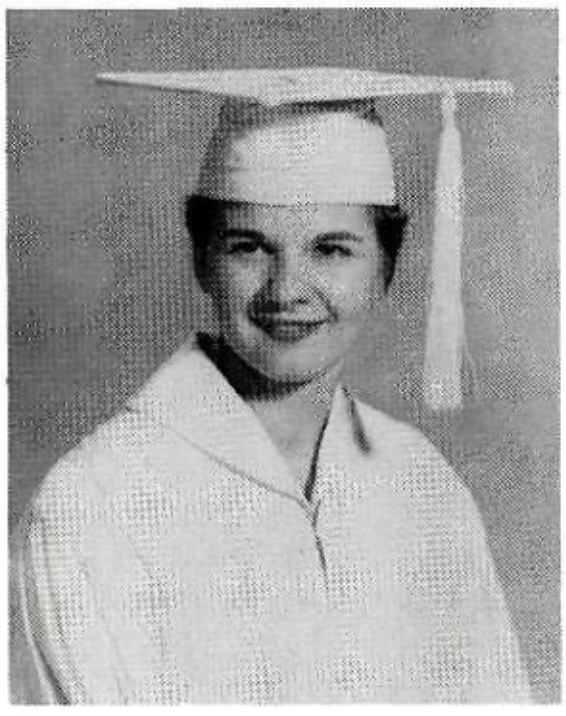
MAGDALEN TAGLE
St. Gerard
Class Sec. 1, 4; Speech Contest 2, 3; One Act Play Contest 3, 4; J. C. L. Treas. 4.



LORETTA TARANTO
Ft. Sam Houston Chapel
Immaculata 2; C. C. D 3, 4, F. H. A. 1, 3, 4; Red Cross 3; J. C. L. 3, 4.



ANA MARTHA TELLEZ
St. Henry
Sodality 1, 2; Lab Lassies 3, 4; Tri M 1, 2; Talent Show 2; Paletteers 4.



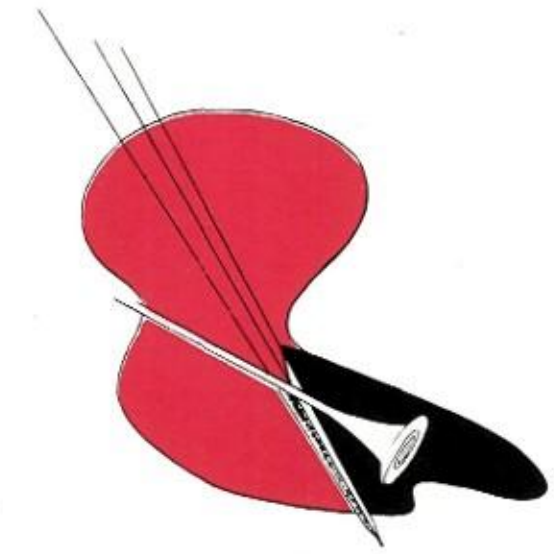
MAXINE TOEPPERWEIN
St. John Berchman
O. L. L. High School 1; Intramurals 2, 3, 4; Sports manager 3; Varsity Volleyball 3; Lab Lassies 3, 4.

PATRICIA ROSE TOMBLIN
St. Michael
Sodality 1, 2, 4; Music Club 3; Choral Club Accompanist 3, 4.

ALMA JOYCE TREVINO
St. Henry
St. Henry's Academy 1, 2; Speech Club 3, 4; Varsity 3; Intramural Captain 3; Sports Manager 4.

BEATRICE URIBE
Immaculate Heart of Mary
St. Henry's Academy 1, 2; C. C. D. 1, 2; Business Club 4.

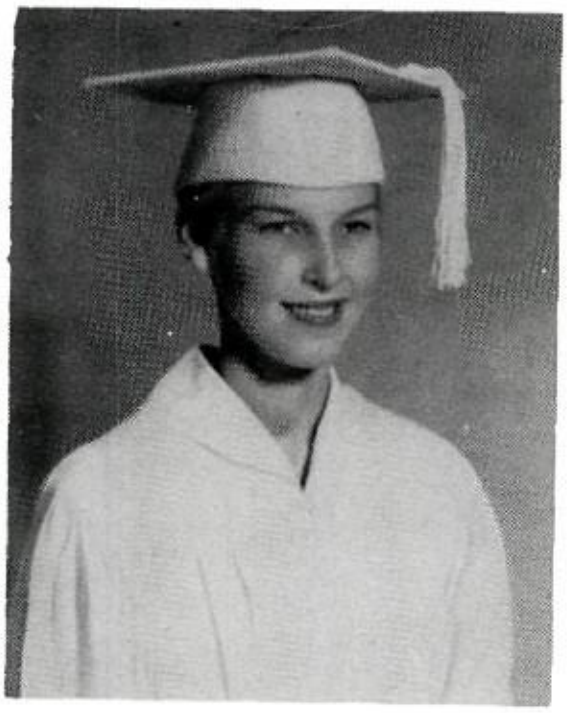
DOROTHY ANN VALDEZ
St. Michael
Speech Club 3, 4; Drill Team 4; PRO-VUE Staff 4; Latin Club 1, 2.



BARBARA VANCE
St. Peter Prince of Apostles
Northeast 2, 3; F. H. A. 1, 4; Art Club 4; Senior Model.

LOUISA ANN VILLA
St. Henry
Art Club Pres. 4; Sodality 1, 2, 3; Speech Contest 2, 3; Speech Club 2, 3, 4; Latin Club Sec. 3.

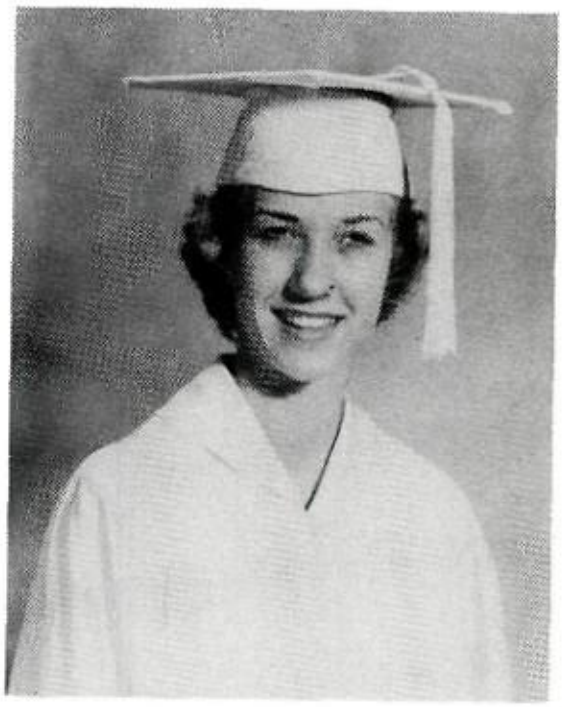
ALMA JO VOLLMER
Sacred Heart
F. H. A. 1, 2, 3; Historian 3; Parl. 2; District Song Leader 3; Speech Club 4.



RITA WAGNER
St. Peter Prince of Apostles
Sodality 1, 2; T. A. L. A. 3, 4; Home Room Rep. 4; F. H. A. 1, 2; Perfect Attendance 1, 2.

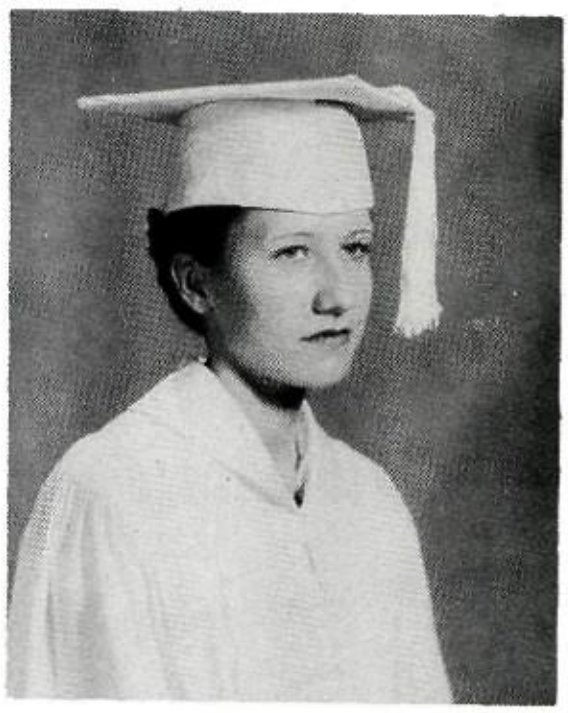
DOROTHY WEST
St. Gerard
Sodality 1, 2; F. H. A. 1, 2, 3, 4; Historian 4; F. H. A. Award 2; Shorthand Pin 3.

MARGIE WHITE
Holy Rosary
Student Council Rep. 1, 2; Speech Club Pres. 4; Choral Club Vice-Pres. 4; Choral Club 2, 3, 4; Genesians 2, 3, 4.



JO ANN WILHELM
St. Ann
Class Vice-Pres. 1; Talent Show 3rd prize 1; Color Day Chairman 3, 4; Miss Cissy Central Contest 3; T. A. L. A. 3, 4.

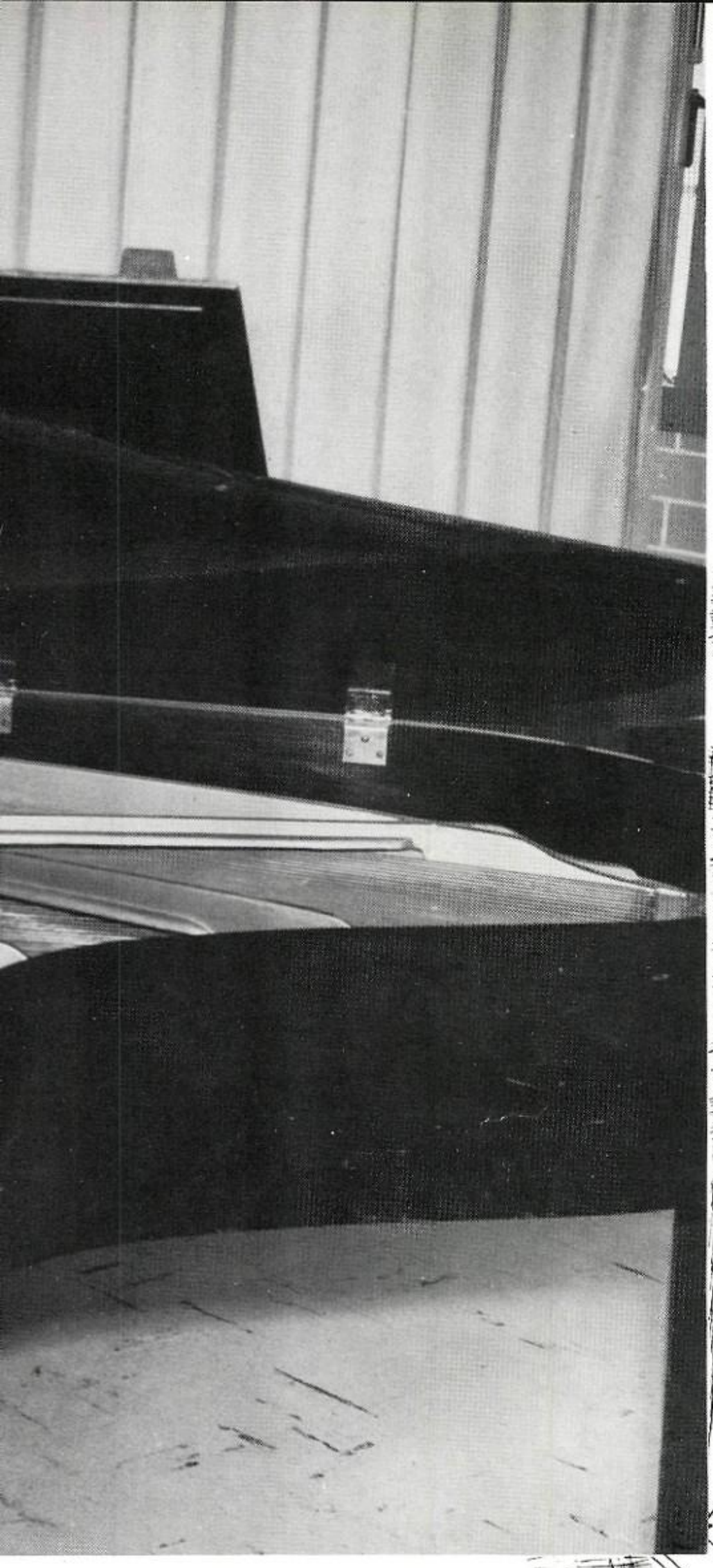
ALICIA ZEPEDA
Our Lady of Grace
Music Club 1; Y. C. S. 1, 2, 3, 4; F. H. A. 2; Business Club 3, 4; Y. C. S. Vice-Pres. 4.

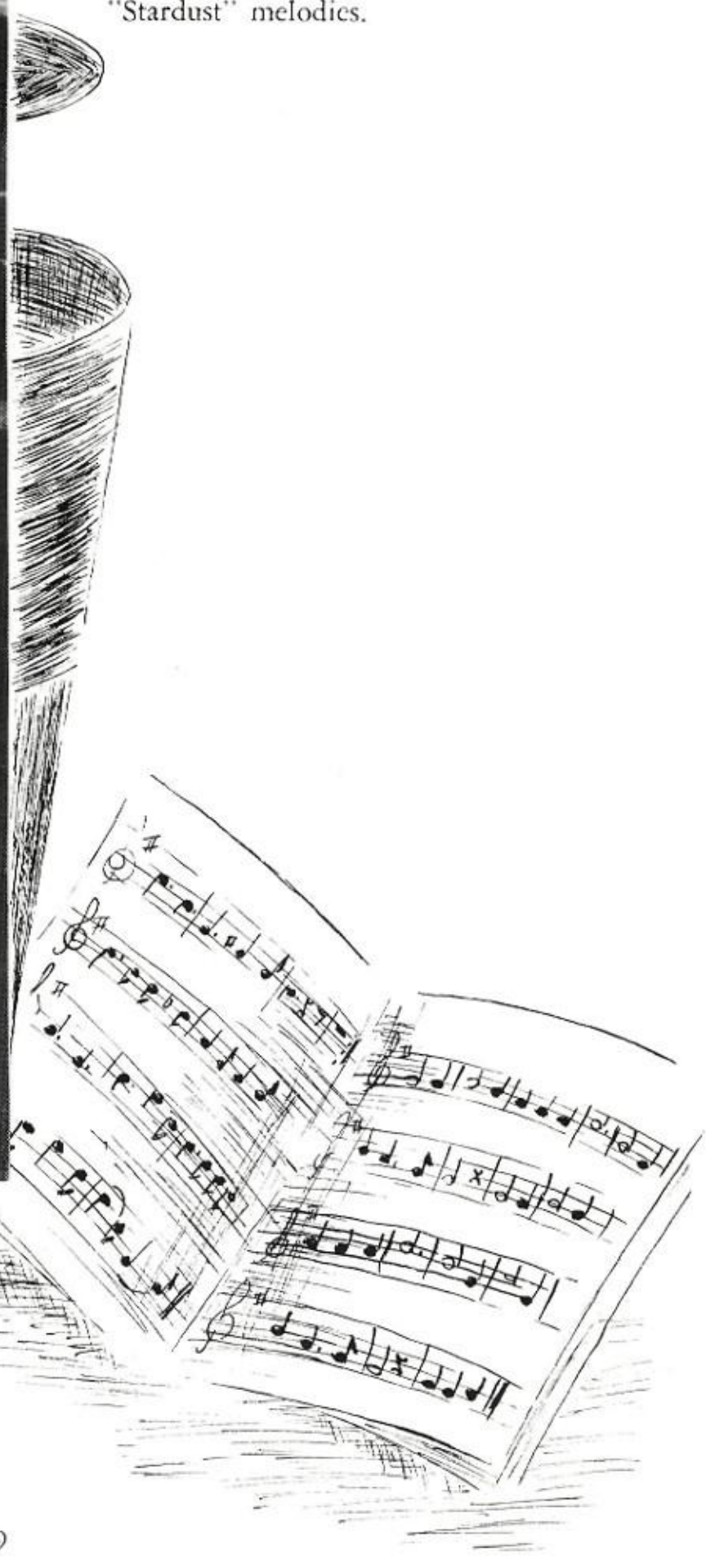


JACQUELYN ZUROVEC
St. Peter Prince of Apostles
Sodality 1, 2; Art Club 4; Sec.-Treas. 4; F. H. A. 1, 3, 4; Drill Team 3.

Seniors

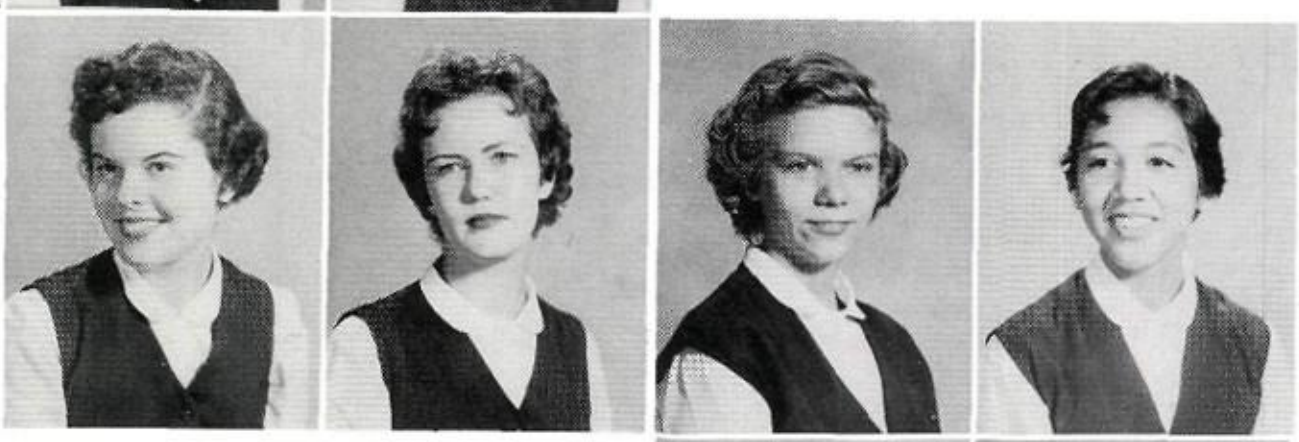
Musical Memories Highligh



Musical Memories always seem to be the best, and the Junior Class is setting down as many as possible. Next year, as seniors, everything will be the last, but now, "the best is yet to come." Grouped around the piano singing the hit tunes and the ones that never quite made it, juniors can forget the hard work that went into putting on the dances, and snap their fingers to "Sixteen Tons," or dream along with "Stardust" melodies.

Junior Year

Juniors

Sylvia Jo Aldrete
Margaret Almayan
Olga Amaya
Lola Amesquita

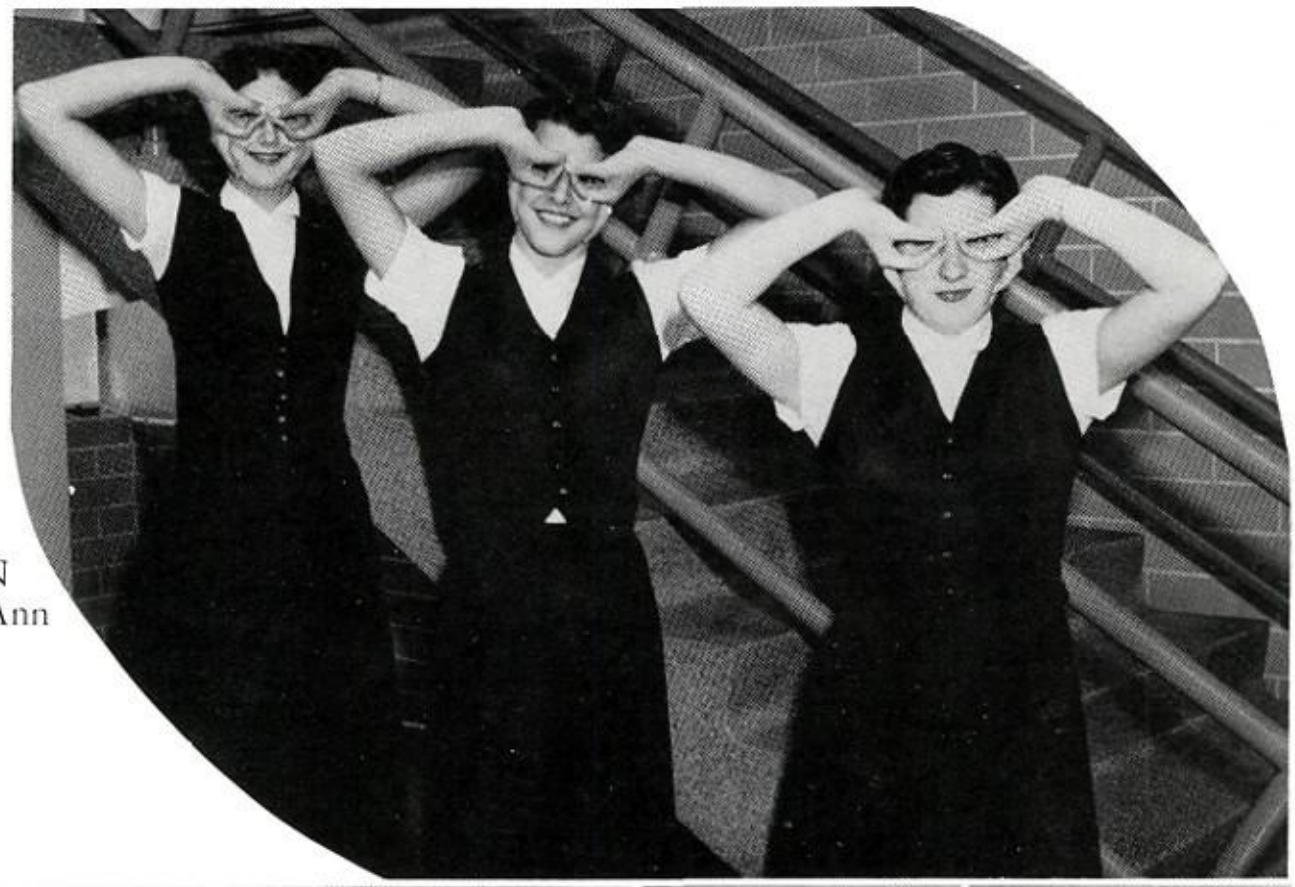


Barbara Barcellona
Mariann Blair
Margaret Bonner
Consuello Botello

Liebe Bradicich
Crystal Bridges

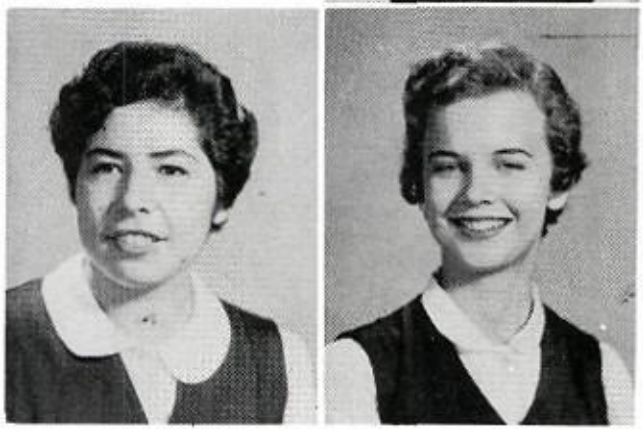
Mary Ann Brown
Mary Jane Brown
Claudette Campbell

Laura Campion
Mary Cantu
Patsy Carvajal
Mary Coffey
Sylvia Contreras



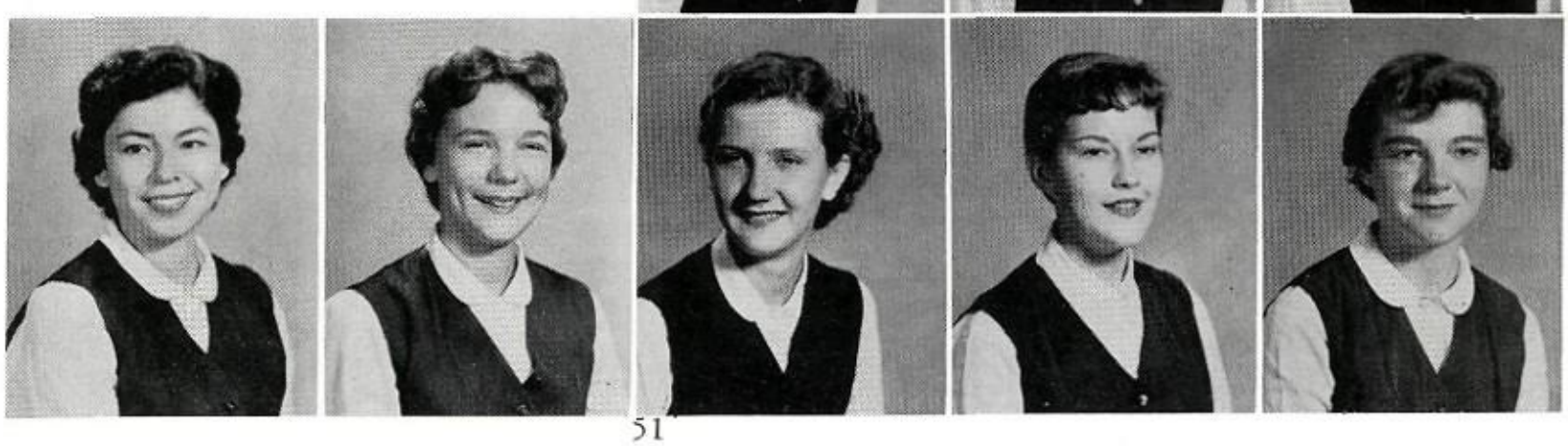
UP IN THE AIR, JUNIOR BIRDMEN
Grace Langfild, Katy McGrail, and Jo Ann Minkler receive their wings.

Anne Degnan
Betty Elizondo
Rose Flores
Diana Garcia
Joan Gardner



Patsy Garza
Eleanor Gates

Shirley Gauthier
Gwen Gibbons
Marianne Gilkison



Clara Gonzalez
Carolyn Gordon
Ruth Ann Grams
Rita Habermann
Barbara Haby

Mary Kay Coffey and Mary Sheeran get in the mood for the Junior Winter Wonderland Ball.

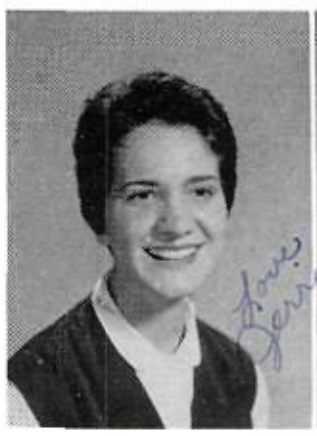
Sharon Hays
Barbara Heye
Jo Ann Holloway
Ann Jaeckle
Gerry Kahn

Christine Kirchner
Carol Koerner

Jean Kowalsky
Katherine Kress
Teresa Krizek

Grace Langfeld
Angela Leal
June Le Blanc
Claire Little
Judy Loverde

Juniors



Jerrie Lutz
Olga MacConnell
Gail MacFadden
Maureen Mackey

Carolyn Mallory
Irene Martinez
Jane Maywald
Katie McGrail

Laura McNeal
Diana Medina

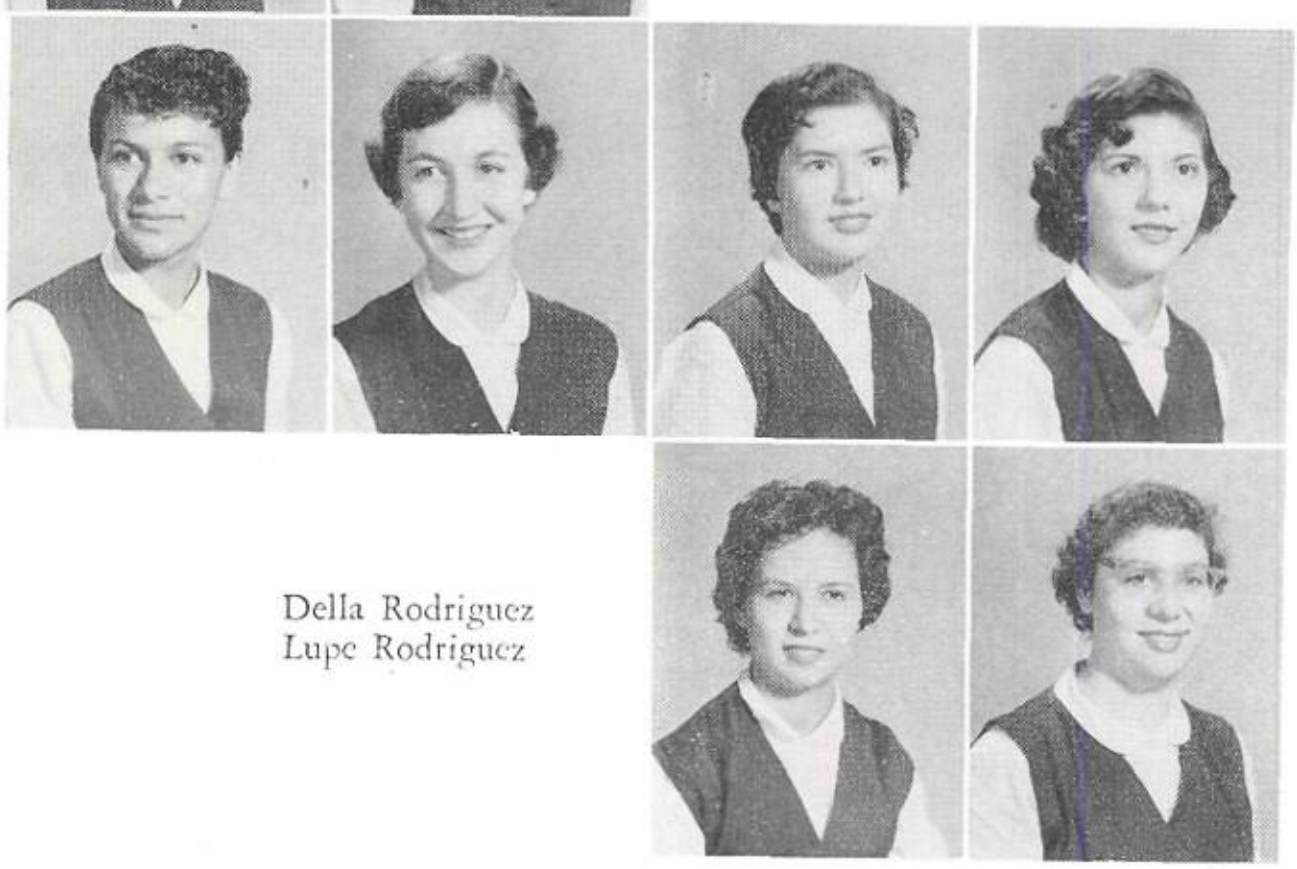
Jo Ann Minkler
Mary Mittermayer
Norma Mittermayer

Jo Munive
Bertha Ochoa
Mary Olivares
Socorro Olivares
Joanne Parrish

Juniors

Kathleen Picard
Janie Pina
Martha Pinn
Rita Ranly

Jose Reyna
Iris Rigamonti
Alice Rodriguez
Betty Rodriguez



Della Rodriguez
Lupe Rodriguez

Mary Romo
Patsy Saenz
Mary Rose Sanford

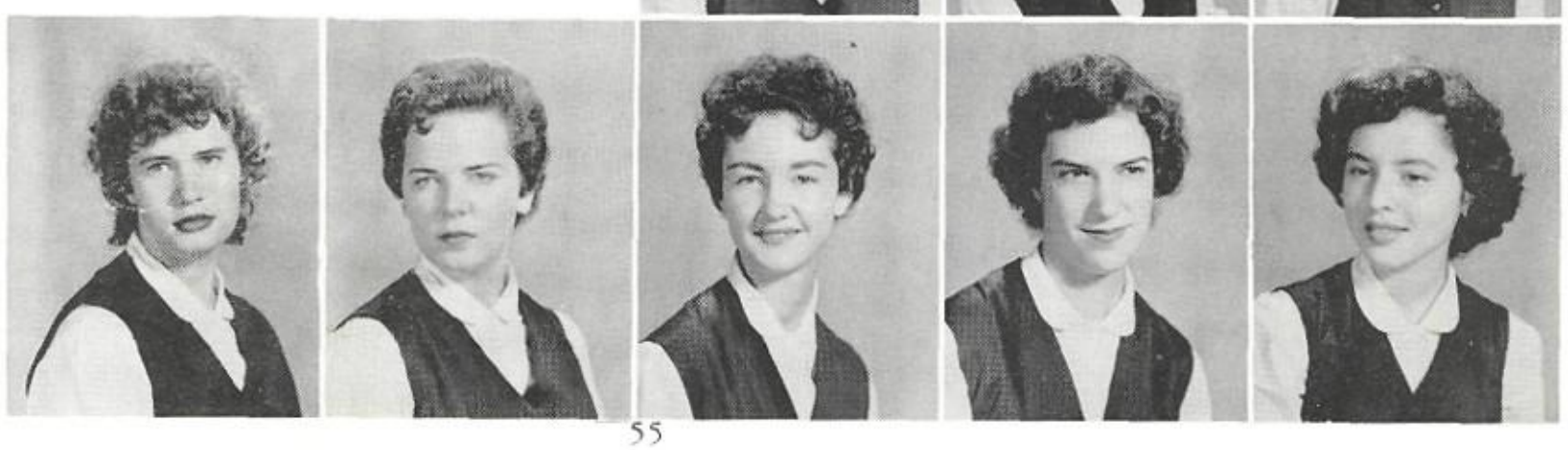
Margaret San Marco
Sylvia Santos
Dolores Sarro
Nelwynn Segel
Mary Sheeran

BACK TO THE OLD GRIND
Diana Medina, Mary Ann Brown, and Patricia Wolff, seated on P. H. S. 's mounted millstone, brush up before nine week tests.

Dorothy Shipman
Aliene Stanush
Lorraine Suberg
Kathy Sutton

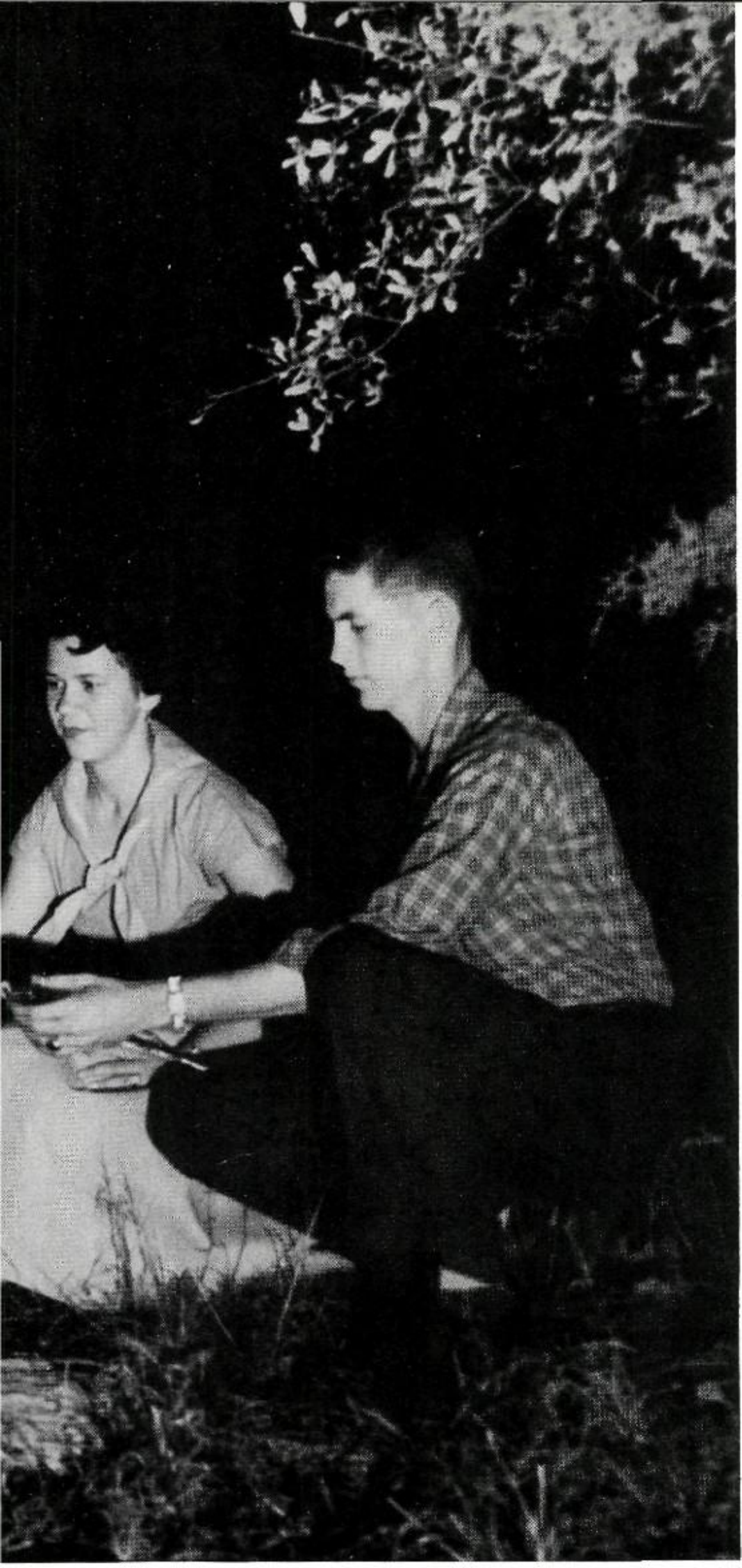
Barbara Tollen
Rachel Van De Walle

Joan Van Ness
Mary Vials
Cynthia Vollmer



Barbara Walker
Charlene Watson
Barbara Wolff
Patsy Wolff
Rosario Zuniga

Sophomores Specialize In G



Group harmony is not always easy, for there is usually someone who is off key. But, sophomores have managed to stay in tune, not only music-wise, but also in every other aspect of school life. They have passed through the freshman year with flying colors, for to them "the sky's the limit." Since you can't work all the time, then there is nothing more relaxing than a roaring fire, good friends, and an accordion that seems to know all of the "oldies." Sophomores take time out from recording new daily events to record memories.

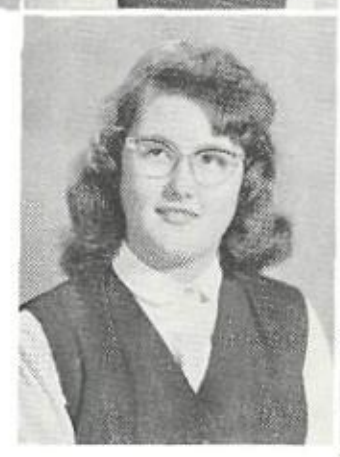
oup Harmony

Mary Louise Aguilera
Sylvia Ann Aguirre
Maureen Ambrose
Jacqueline Anderson

Sofia Angulo
Mary Esther Arechiga
Sylvia Arevalos
Joan Arnett

Patricia Ascencion
Margaret Balmos
Jerry Barbera
Patricia Bauch

Rose Marie Berlon
Mary Ann Bettge
Bobbe Billmeier
Louise Bongiorno



Bunny Bowick
Carol Jean Braden
Judy Britton
Patricia Brotherman

Ann Campbell
Peggy Caperton
Gloria Casarez

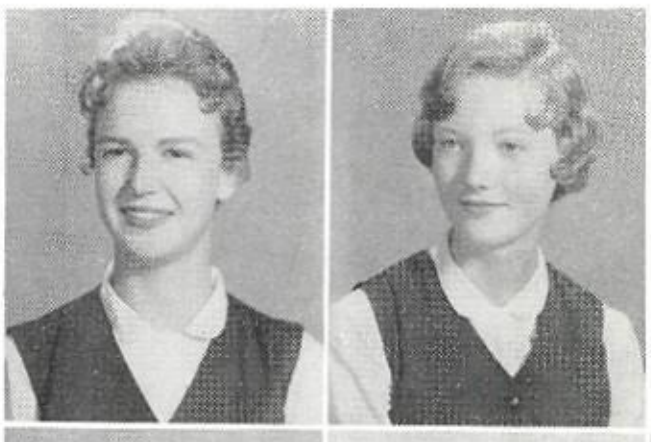
Mary Castillo
Pat Chadwell
Sandra Cline
Pauline Colose

Loretta Conti
Mary Coronado

Sophomores

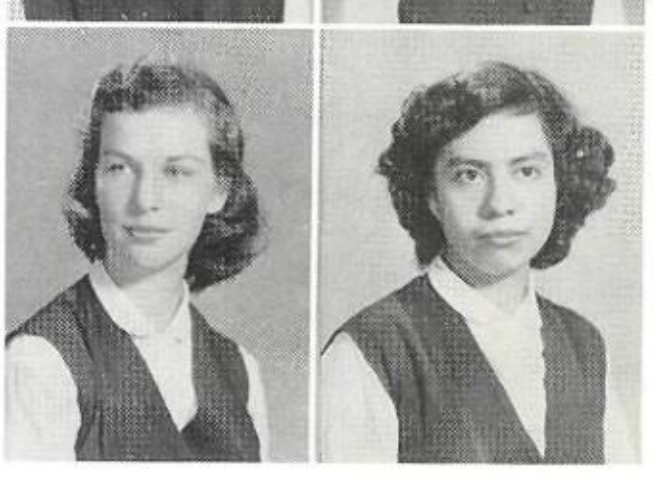
Discussing their Student Council reports for the next day are the representatives — Joyce Corrigan, Patti Popp, Judy Britton, and Peggy Caperton.

Joyce
Corrigan

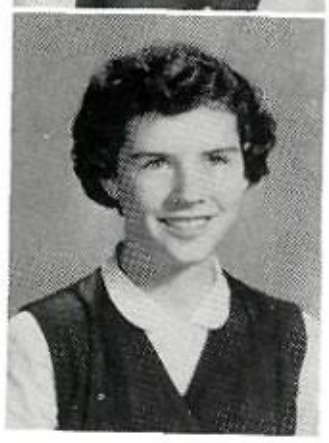


Claire Cotter
Pat Cunningham
Betty Daniel
Virginia Davalos

Margaret
De Cock
Carmen
De La Pena
Sylvia
De Leon
Carol
De Lorme
Irma
De Los Santos



Helen Dettling
Bunny Jean Dever
Barbara Diver
Phyllis Dyess



Patricia Ealy
Joy Ann Earnest
Patricia Elder

Sophomores

Dolores Elizondo

DIRECTIONS
A - Insert Coin or Coins
B - Push Knob to Position 1
C - Slide Container into TRAP
D - Pull Knob to Position 2
PLEASE CLOSE LID

"Drink up, you students."
Those to toast are Claire Cotter, Alice Feille, and Dianna Porras.

Barbara Farrish
Patricia Faulkner

Alice Feille
Mary Felan
Adele Fernandi
Patricia Fillinger

Carolyn Finger
Barbara Finnegan
Barbara Flood
Barbara Flume

Marie Gaitan
Dianna Jo Galvan
Patricia Garcia
Sylvia Garibay

Ruth Garza
Janice Gastinger
Sandra Giano
Jo Ann Gianotti

Rita Gianotti
Maureen Gordon
Barbara Gramer
Gayle Groff

Viola Grohman
Theresa Gros

Gertrude Grothues
Rose Mary Guerrero

Virginia Gutierrez
Theresa Habermann
Claire Heffernan

Betty Hernandez
Betty Hickey

"Think it will help?" Carol Braden, Pat Masch, and Barbara Wagner believe "Bona Lisa" needs some nourishment.

Stella Hoyuela
Gail Huegele

Mary Ingle
Dorothy Issacs

Sophomores

Shirley Jimenez
Gay Jordan

Bertha Juarez
Genevieve Karam

Janet Kee
Carolyn Kneupper
Mary Koch
Judy Kosharek

Virginia Kutac
Lydia Laborde
Helen Lamm

Pat Lamm
Dora Lopez
Grace Lopez
Gladys Lyssy

Bette Maher
Margaret Marfin
Frances Martinez
Patricia Masch

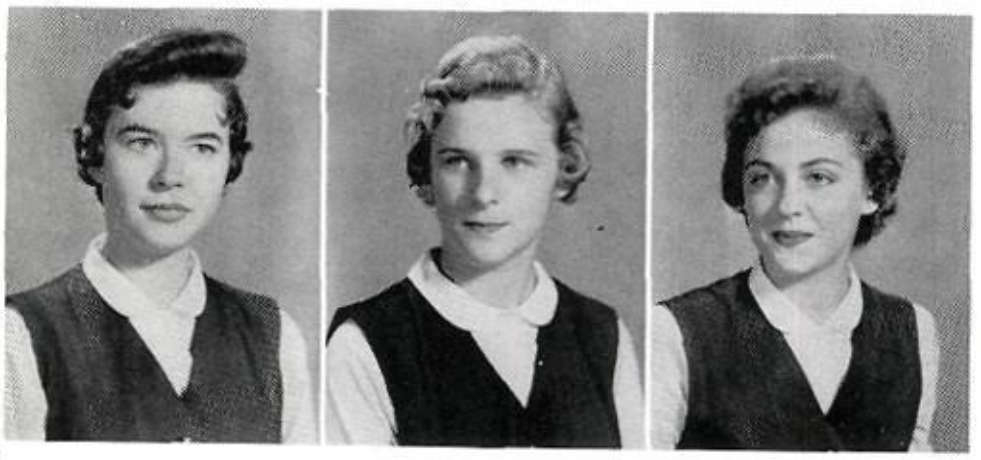
Gloria Mayer
Marilyn Mayer
Patricia Mayer

Margaret McLemore
Beverly Meyer
Ella Louise Meyer

Marie Munive
Mary Claire Osborn
Irma Pacheco
Billie Pearce

Anna Marie Pena
Margaret Perales
Marianne Picker
Patti Popp

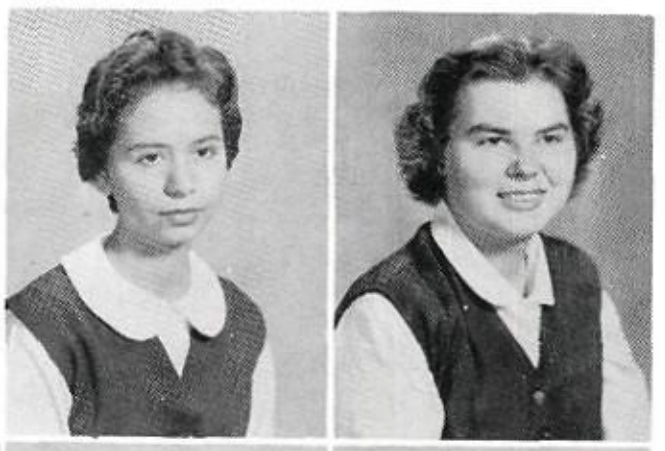
Diana Porras
Joan Quasso
Marlene Reinhard
Jean Remling



Rosemary Rendon
Frances Renken
Martha Reveles

Marie Ripps
Rosalind Rippstein
Consuelo Robles

"Exams coming up, girls?" Carol De Lorme, Pat Garcia, and Pat Ealy are seen coming out of chapel.



Rosemary Rodriguez
Loretta Ruff

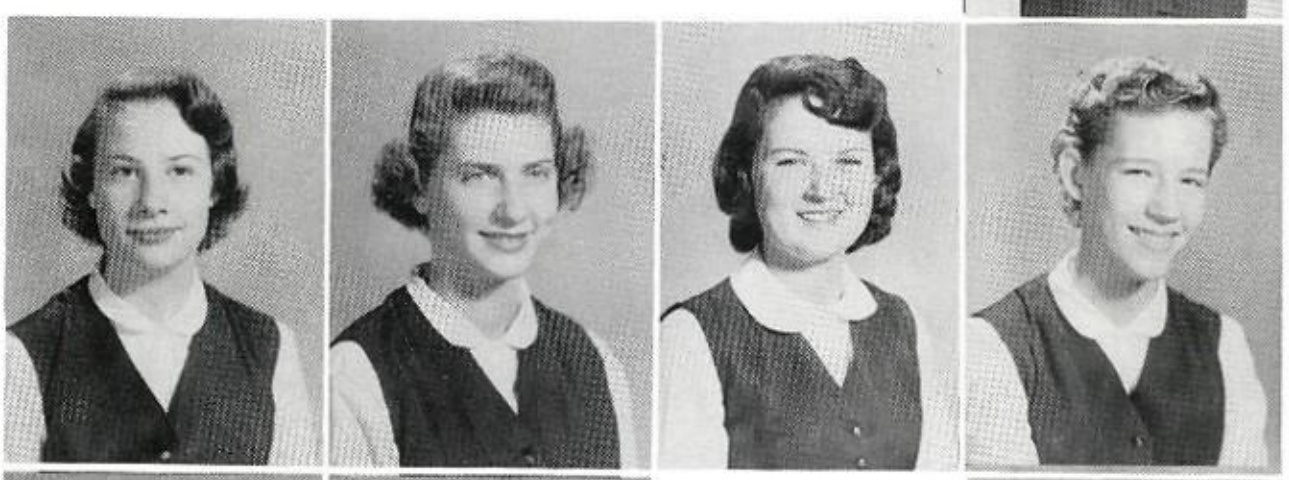
Vincy Ruffo
Carmen Ruiz
Diane Ruiz

Helen Sanchez
Edna Sandoval
Carolyn Schultz

Elizabeth Schultze
Beverly Schweitzer
Mary Louise Segovia
Gracie Selva

Sophomores

Velia Sierra



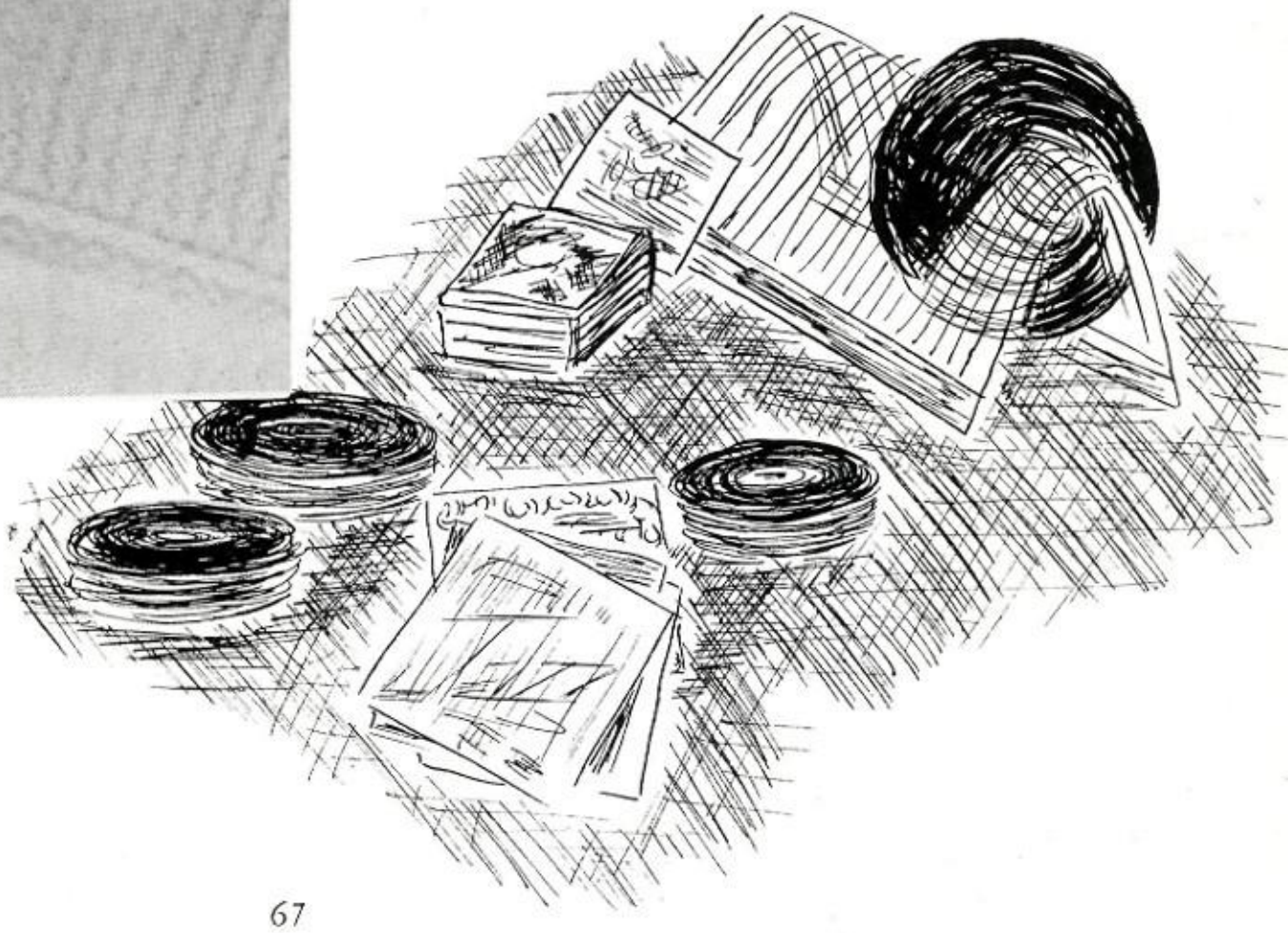
Carol Singer
Barbara Sitterle
Carolyn Strawn
Elizabeth Small

Pat Towers
Mary Lulie Velarde
Cynthia Martha Vollmer
Barbara Wagner
Marcia Weltens

Sandra Winfield
Ann Wunsch
Janet Yaeger
Pauline Zuercher

Freshmen Predict Forthcoming Platte

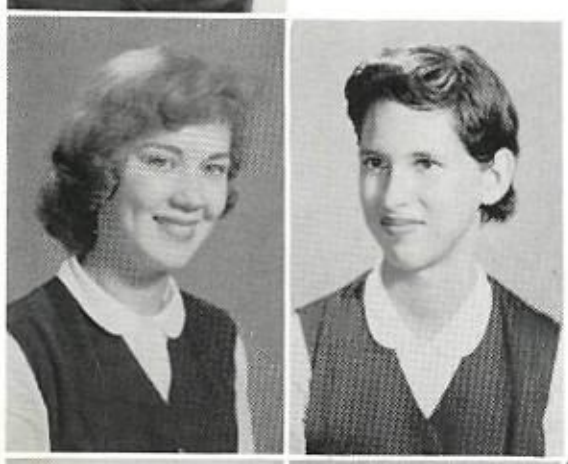
Just starting out on a four year experience that they will never forget, the freshmen are enjoying the present, but can't help wondering about what the future, the senior year, will bring. With four years yet to cram full of *Noted Events, Class Notes, Club Notes,* and all the rest, their scrapbooks and note books will be filled to the brim with high school experiences.



Favorites

Sandra Adams
Olga Aldrete
Veronica Aldrete
Annette Aldrich

Mary Alvarado
Sandra Anthony
Rosemary Arangua
Rosemary Arizola



Arlene Ayala
Geraldine Balmos
Carolyn Blum
Joyce Blume

Charlene Bock
Mary Jane Boring
Dorothy Boyle
Mary Ellen Brangan

Kathleen Brown
Patty Brown
Alice Burnham
Barbara Carle

Barbara Carlin
Clara Carvajal
Guadalupe Cerda
Stella Cerda
Barbara Christensen

Freshmen

EINSTEINS ???

Studying hard, or pretending to be are: Charlene Boch, Anna Flores, Virginia Kowalik, and Mary Jane Gosnell.

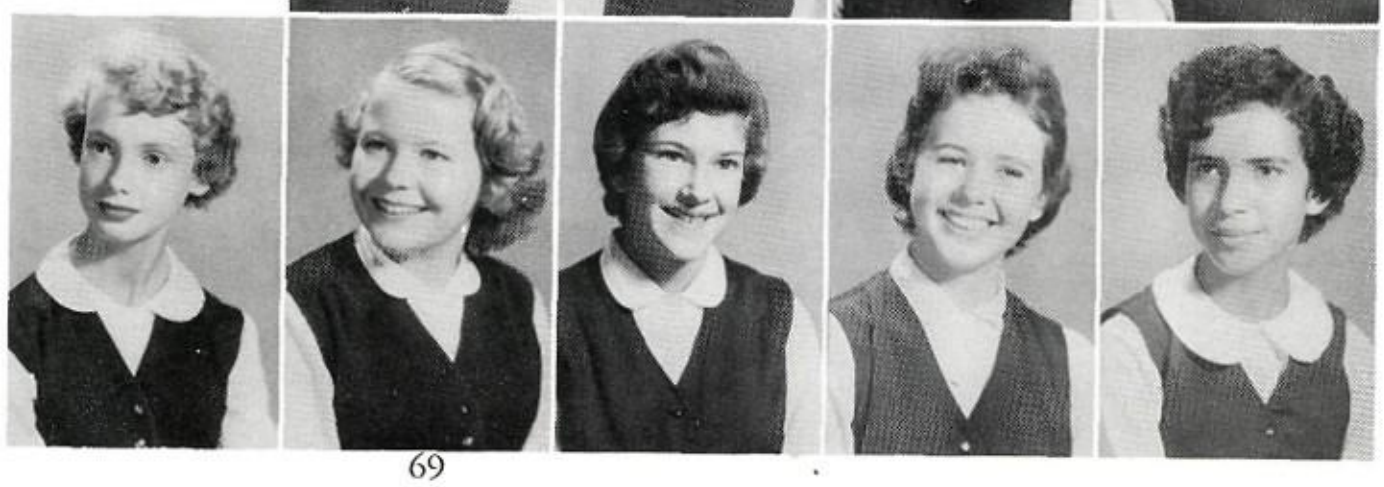
Martha Contreras

Marie Copp
Grace Cortez

Earline Craft
Kathleen Cuny
Rose Mary Davila

Carmen De Leon
Catherine Dingel
Paula Dlugosz
Josephine Dominguez

Eileen Doyle
Kathleen Driffil
Pat Dyess
Judith Elder
Mary Escamilla



Freshmen

Fay Finch
Juanita Flores
Anna Marie Florez
Sylvia Flory
Barbara Fournier

Barbara Fry
Christine Gallagher.
Shirley Gallagher.

Josephine Gamez
Mary Jane Garcia
Teresa Garcia

Minerva Garza
Bonnett Gerloff
Sylvia Godoy
Irma Gonzales

Nelda Gonzales
Beatrice Gonzalez
Dorothy Gonzalez
Mary Gosnell

Geraldine Griffin
Catherine Grohman
Irma Guajardo
Rosemarie Guerra
Jean Haller

Barbara Hanner
Irene Harris
Erin Hermes
Eloise Hernandez
Mary Jo Hinojosa

Agnes Jarzombek
Sarah Joeris
Doris Juenke

Joan Jupe

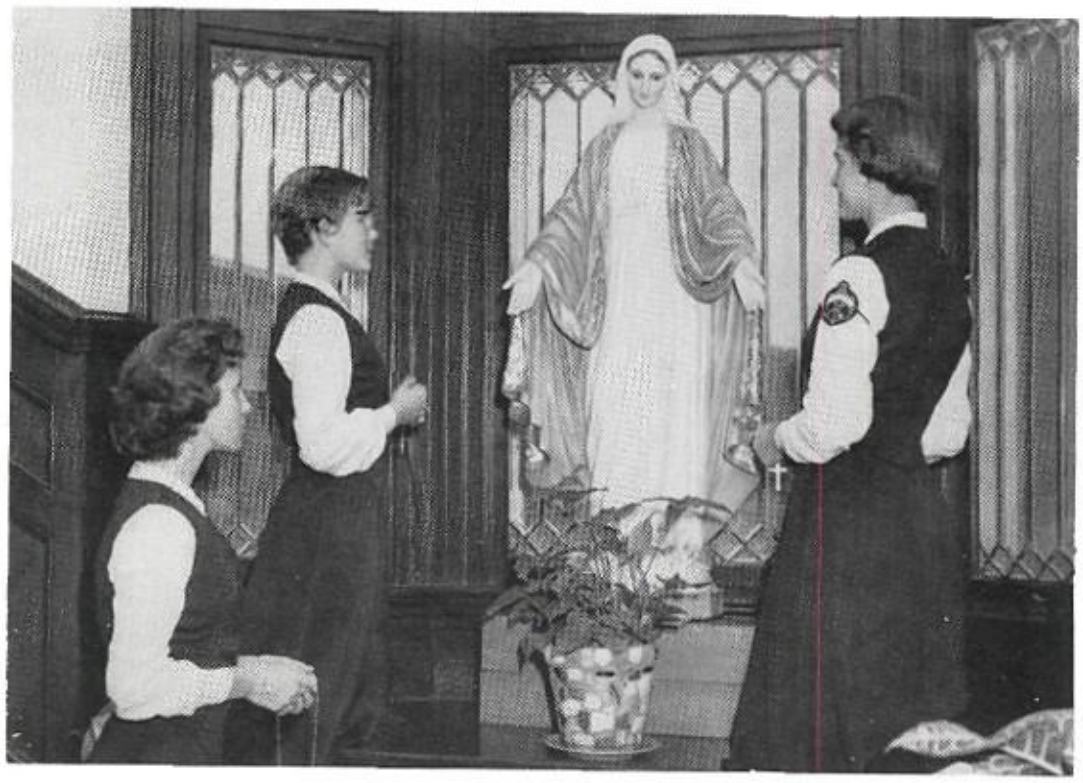
Barbara Ann Keller

WE'RE JUST LITTLE FISH!
Sliding down the banister and enjoying their suckers are: Judy and Joyce Poston, Mary Escamilla, and Virginia Knight

Patricia Kelly
Betty Kempf
Dorthy Kierce

Shirley Kirkes
Dorene Klar
Sandra Kneupper
Virginia Knight

Freshmen



L. S. M. F. P. LET'S SAY MARY'S FAVORITE PRAYER
Deep in prayer before the statue of the Blessed Mother are these Freshmen—Gail Voelkes, Sandra Kneupper, and Sarah Jorris.

Virginia Koch

Carolyn Kotula
Virginia Kowalik

Lucy Lamey
Betty Lawson
Georgia Lehr

Barbara Lutz
Barbara Jean Mabe
Patricia Mac Quellan
Sandra Mac Quellan

Agnes Margarstadt
Cara Lynne Martinez
Gloria Martinez
Maria Martinez
Rosa Martinez

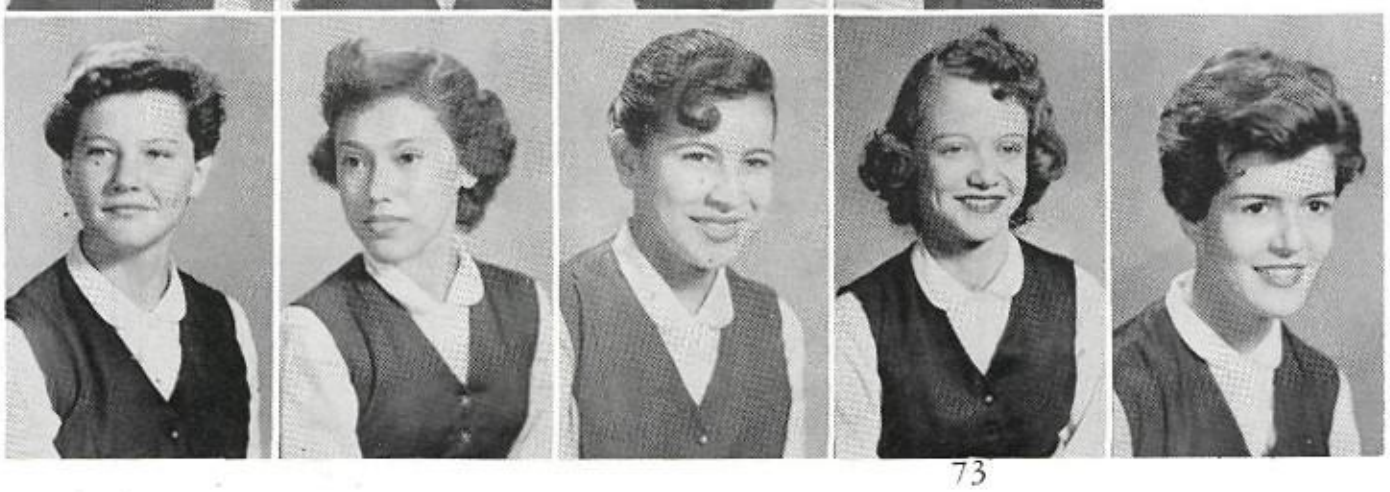
Kathleen McQuaide
Angelina Medellin
Mary Louise Meiche
Margaret Metzger

Juanita Michalik
Rosemary Milligan
Stella Morales
Anne Ochoa

Carmen Ornelas
Jo Ella Osborn
Betty Pack
Mary Alice Pena

Anna Marie Perez
Annie Perez
Charlotte Poerner
Helen Polanco

Joyce Poston
Judy Poston
Virginia Psencik
Gaye Rabuck



Anyce Randol
Theresa Rayes
Zolia Reyna
Carol Rhodius
Marie Rivas

Kathleen Robertson
Juliana Rodarte
Belinda Rodriguez
Mary Rodriguez
Virginia Rodriguez

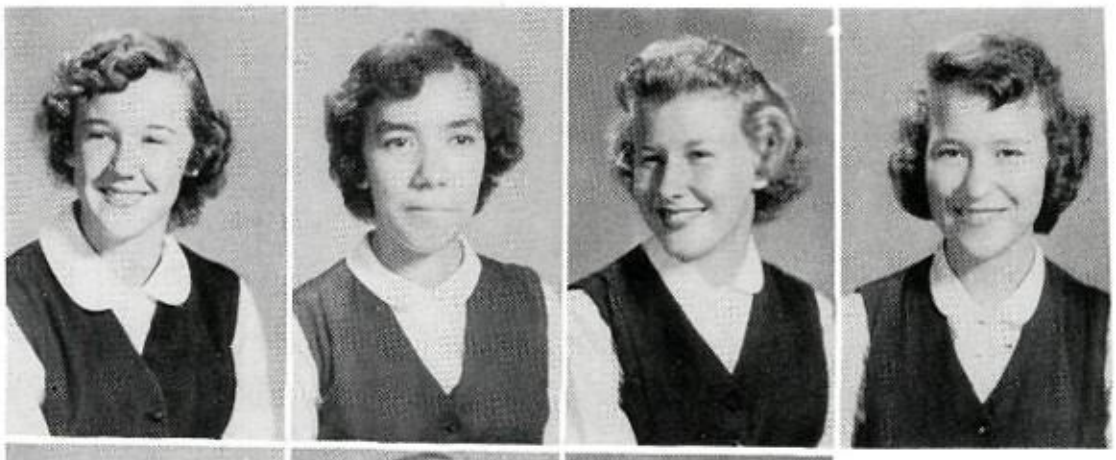
Lydia Romo
Mary Romo
Joan Rubush
Ella Mae Saenz

Mary Kay Santee
Angela Savoy
Carol Sue Schmidt
Jo Ann Sebera

Mary Frances Shipman
Evelyn Simmang
Mary Stella Simon
Ruth Smith

Hope Sosa
Chrystal Stark
Ann Stateczny

Carol Stead
Elizabeth Strong
Bonnie Sydnes
Mary Tavares



Paula Tiedeman
Beatrice Torres
Helen Tower
Alice Trevino
Jeannine Vistuba

Gail Voelker
Alberta Vollmer
Beverly Volz
Gerry Von Schwanitz

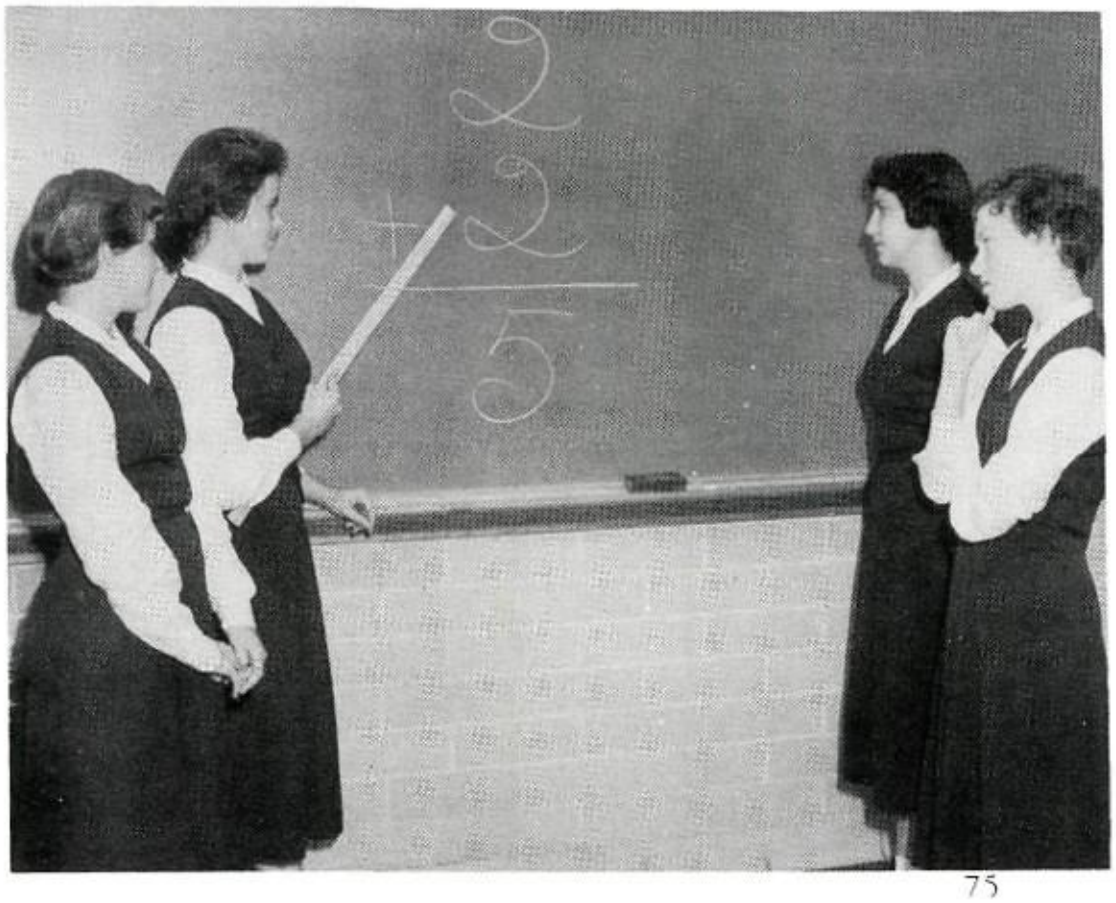
Freshmen

Mary Waldron
Joyce Watson

Ann Whitehead
Carol Lee Wirth

SOMEBODY GOOFED !!

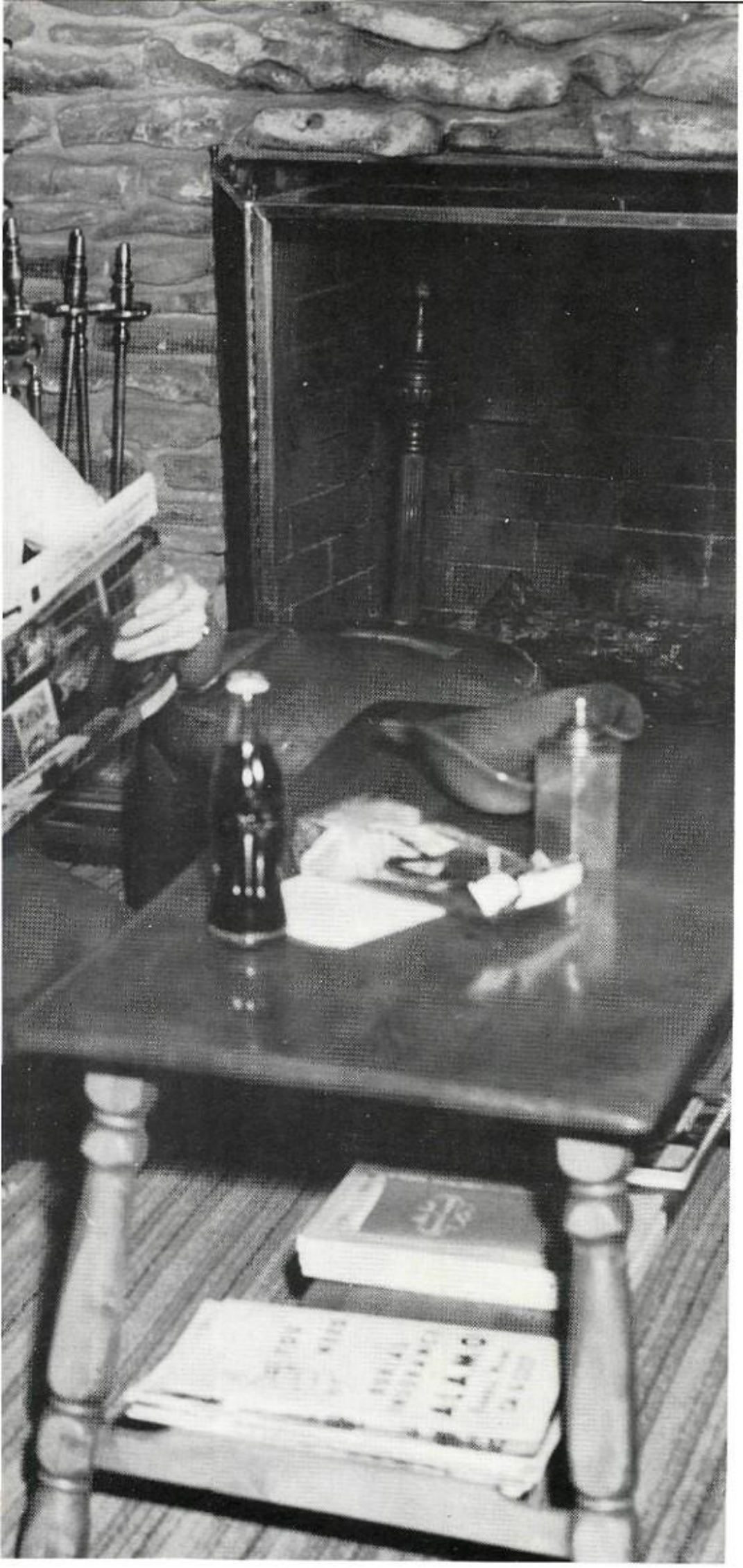
Stumped over this problem are: Mary Boring, Judy Elder, Barbara Lutz, and Dyanne Dingle, students from 208.



Sylvia Wright

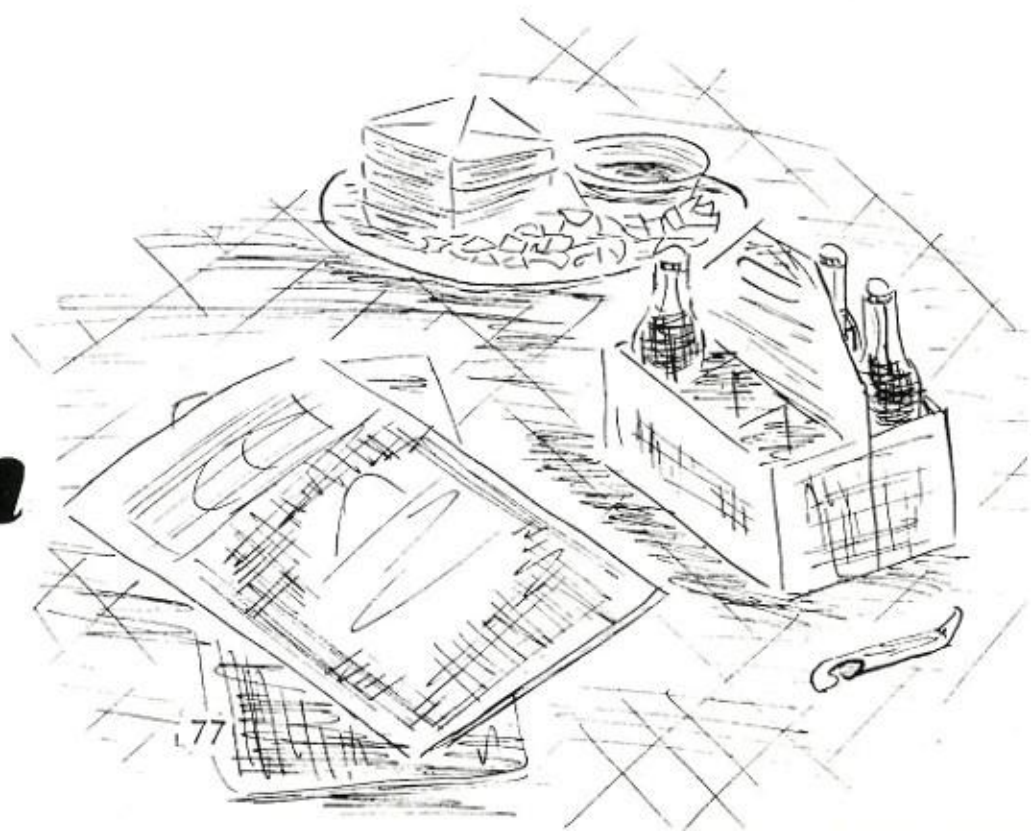
Sarah Wurz

Note Books Reign Supreme at



All night study sessions usually end in talking marathons, but PHS-ers manage not only to keep up with studies, but also to have time for remembering the events of a noted year. It may be the last exam for the seniors or the first for the freshmen, but there will always be the last minute cramming, the self-made promises of "never again," and the worry until the teacher says, "Pencils down." But isn't that school life at any time?

"Study" Session



Seniors study Mary through art.

Blanche Gianotti and Beverly Riebe look on as Diane Galloway gives a finishing touch to a Marian painting. Annette Bienek studies "Notre Dame des Petits" Etienne

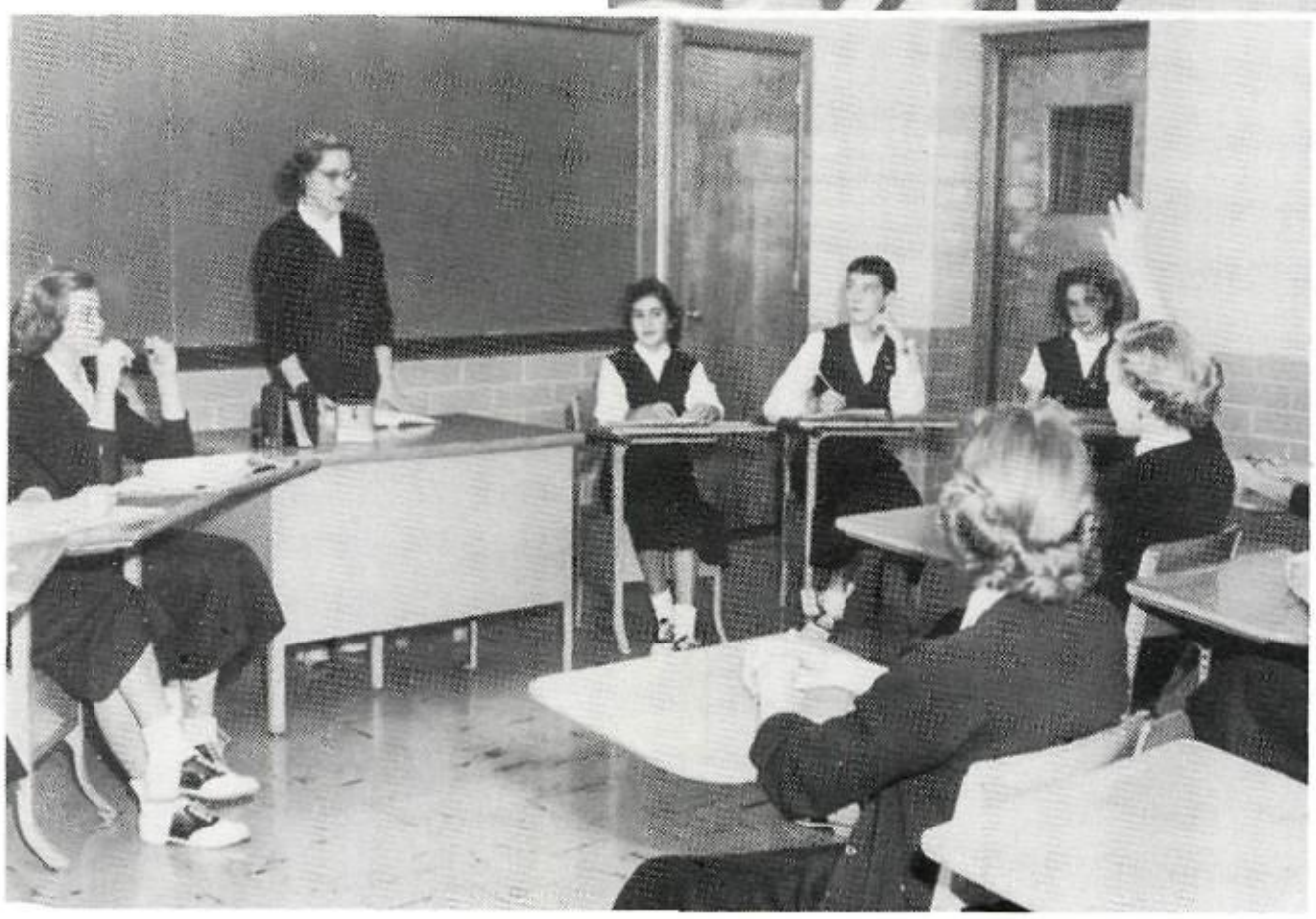
Religion Heads P.H.S. Program

"What, that Dennis the Menace won't do."

Jo Ann Minkler, Crystal Bridges, Aline Stanush, Delia Rodriguez, Patsy Carvajal, Patsy Wolff, and Mary Ann Brown find the newspaper an interesting source for religion discussion topics.

"What's buzzin ?"

Katherine Grohman and Anyce Randol take part in a lively discussion on the New Testament. In the background are seen other discussion groups hard at work.



"I've got a secret!"

Giving the final results of the Gospel discussions are these secretaries of their own individual groups: (Seated left to right) Irene Harris, Olga Aldrete, Erin Hermes and Carol Sue Schmidt, discussion leader (standing).

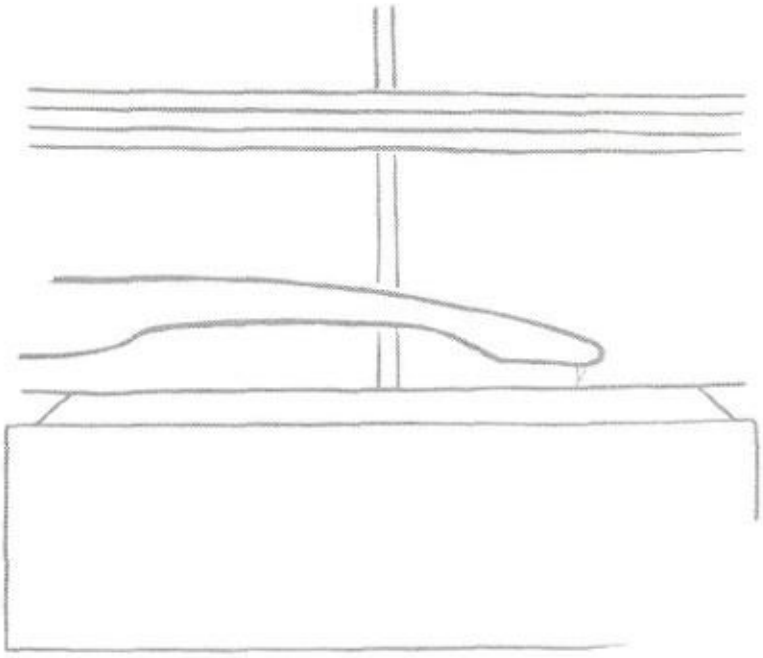
"Get Happy" is the theme of the religion classes at P. H. S. The girls learn in their classes that theirs will be a joyous life if they practice their faith every day. And to practice their faith well it is necessary to learn every phase of it first. After learning how to put knowledge to practical use, they will have the foundations of happiness for the rest of their lives.

Pro-Vue Records

You mean OUR sponsor said THAT about US!"

Making a beeline for a by-line are PRO-VUE reporters, Helen Kotula, Annette Haegelin, Agness Aldworth, and Barbara Tollen, as Dorothy Valdez gets the latest scoop from Nickey, regular columnist.

B-E-A-T are four letters that hold a year of learning for the PRO-VUE staff members. There's always something to do in putting out six issues of a newspaper. Developing a "nose for news"; beating out a story on a "reporter's best friend," the typewriter; working to beat the deadline: all these add up to the "bona fide" reporters of the Providence B-E-A-T.



"Now, youse guys, all I want is de facts."

Pat Fitzpatrick "editorializes" her opinion of how a big city reporter looks, as Mary Alice Cadena, Carole Britton, and Ann Nichols admire her technique.

PHS Beat

The top recording star at PHS, Paula Johnston, Editor of the PRO-VUE.

"Take your twisted talons off the tweed!"

Pauline Logan and Jeanette Hacker, old hands at journalism, seem bored even in the midst of old "Assignment Sheet Rag"; but Patsy Powers, Paula Johnston, Rosary Schultz, and Joan Grant are still in the swing of things.

"If there's anything I can't stand, it's Mozart."

Margaret Boring doesn't seem to enjoy "Mozart In a Modern Manner" as an accompaniment to her typing efforts. Joyce Jones, Judy Aldrete, Mary Louise De Leon, and Ju-Ju Eichhorn show Margaret how to type with a "beat."

PHS-ers Turn on Science,

Math and Science are in the limelight as PHS-ers settle down to tackle the problem presented by both subjects. Students discover that between atoms and angles there are quite a number of such problems. Even the toughest trials uncovered in algebra, geometry, and general math, however, are soon defeated, while biology and chemistry become elementary in view of the old P. H. S. spirit.

"Poor thing needs a manic ure too!"

Studying the bones of "Bona Lisa" are Sophomores Bobbie Billmeier, Carol Jean Braden, and Barbara Gramer.

"No school tomorrow."

Preparing for the big "explosion" are Rosann Smith, Cruz Gonzalez, and Lupe Corrales.

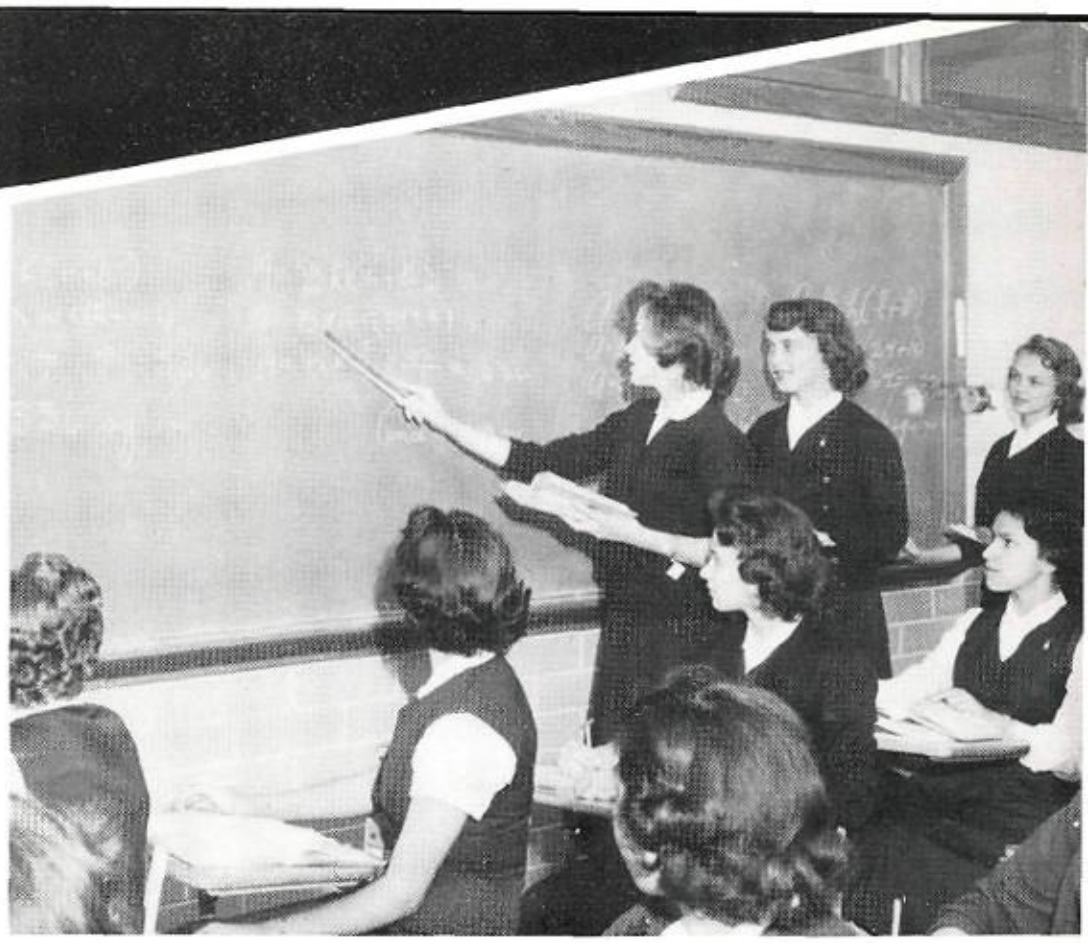
"If there's anything I hate, it's pickled pig's feet!"

Amateur senior chefs trying out their first meal in Homemaking are: Geraldine Granato, Colette Kostelnik, Mary Ann Grothues, Betty Jean Persyn, and Louella Summers.

"To Market We Shall Go."

Seniors Lillian Kolodziej, Margaret Fordyce, Germaine Sigard, and Annette Haegelin are seen on a field trip at the San Antonio market.

Spotlight Math



"Statistics show that 2 out of 1 use Sparkle toothpaste."

Arlene Ayala points out the fundamentals of general mathematics to Bonnette Gerloff and Patty Brown.

"Anyone would know that XYZ means the end of the alphabet."

Mary Vials, right, holds evidence in view of Julia Eichhorn, and Doris Muckle.

"Personally, I go for scrabble."

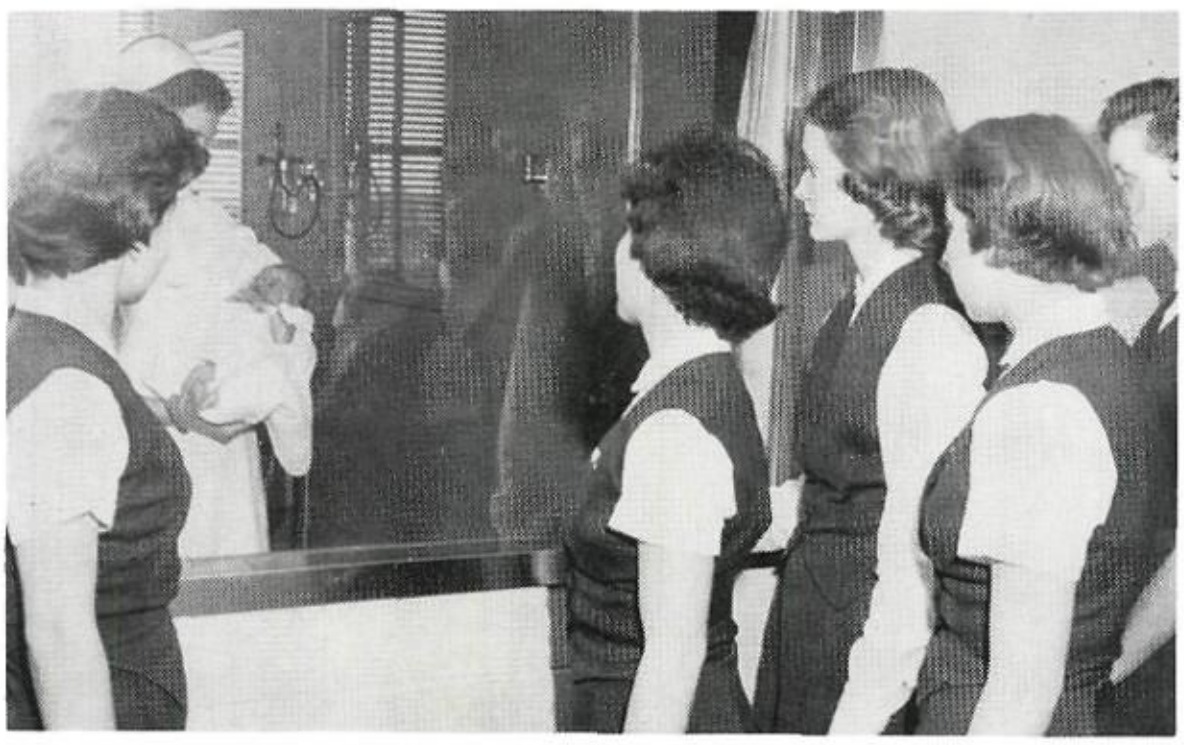
Waiting for the bell to ring to begin a bout with some tough algebra problems are Barbara Kellar Alberta Vollmer, Joella Osborn, Beverly Volz, Juanita Michalik, and Betty Pack.

Homemaking Highlights Curriculum

Homemaking is an essential in every girl's life. Here at PHS, there are various ways to increase one's knowledge of keeping a home. First there is sewing, where a girl may remember this saying, "As you sew, so shall you also rip." Next on the *scale* of homemaking is personality. Here PHS-ers learn how to be more charming and graceful, and how to get along in *harmony* with friends and the family. The third *note* represents child care. In this course, students learn an easy and profitable way to care for children. Housing comes next. During this class the girls plan beautiful homes of the future. Let's take a look in the cooking lab. Hear the pots and pans rattling? That's the *symphony* put on by the cooks of tomorrow slaving in the kitchen. This is only an example of the many different and interesting things that go on during the class of homemaking here at Providence.

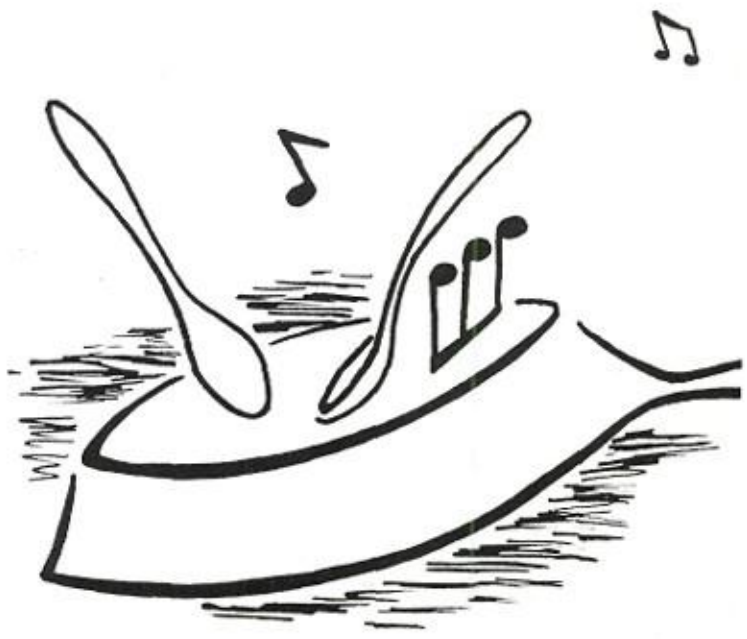
"The Professional Look!"

Sylvia Wright, Joyce Poston, Georgia Lehr, Stella Morales, Anna Marie Perez, and Martha Arevalos are seen "showing off" clothes they made in Freshman sewing class.



"Well, that makes six girls."

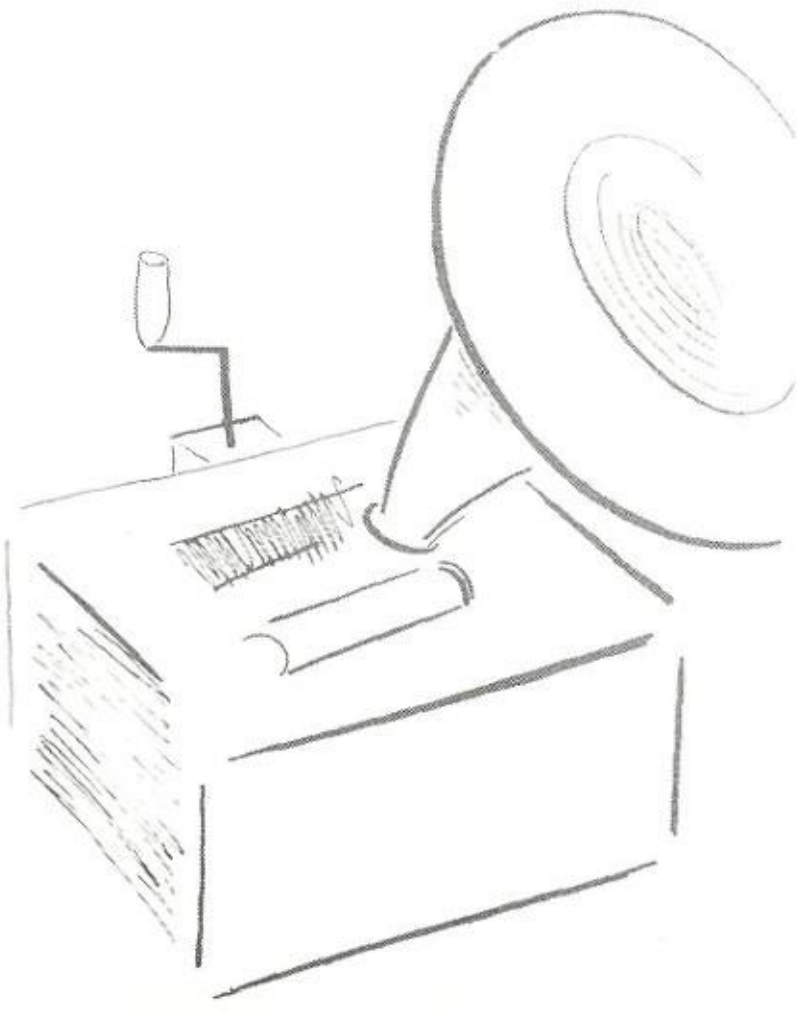
Rosann Smith, Margaret Fordyce, Kitty Rolf, Judy Banks, and Margaret Fordyce peek in at a new-born baby.



PHS-ers Prepare

"What did he say? What did he say?"

Beverly Reibe types a recorded letter while Lillian Kollodziej, Colette Kostelnik, Margaret Fordyce, and Mary Klenke *experiment with different machines in Office Practice* Class.



A testing plant for unusable paper.

The typing class gets ready for an all-important time test.

For Business Future

Upon entering the typing room, one may most likely be put "In the Mood" by sounds of clicking keys. These sounds are no comparison to Glenn Miller's "Moonlight Serenade," but the girls making these sounds are preparing themselves for their future in the business world or at college. Each girl at PHS usually includes one year of typing in her schedule, for this knowledge comes in "mighty handy."

"Linger Awhile" and you will observe the bookkeeping, business letter writing, and clerical office practice classes at work. "Brown Eyes" are diligently scanning their text books in preparation for that all important role in the future.

"Where Do We Go From Here?" Next, the shorthand class comes in for a lesson on dots, dashes, and that difficult language of a secretary. There isn't any time for "Dreaming" in this class.

Any PHS-er taking one or more of these courses will surely find very good use for her knowledge in the world of "Tomorrow."

"Dis is strictly for de birds!"

Helen Elder, Gwen Lee Gibbons, Jerrie Lutz, and Sylvia Contreras take their shorthand on the serious side.

"Well, that settles that! Two plus two does equal four!"

Judy Loverde, Lupe Rodriguez, Mary Kay Coffey, and Barbara Wolff are hard at work, but enjoying it in bookkeeping.

Music Sets Pace For Student Life

"Everybody clap your hands and Twinkle will come to life!"

Ana Martha Tellez performs to the accompaniment of Patricia Tomblin at the piano with Virginia Diaz supplying the vocal.

Students find that music at PHS is more than just a happy tune or a dance ballad; it is a part of everyday life. Music makes up the greater part of the school routine, for as a background for the hubbub of noon time, students play records, mostly popular. And, as a once-a-day to once-a-week class, the talented analyze their classical music to the last note. But, be it Perry Como or Johann Strauss, if it's music, the students listen, but more important, they appreciate.

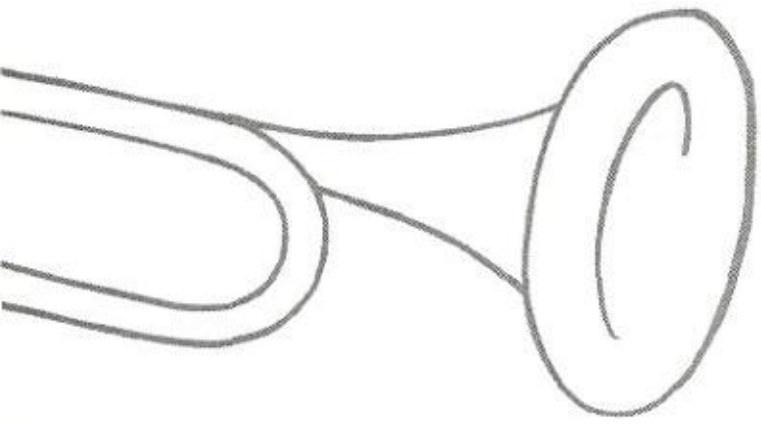
Pianist hard at work.

Mary Juliet Cherin shows Sister Teresita her skill at playing the piano.

Pride and Prejudice

Music I students, left to right, Ann Whitehead, Carol Kotula, Sandra McQuellan, Joan Rubush, and Barbara Fry, show off their Music scrapbooks.

Language Arts



Hit

C'est si bon," it's so good, or so they say of Language Arts. Whichever you choose, you are guaranteed to learn enough to discern between a Christmas card and menu. Latin students enjoy their classes as *optima,* while aspiring young "Spaniards" think theirs are *muy simpatica.* Still others at PHS play it safe and stick to English and Speech.

"But, baby, it's cold outside!"

French II students-Claudette Campbell, Cynthia Vollmer, Carol Koerner, Diana Garcia, Maureen Mackey, Carolyn Gordon, Eleanor Gates, and Liebe Bradicich-express the Christmas spirit in French carols.

Sh! Don't tell her. Let her find out for herself.

Elizabeth Sherwood finds unplugging the phonograph quite a trick while Marilyn Gobel tries vainly to play it. Barbara Vance thinks MACBETH some treat.

Keynote

Donkey Serenade?

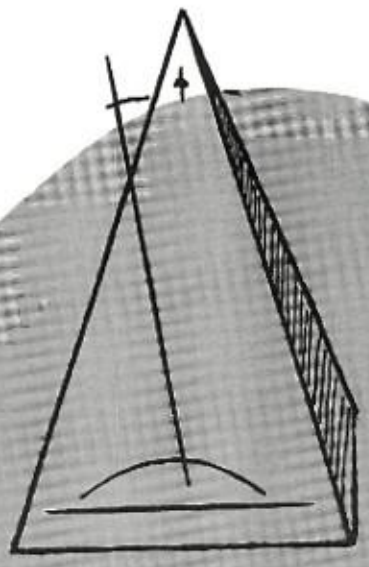
Iris Rigamonti, Mary Alice Rodriguez, and Patsy Wolff add to the Spanish Class a touch of Latin influence.

Latin Lovers?

One phase of Latin which pleases everyone is the translation of modern hits into the classic language.

"Meanwhile back at the ranch...."

Rita Wagner, Gail MacFadden, Anita Haeglin listen to a speech delivered by Kathy Sutton.



Students Catch Up With History

History at PHS is told 'through the ages'. Freshmen are delighted in studying world history, where they learn the story of prehistoric ancestors to the present time of atomic power. Juniors trace American history from the landing of Columbus to our own era. They thrill to stories of the frontier, the Declaration of Independence and the Civil War.

Civics is also offered here. Girls learn what makes our government tick. Each phase of history has contributed to the knowledge of today's leaders and followers.

"Since this is one thing I can talk my way out of ...."

Ann Whitehead leads a world history discussion while Helen Tower and Joella Osborne wait their turns to speak.

"Sure, I'll lend you my horse."

Margaret Bonner, Linda Sosa, and Barbar Walker find out that horseless carriages aren necessarily horseless, and ask Rose Flores fo assistance.

Students Rate Art High

The art students at PHS are not old master painters, but they are artists in the making. They learn the fundamentals of painting, papier mache work, clay molding, and ceramics. Who knows what may be on display in the art room when students work with papier mache. Just wander in and the visions of pink elephants and purple kangaroos will make you wonder if you need glasses or maybe you just went "off your rocker." It's wonderful what a little imagination can do.

While PHS students learn to draw and use their imagination, a more important lesson is taught: the true meaning of beauty.

"I wonder if we could pass these off as antiques?"

Ana Martha Tellez, Mary Helen Garcia, Joyce Petsch, and Rosie Flores prepare greenware to be fired.

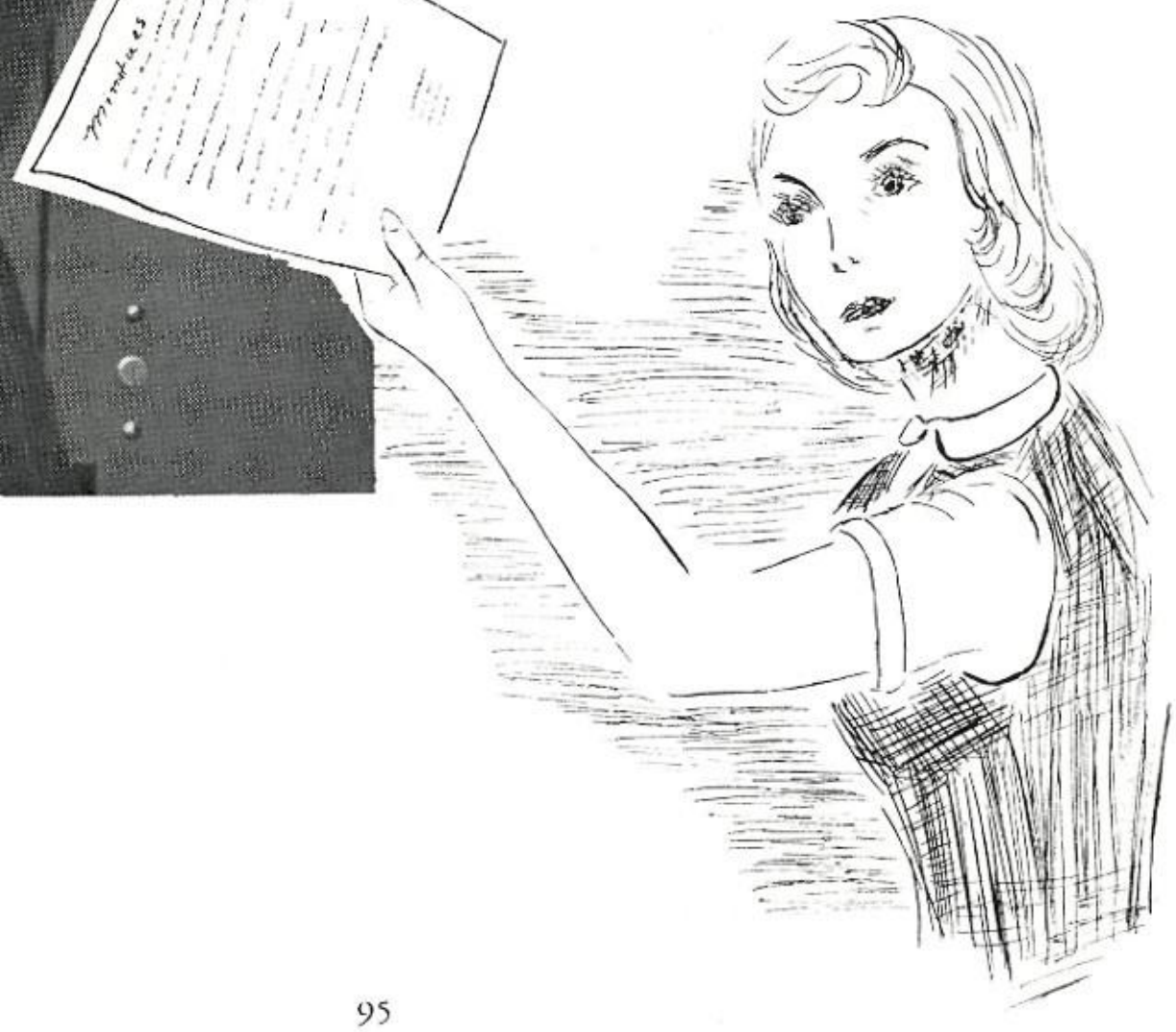
"I guess this will get us into the painters' union."

These girls find that it pays to "do it yourself." Busily at work on their belts are Jo Ann Holloway, Marietta Stavinoha, and Diana Garcia. Mary Claire Behles and Michael Ann Brennan varnish originally designed tables.

Club Notes Point Out Schoo

As a record records a song for permanent enjoyment, a secretary's minutes note the happenings of a particular meeting for future reference. These *Club Notes* symbolize the spirit and activities of PHS organizations. Students enter into projects, giving their all to make them a success. Just as the secretary has her minutes handy for various needs, these *Club Notes* furnish ready reference material for those looking back on a noted year.

Are you looking for the minutes?



Leaders

"Little Things Mean A Lot."

Rose Marie Berlon drops her "letter of credit" into the crib of overflowing Christmas offerings.

"Practice makes perfect!" or so say the experts. Ask any Sodalist and she will answer that regular practice of her duties will lead her to a perfect life. Mass, rosary, mental prayer, spiritual reading, and meditation are the daily duties that, though sometimes tedious and difficult, will be the foundation of a career with Christ. Confession and Communion are a regular review of all that has been learned. Lectures and conferences with her counsellor give her instruction in her chosen field, "To Jesus, Through Mary."

Sodalists Practice New Sodality Rule

"Hey, your lunch was misfiled again, Boss."

Dorothy Shipman, prefect, talks over next issue of P's and Q's with Mary Juliette Cherin and Dolores De Leon.

"But, don't you think it's a little dressy for a football game?"

Nicky Maldonado and Socorro Olivares admire Patsy Carvajal's new formal that comes up to S. D. S. standards.

Y. C. S. Upholds Catholic Action

The Y.C.S. organization calls to mind an old adage, "from little things, big ones grow." Weekly meetings are attended by a group of students who find that in discussing their problems and experiences with others, they can profit not only themselves but also the whole student body.

"Is that a dagger that I see before me ....."

Alicia Zepeda, Rosalie Garza, Laura MacNeal, and Rita Ranly are hard at work on Y. C. S. business.

Student Conductor

"Now you must promise never to do that again, little girl."

Janice Brotherman, treasurer; Mary Lou Patterson, vice-president; Ju-Ju Eichhorn, president; and Jerry Lutz, secretary, discuss coming board meetings.

"You can't fool me, you Republican. That's an Eisenhower button."

Barbara Haby, Dorothy Shipman, and Pauline Logan encourage Paula Johnston to put on a badge and face up to her duty as hall monitor.

Featured at PHS in '56

"Student Conductor" usually refers to child prodigy. However, at Providence the Student Conductors are the Leaders of the classes and different organizations. These girls make up the Student Council Board.

The school world needs leaders as does any other world. Our "Churchills," "Eisenhowers," "Edens," and "Stevensons" are made up of the Floods, Kees, Habys and Whiteheads, who serve as class leaders now. The leaders of today's concert become the conductors of tomorrow's symphony.

"..comin' into the stretch, neck and neck...., and now a word from our sponsor."

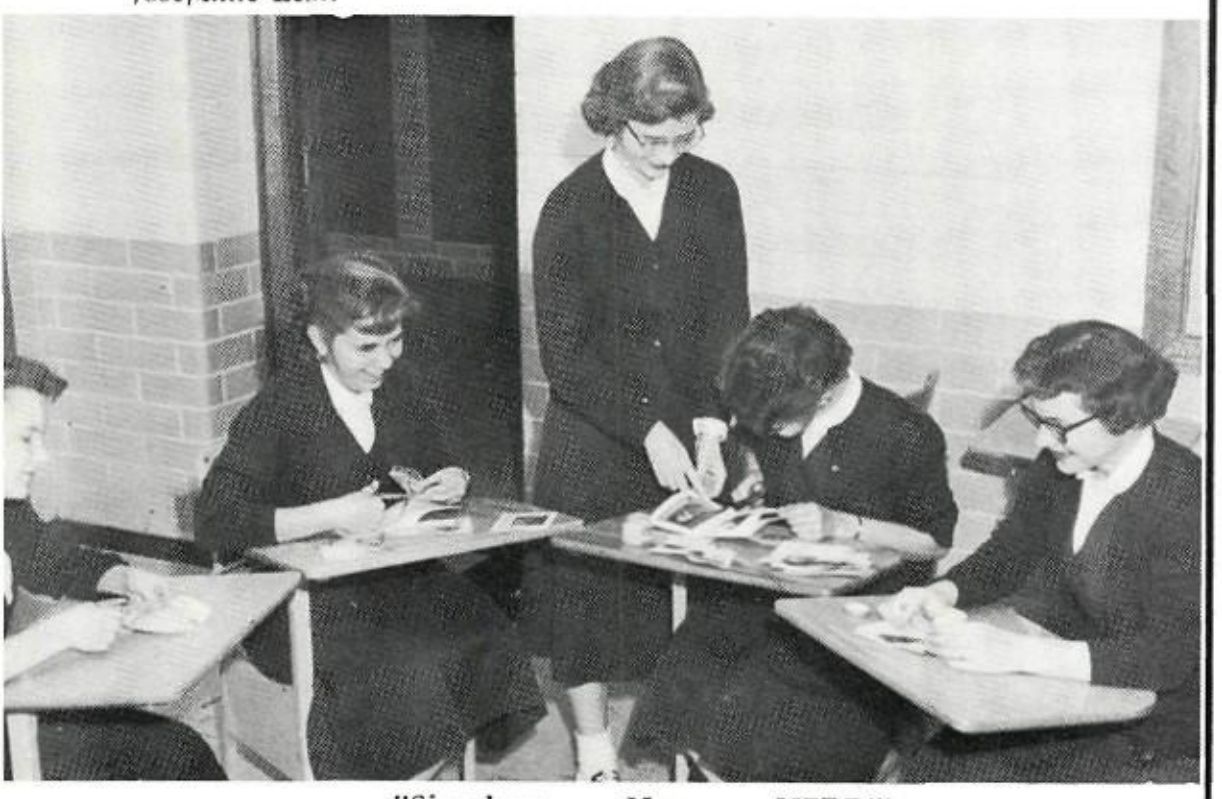
Kit Flood, Virginia Diaz, and Janet Kee play disc jockey for noon hour periods.

"A-ha! Only 14,000,599 strokes and it's out of ink."

Ann Whitehead, Joan Grant, Josie Leal, and Delia De Leon paint posters to dress up the halls.

"Johnny, turn around this minute and pay attention!"
Margaret Leonard and Loretta Taranto must use the church for their teaching, since no classrooms are available.

"OK! Who has the keys?"
Leaving for the C. C. D. convention in Fort Worth are Father James Moore, Dolores De Leon, Father Charles Drees, Helen Elder, and Josephine Leal.



"Sign here..... Here..... HERE!"
Making holy cards and pictures for the Confraternity are Pat Masch, Jackie Anderson, Josephine Munive, Marie Munive, and Virginia Kutac.

Confraternity Members Practice Catholic Action

Every Tuesday some PHS students, with the help of a sponsor, meet to discuss what they are going to do the next day during their religion classes. "Their" refers to the student teachers who instruct children of grade school age in the "musts" and "by-laws" of their faith.

One of the hardest things to learn in the C. C. D. is how to keep a straight face when approached with proposals of all types. In fact, it was rumored, to the consternation of all C. C. D. teachers, that one six year old proposed marriage. (Subject in question - How to refuse your first proposal?)

Top Students Form N.H.S.

The students of PHS, being girls, dislike the thought that so called "brains" are thought of as bespectacled characters going through that "nose-in-the-book" routine. Therefore, the National Honor Society was introduced. Faculty and student body have raised this organization to such a high level of esteem that membership in it is considered both an honor and a privilege. It takes not only brains to make a N. H. S. member, but also leadership, character, and service.

"Now, here's a good one."
Paula Johnston lets other active members, Jeanette Hacker, Ju-Ju Eichhorn, Barbara Spann, Pat Tomblin, Joan Grant, and Patsy Powers, in on a small *secret*.

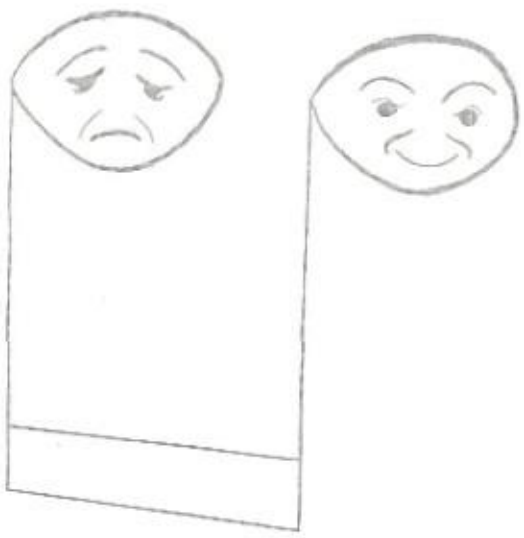
"That makes me want to cry."
Mary Ann Grothues watches as Joan Grant hands Helen Marie Elder her N. H. S. membership card. Waiting to receive theirs are Pauline Logan, Rosary Schultz, Mildred Suberg, Barbara Heye, and Jerrie Lutz.

Genesians Aim For Better Speech

"Steady does it, Margie."

Julia Eichhorn, president of Student Council, installs Speech Club officers-Margie White, Dora Lee Garcia, Barbara Jean Spann, Patsy Powers, Mary Ann Gilkeson, and Judy Aldrete.

Speech Week is one of the first steps taken each school term by the Genesians to promote good speech. Through the year the Genesians plan many projects such as the one-act play and the talent show to remind students that good speech is always in style.



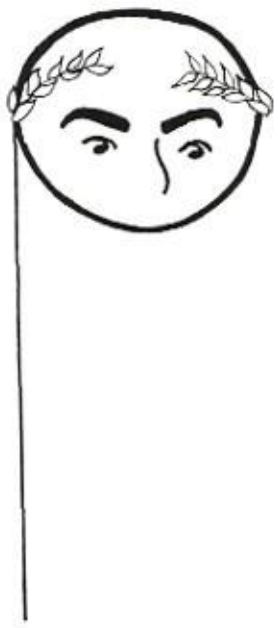
"For outstanding service above and beyond the call of duty.."

Margie White awards pin to Miss Speech, Carol Britton Onlookers are: Pat Dyess, Billie Ruth Pearce Dolores DeLeon, Cynthia Vollmer, Charlotte Poerner, Marianne Blair, Iris Rigamonti, Mary Kay Coffey, Doris Muckle, Margaret Boring, Mary Ellen Koch, and Ann Whitehead.

J.C.L. Stimulates Old World Interest

"Show this girl to the door."

In a rehearsal for a J. C. L. play are Gay Jordan, Patti Popp, and Barbara Gramer.



"Scalpel, sponge, scissors, paste!".....

Margaret McLemore and Ruth Ann Grams, co-chairmen, receive an order for gummed address tags from Theresa Gros.

Don't jump off a "clef" when you see a group of PHS-ers dressed in old Latin garbs. They are only doing their part as Latin Club members. In this organization the brains who take Latin, a major subject here at PHS, put on various skits throughout the year. The reason for this? To encourage innocent "fish" to take Latin next year. Latin, usually known as a dead subject, is now being livened up by PHS-ers.

"And then, the big bad wolf says....."

Latin Club officers Magdelen Taegle, treasurer; Jo Ann Parrish, vice-president; Mary Sheeran, president; Vinci Ann Ruffo, secretary; and Mary Ellen Cook, corresponding secretary-study the book donated during Book Week.

Better Business Bureau

"And then Ann Sothern said...."

Anita Medina, Yolanda Mass, Bernice Kierce, and Germaine Sigard discuss plans for the B. B. B.

"Say....Mickey Mouse stock went up 10%!"

Blanche Gianotti and Beatrice Uribe pay a visit to the Stock Exchange.

Sr.

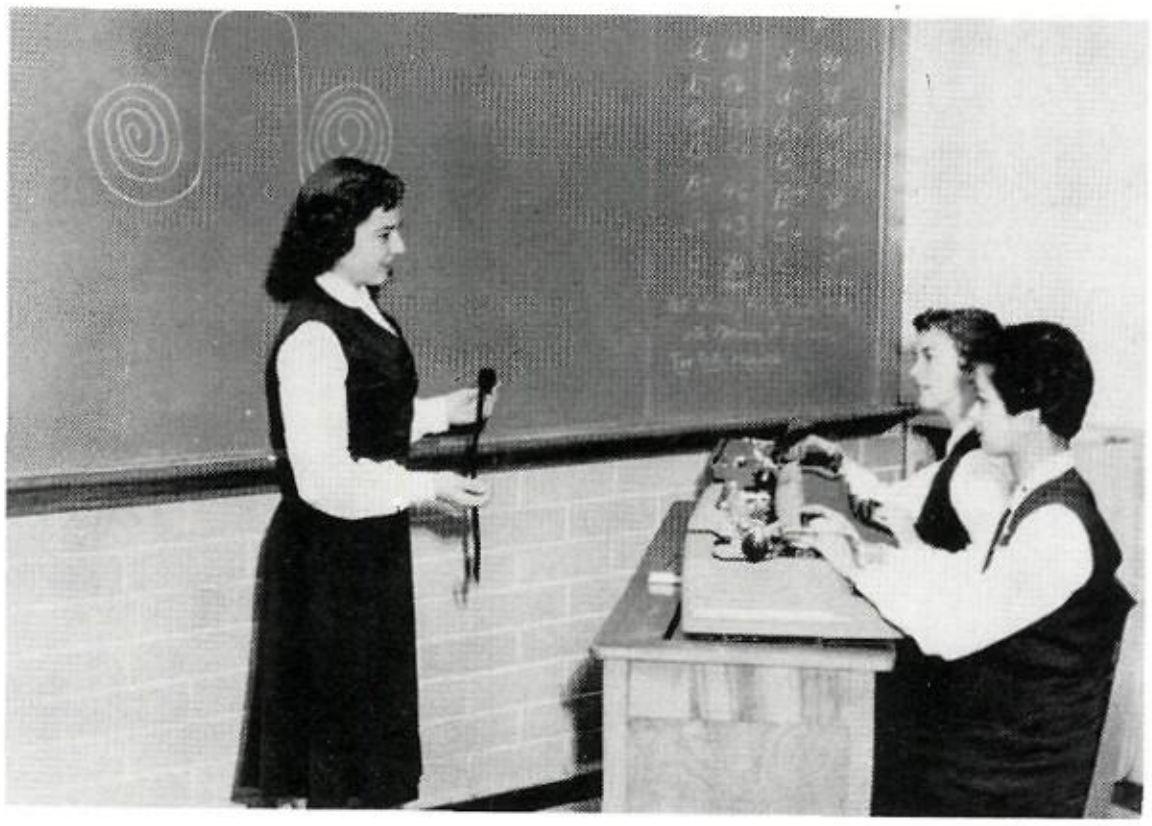
Builds Better Secretaries

"Wonder what the 'Big Boss' looks like?"
Dressed for work are Carolyn Mallory, Barbara Wolff, Claire Little, Iris Rigamonti, and Mary Kay Coffey, models in the B. B. B. 's style show.

Jr.

"Inconsiecprophysiotiostication?
I can't even pronounce that!"

Dolores Sarro, Judy Loverde, Sharon Hays, and June LeBlanc keep in tune as the Junior Business Club officers.



"Just like threading a needle!"

Carmen Ruiz demonstrates how to thread a typewriter to Carol De Lorme and Margaret Marfin.

Sophs Contribute To B.B.B. Standards

"Now add a little paste and...."

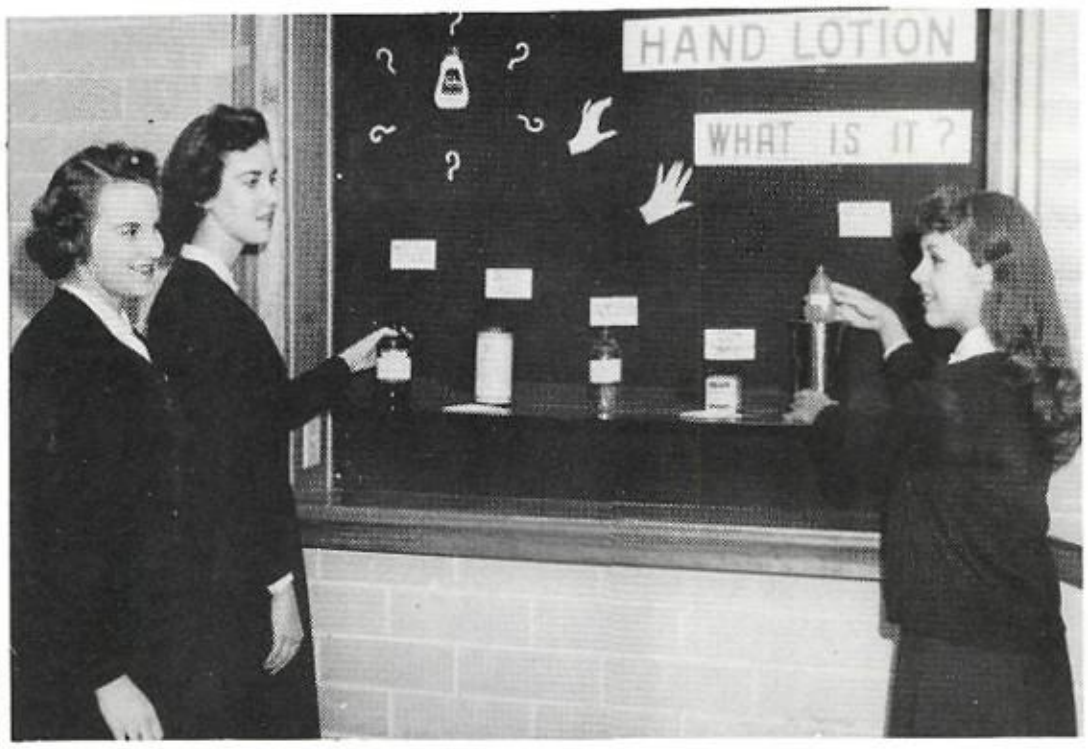
Gertrude Grothues and Pat Masch show the "do it yourself" method on the club scrapbook to the other B. B. B. officers: Barbara Finnegan, Margaret De Cock, and Peggy Caperton.

Lab Lassies Note Chemical Experiments

The minor explosions that have reverberated through the chemistry lab are just some of the shenanigans of the Lab Lassies. Their experiments may lead to the inventions of modern tomorrow or the blowing up of the chemistry lab. At any rate they have been primping with eye shadow, glitter, powder, hand lotion, and polish remover, which they themselves have brewed. The Lab Lassies are booming on to progress.

"How do you like this shade of green?"

Demonstrating to Mary Ellen Koch the nail polish remover made by some of the Lab Lassies are Doris Muckle and Betty McCleary.



"The best solution is to wear gloves."

Displaying hand lotion, one of the products made by the Lab Lassies are Carolyn Kneupper, Maureen Ambrose, and Sylvia Aguirre.

"Will it be a loud bang or a fizzle?"

Michael Ann Brennan, Rose Marie Angelini, Joyce Jones, and Mary Lou Patterson are distilling water for the Lab Lassies.

Paletteers, Tri-M

The members of the Madonna Chapter, the Eleanor Onderdonk Chapter, and the Junior Paletteers bann under the title of The Paletteers in order to appreciate all forms of art from the 'Mona Lisa' down to the latest cartoon drawing. An old piece of art is like an old violin; it mellows with age, while a modern drawing excites the spirit. The Paletteers learn not only to appreciate art but also to put to work some of the newly-learned techniques.

"It's debatable?!"

Taking a view of some of the works of art at the Texas Annual Art Exposition are members of the Paletteers. Germaine Sigard and Mary Clair Behles discuss a polished wood carving by Charles Umlaof.

"Line forms to the right."

Stepping out in high style are these members of the Paletteers who held an afternoon tea at the Bright Shawl. Bunny Bowick serves Maureen Ambrose while Sylvia Ann Aguirre and Carolyn Kneupper wait their turns.

"And this is a fisherman's dream come true."

Mrs. Robert Culmer demonstrates ideas for advertising to art students Louisa Ann Villa, Lillian Kolodziej, and Joella Doyle.

Mark Noted Year

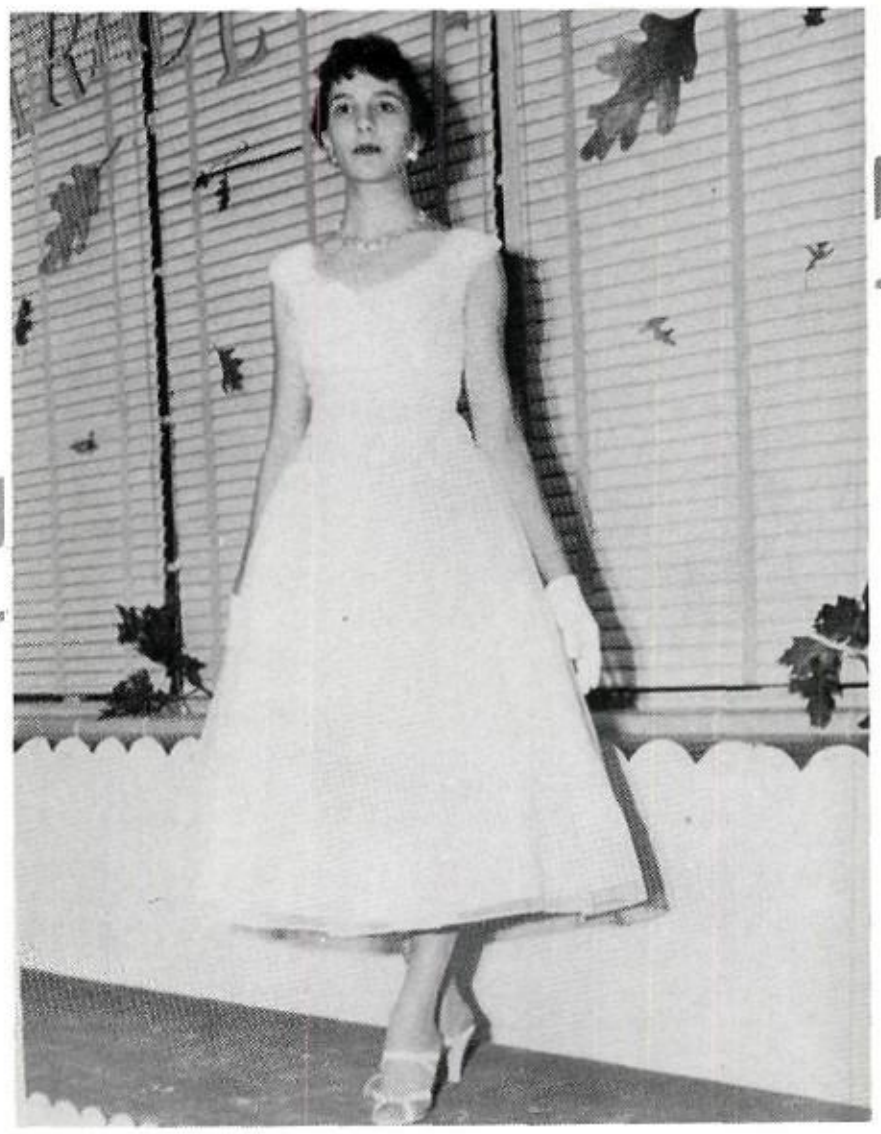
In this noted year at PHS, the Modern Music Masters stand out as the organization of the year. Tri-M takes in the Marian Choristers, Providence's best publicity agents, and the Music Club. Under the sponsorship of Sister Mary Teresita, they make music at Providence a big thing in the life of PHS-ers.

Mrs. Victor Allesandro, wife of noted symphony conductor, points out relics of the history of music to interested Tri-M members, Virginia Diaz, Mary Juliette Cherin, Patricia Rose Tomblin, and Christina Richter.

To please her Highness, Virginia Diaz entertains members of the Queen's Court with a vocal selection.

FHA-ers Practice

Juniors and Seniors are privileged to belong to the Providence Chapter, whose sponsor is Sister Mary Bertina. This chapter sponsors the F. H. A. Style Show and the annual dressmaking contest for clothes conscious students.



"Come back, Shane!"

Genevieve Karam of the Marian Chapter shows off her new white semiformal in the F. H. A. 's Fall Style Show, sponsored by the Providence Chapter.

"Andrew Sisters plus one?"

Sylvia Wright, Barbara Flood, and Marietta Staninoha, officers of the three F. H. A. chapters, are installed by Pat Karam.

Homemaker's Arts

"Haven't I seen you before?"

Mary Elizabeth Coronado serves Diana Jo Galvan and Diana Porras at an F. H. A. reception.

The Marian Chapter, with Sister Mary Liberta, sponsor, helps the members plan and carry out many useful projects. Their cookie and cake sales are a very powerful influence on many hungry PHS-ers after school hours.

"For me?"

Betty Daniels, Barbara Farrish, Ann Campbell, and Elizabeth Schultze admire the dishes the F. H. A. purchased with S&H Green Stamps. How did they collect so many stamps? Just ask an F. H. A.er what the price of admission was to the February meeting.

Homemakers, Teachers

"Now, I have this little trick I do with mirrors."

Rosary Schultz introduces the twins, Joyce and Judith Postum, at F. H. A installation.

The Monica Chapter, under the leadership of Sister Mary Angelina, is open to all freshmen wishing to join. The members work for their Junior Degree by taking various tests and doing different acts at home. Word has it that they are thinking of adopting "If I Knew You Were Comin', I'd Have Baked A Cake" for their theme song, because their main hobby seems to be making cakes.

"And now we will have a short talk from a few of our members."

Being installed as officers of the F. H. A. are: Beverly Volz, Betty Daniel, Barbara Vance, Sylvia Wright, Barbara Flood, Marietta Stavinoha, Pat Karam, Delana Skeldon, Carmen Ruiz, Judy Elder, Mary Sheeran, Ann Campbell, and Patricia Dyess.

"Well, bless my soul, an S&H Green Stamp!"

Agness Aldworth bestows on Angela Savoy the title of Miss F. H. A.

Plan For Future

Uncle Sam Needs you—to be a teacher!

Mary Alice Lawson, Helen Elder, Maureen Mackey, Margaret Leonard, and Linda Sandstedt, F. T. A. officers, look over announcement of American Education Week.

"Playing hookey?"

No, just going on the F. T. A. convention to Denton, Texas, are Ju-Ju Eichhorn, Jackie Anderson, Mrs. H. E. Stimel, and Billie Ruth Pearce.

The F. T. A. gives the members of the club an idea of what teaching is like and the requisites one must possess to become a teacher.
When the students dream of that day to come when they will be encountered with a class of well-scrubbed faces, they begin to realize the all-important aim of F. T. A.

Dr. Alessandro Notes

Virginia Diaz, president of the Choral Club, receives a letter of congratulations from Victor Allessandro, director

Choristers are: (back row, left to right) E. Sherwood, C. Singer, J. Arnett, B. Haby, C. Richter, M. Brown, H
Brotherman; (second row) K. Sutton, M. Weltens. B. Barcellona, C. Cotter, V. Kutac, C. Gonzales, M. Picker
Bryne, F. Martinez, P. Tomblin, J. Kowalsky, M. Velarde, R. Berlon, P. Colose, L. Campion, J. Eichhorn, M. White

Chorister's Achievement

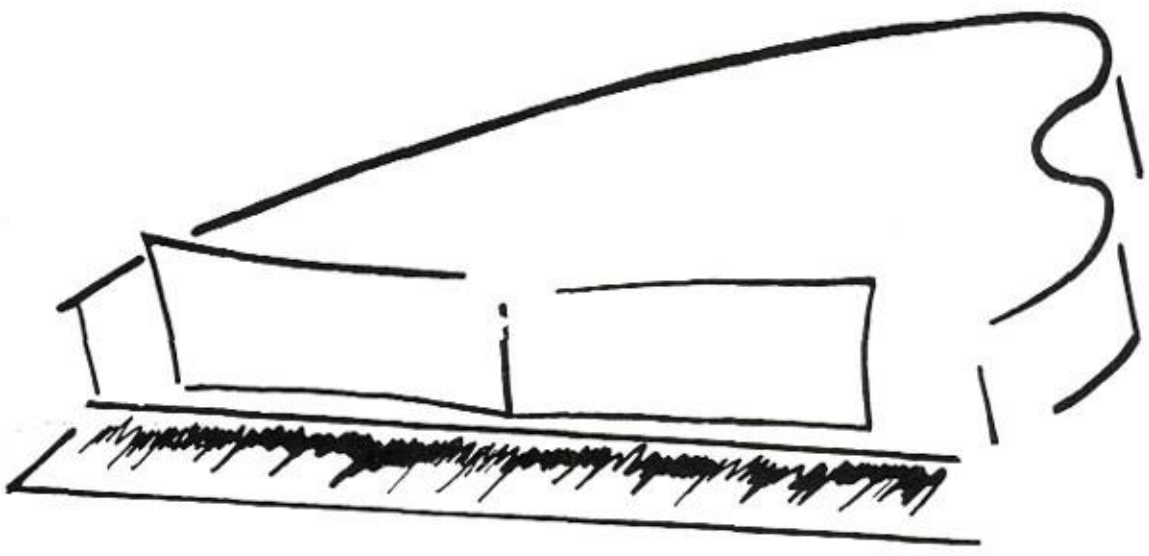
of the San Antonio Symphony Orchestra.

Kotula, M. Blair, T. Gros, J Slavin, M. Pinn, B. J. Spann, A. Aldworth, C. Flood, T. Krizek, M. De Leon, P. S. Cline, K. Lynch, J. Lutz, C. Gordon, R. Rendon, C. Koerner, S. Mc Evoy, M. Cherin, J. Kee; (front row) R. D. Porras, A. Feille, T. Rozales.

The Teen-age Library Association, with Sister Lucille as its *conductor,* is doing a *grand* job. The purpose of the organization is to encourage good reading by the students of PHS. The girls are constantly *in tempo* to keep the library neat and put books away orderly to help others find proper references in *double time.*

"Would someone please pass the salt?"

T. A. L. A. members seem to enjoy the luncheon after the District Meeting.



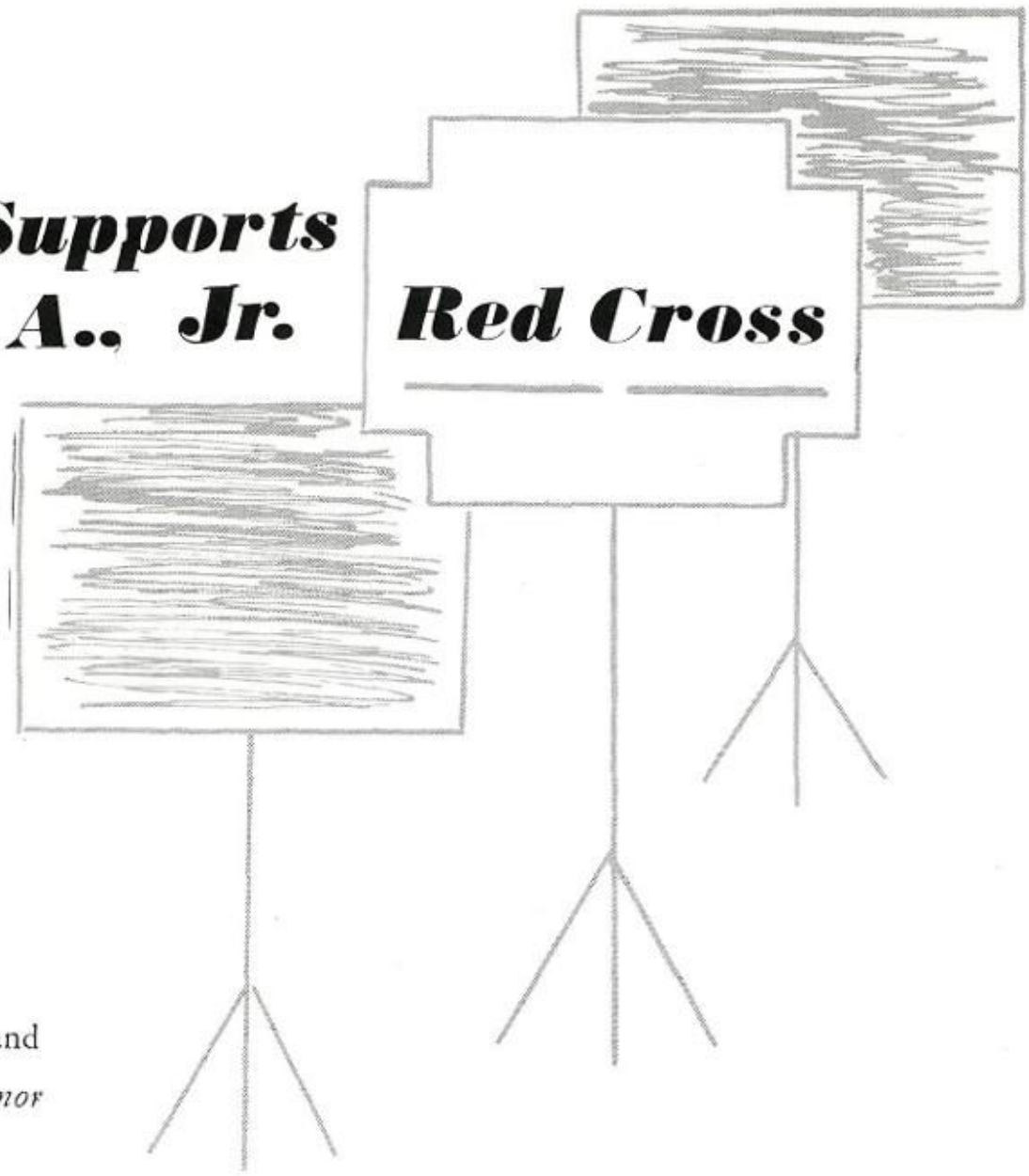
"What are we going to do? They forgot to put in a chimney."

Joan Grant and Catherine Rolf play Santa at the T. A. L. A. Christmas party.

"The Line-up."

T. A. L. A. officers for '55-'56 stand at attention for that "official picture." Officers are: Patti Popp, parliamentarian; Liebe Bradicich, historian; Gayle Groff, corresponding secretary; Joan Grant, vice-president; Catherine Rolf, president; Ann Jaeckle, secretary; Janice Gastinger, treasurer; Gay Jordan, publicity chairman.

PHS Supports T.A.L.A., Jr. Red Cross



The *major* work of the Jr. Red Cross is contributing to the sick and the poor. The meetings and rallies the members attend are the *keys* of better methods of cheering and helping the less fortunate. Throughout the year they visit hospitals, homes for the aged and homes of the poor. Yes, this is *A minor* group of girls doing *A major* job.

"Who's keeping score of this tiddlywinks game anyway?"

Red Cross members, Helen Ruth Kotula, Gloria Pena, Delia De Leon, and Tina Richter, make out membership cards and put on badges.

"And this is our rehabilitation program!"

Betty Hickey, Marlene Reinhard, Mary Ellen Koch, and Mary Sheeran make tray, favors and cookie cans to be distributed to hospitals for Valentine's Day.

Alumnae , P-T.A.

PHS's first college grads!

Three former PHS-ers, Margie Necker, Betty Nance, and Anne Reinarz, members of *Who's Who In Education In American Colleges,* try out caps and gowns in preparation for graduation from O. L. L.

"Should Auld Acquaintance be Forgot," alumnae meetings will bring back memories. Graduates of PHS gather to keep up with the latest doings of former classmates. New friends are found, and old acquaintances renewed at these meetings.

Alumnae members also beat the drum for PHS, and help the school to maintain its high standards both in achievement and recognition.

"We just received a bill for $50. Oh, well!"

Margaret Mangold, Margie Necker, Jeanette Bettge, Charlene Friesenhahn, and Barbara Ebest, present officers of the Alumnae, find something quite funny. It couldn't be that bill they are holding.

"Is there gold in them thar fillings?"

One of the projects of the P- T. A. is an annual checkup of PHS-ers' teeth. Dr. Martinez and his nurse check teeth while Mrs. Otto Richter and Mrs. Lester Rolf assist in the written record.

"If we can't work these algebra problems, how do they expect her to?"

P-T. A. officers for the year '55-'56 are Mrs. W. H. Vials, Mrs. E. M. Campbell, Mrs. F. J. Vollmer, Mrs. J. J. Gilkinson, Mrs. O' Brien Yaeger, and Mr. George Kowalsky.

The girls and the parents have different outlooks as to the monthly P-T. A. meetings where parents and teachers get together to discuss "affairs of state" However they are all good, for the P-T. A. sponsors such activities as the Games Parties, Queen Contest, and the senior luncheon during the school year.

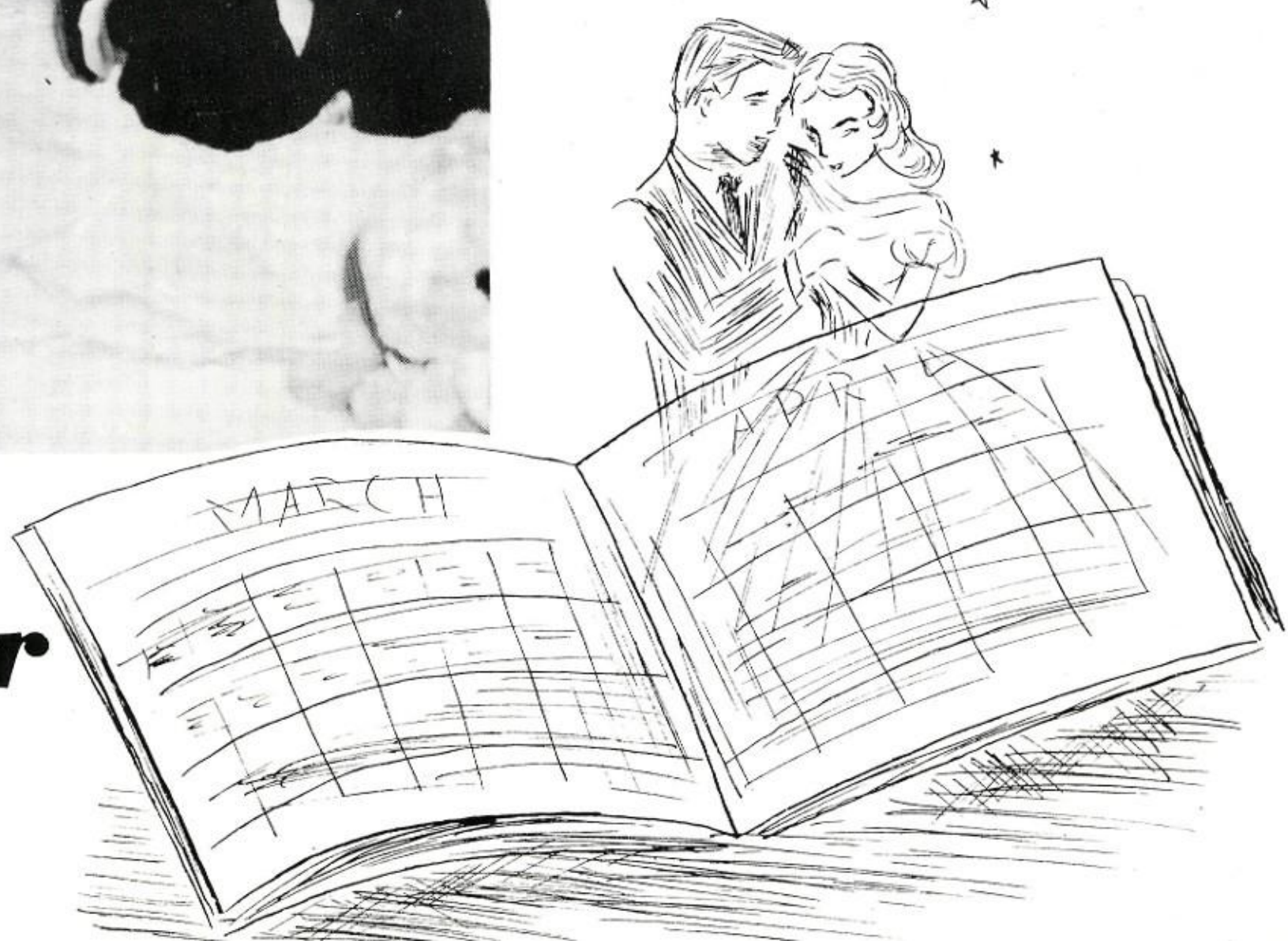
Of course, they do other things, like talking over their daughter's behavior, grades, and activites. This is good?

Beat Drum For P. H. S.

Calendar Complements Not

As the months flew by during this school year, scrapbooks became packed with souvenirs, photograph albums were filled to the brim, and the students remembered the fun at dances and parties, the thrill of the playoffs for sport's trophies, and the get-togethers at assemblies. These pages record the *Noted Events* that mean so much to PHS-ers, a combined scrapbook and album of memories of a Noted Year.

d Year



"Getting to Know You"-

"The I. B. B. Club - Itty Bitty Buddies."

Pals forever are Pat Dyess, "fish"; Pat Munive and Agness Aldworth, seniors; Carolyn Kotula, "fish"; Lillian Kolodziej, senior; and Barbara Hanner, "fish" pictured after "Get Acquainted" session.

"That is correct! Now, into our isolation booth."

Mary Lou Patterson quizzes Sophomore Claire Cotter at the "Get Acquainted" Party.

Theme of September

"Ya'll Come" was the term heard most at PHS in September. Old friends and new got together at the "Get Acquainted" party, "Orientation" party (for Seniors and Freshmen, only) and the Lollipop Hop. Tag Week, when each student wore an identification, made PHS-ers more "name" conscious, and got the year off to a good start.

"Stag line forms to the right."
Dance floor scene at Lollipop Hop shows just part of the crowd.

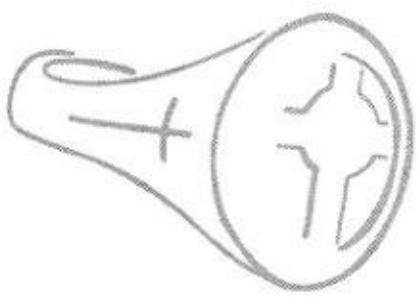
"Now, if you'll just fill out this form, you'll be insured against....."

Catherine Flood congratulates winners in the "name" game - Patti Brown, freshman; Barbara Kempf, senior; Betty Kempf, freshman; and Joella Doyle, senior.

Seniors Receive Rings In Religious Ceremony

"I'll be back in a minute, Father. They want to take my picture."

Mary Corrigan receives her ring from Father De Roche.

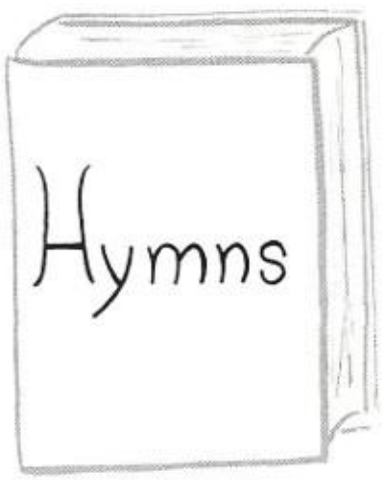


"Oh, come now, this is ridiculous!"

The Haegelin twins, Anita and Annette, accept their Senior Rings from Father De Roche with more than "glad and happy" faces.

On the night of October 10, the Seniors received the symbol which made them the "top brass" of the school. The Seniors received their "bands of gold" in a ring ceremony in which their class rings were blessed and given out by Father Frederick De Roche, O.M.I.

Meditation Marks Retreat



"Troubles, Troubles, Troubles."
PHS students assist at the opening retreat Mass.

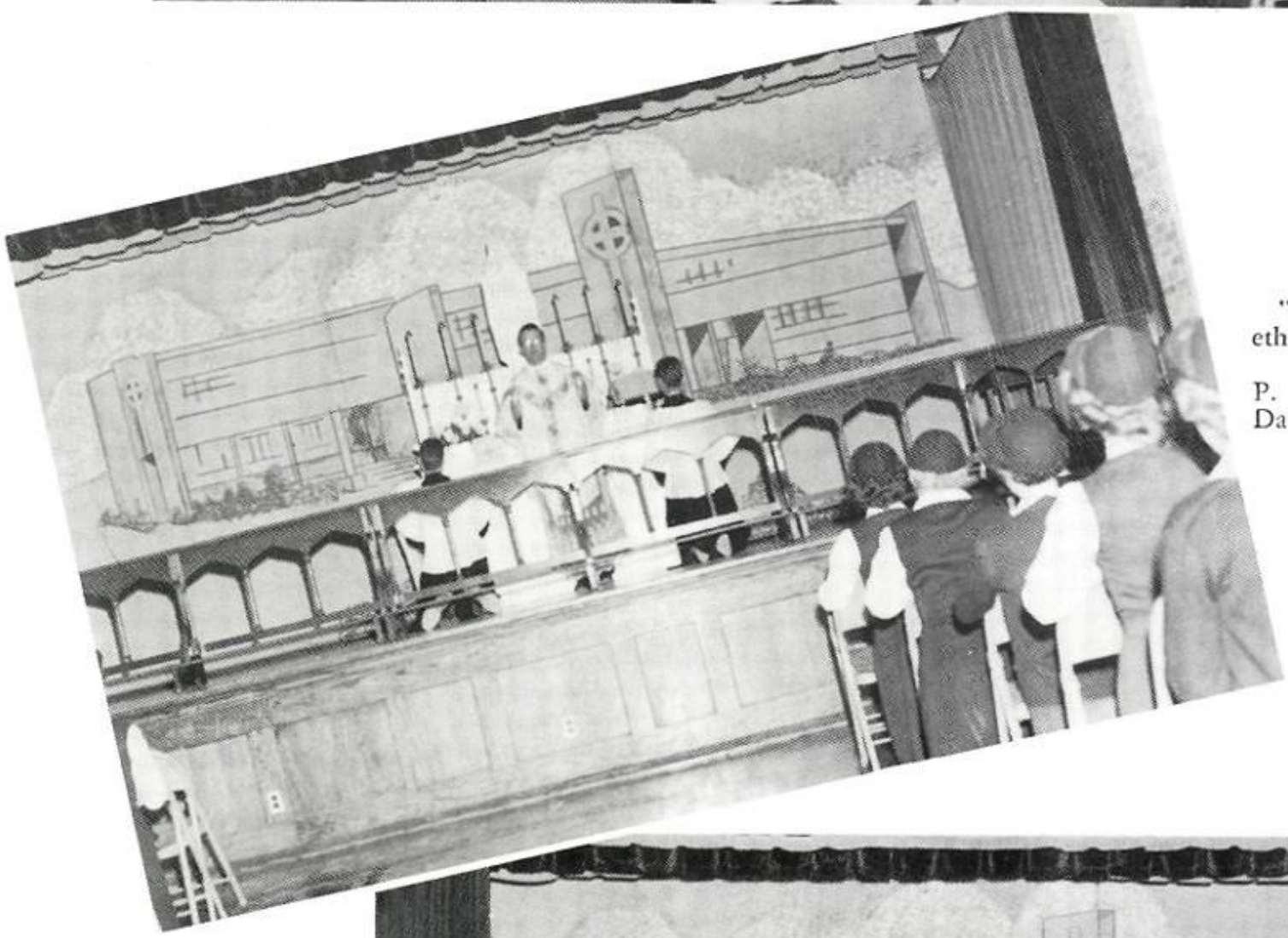
Retreat is a time for catching up with one's self spiritually. Whoever wrote "Silence is the golden rule" would surely be pleased if he could wander down the halls of PHS during retreat. Girls put their "right foot forward" by sweeping away earthly things and strictly going supernatural.

"Ah-ha! I knew Father would catch you sleeping during his conference."

Olga Aldrete looks on as Pat Dyes and Doris Juenke get inside information from the retreat master, Father Gregory Lahay, C. Ss. R.

"We pledge our allegiance, which will always be true."

During Color Day, the girls joined in songs and pledged their allegiance and love to their school



"....to God, Who giveth joy to my youth."

P. H. S.-ers open Color Day with Mass.

"The envy of the Armed Forces."

Students salute three religous organizations at Providence during the Color Day program. Members of the speech class give a choral reading on the Mystical Body of Christ.

Color Day Boosts PHS School Spirit

"Don't blouse-up with pride?"

Going against their own saying are Carol Jean Braden, Mary Ann Bettge, and Peggy Caperton, after their homeroom, 214, won the trophy. Can you blame them?

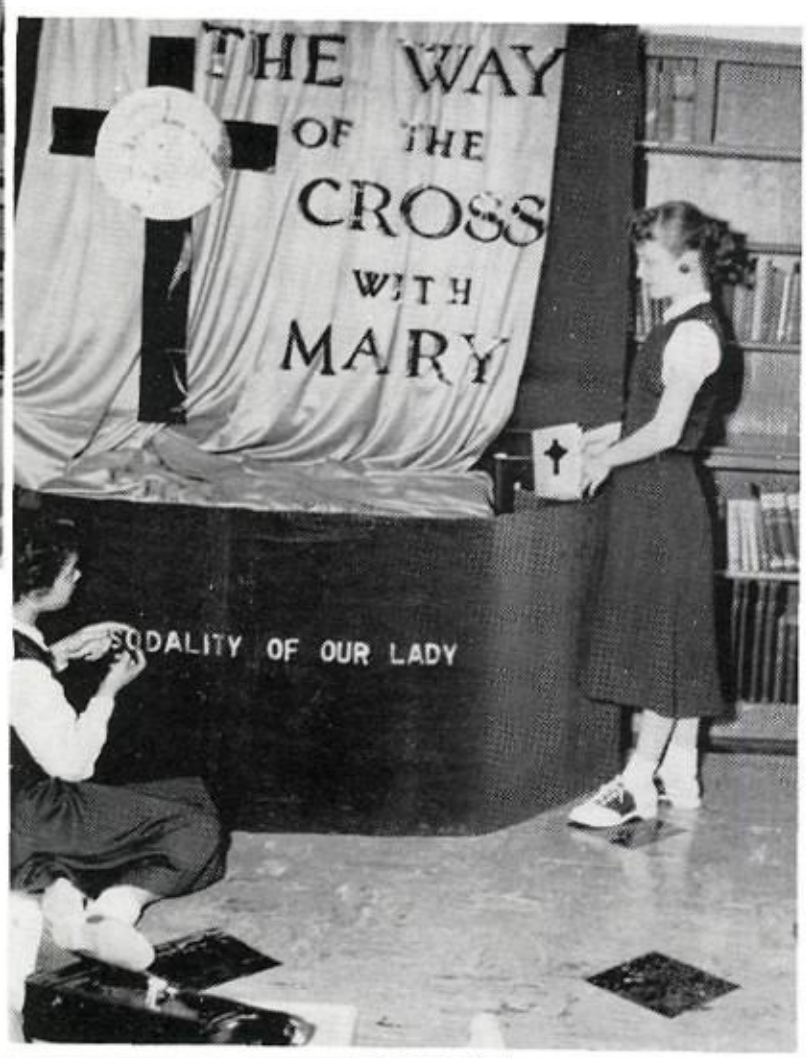
With colors flying, PHS celebrated its traditional Color Day. For days the school had been in cahoots planning Color Day displays. Things finally fell into place on the awaited day, and the outcome proved well worth the effort. Students had converted the school into a blue and silver paper world! Each homeroom had presented its idea of school spirit, and used a great deal of it in doing so.

"Alphabet soup on a large scale?"
Freshmen apply alphabet song to subjects taught at Providence. Sandra Kneupper and Shirley Kirks entertain P. H. S.-ers with their tap dance rountine during the Color Day program.

Art Club Captures Book Week

"My, my what they don't put in these gift boxes these days."

Barbara Spann and June Slavin, speech club members, admire the display that won their club second place in the Book Week Contest.



Angela Savoy adds the finishing touches to the Sodality display as Carol Rhodius looks on.

"And now, back to Liberace."

Virginia Diaz, president, and Mary Juliette Cherin, secretary, talk over the Modern Music Master's third place display.

Prize

"And it's sold to the highest bidder."

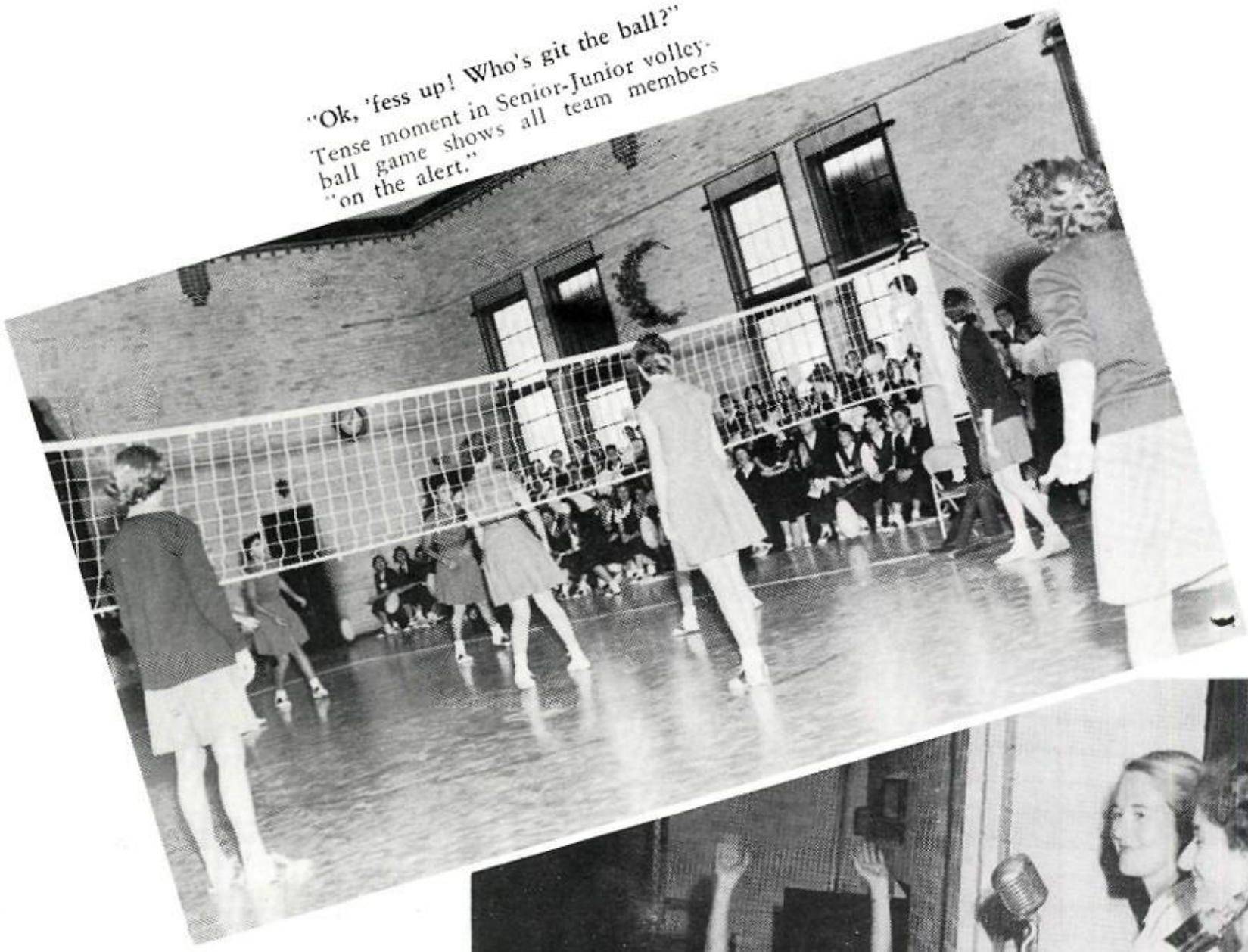
Joan Grant, T. A. L. A. vice-president, presents Martha Delgado, art club member with the first prize ribbon for her club's winning display.

Book Week opened this year with many artistic displays by the various clubs in school. Each club put up a courageous struggle to win the contest, but the Art Club came in first with a beautiful modern display.

"Duc, duc, duc scapham, tarde per...."*

Putting the finishing touches on the Latin Club display are Gay Jordan and Joanne Parrish.

*"That's Latin for 'Row, row, row your boat' in case you are interested."



"Ok, 'fess up! Who's git the ball?"

Tense moment in Senior-Junior volley-ball game shows all team members "on the alert."

"Hands up!"

Seniors rejoice as they receive their trophy.

"Just follow the bouncing ball."

Juniors keep their eyes on the ball while Seniors deliver a master stroke.

Seniors Capture Trophy

PHS-ers stay in tune physically with one of their favorite sports, volleyball. Intramurals offer the excitement of competition with the benefit of fun. This year, the Seniors of 101 won the volleyball trophy, victorious over the junior team from room 105. But, no hard feelings, for players and spectators alike remember it's just a game, another phase in the preparation for life.

"You just can't hardly get them kind no more!"

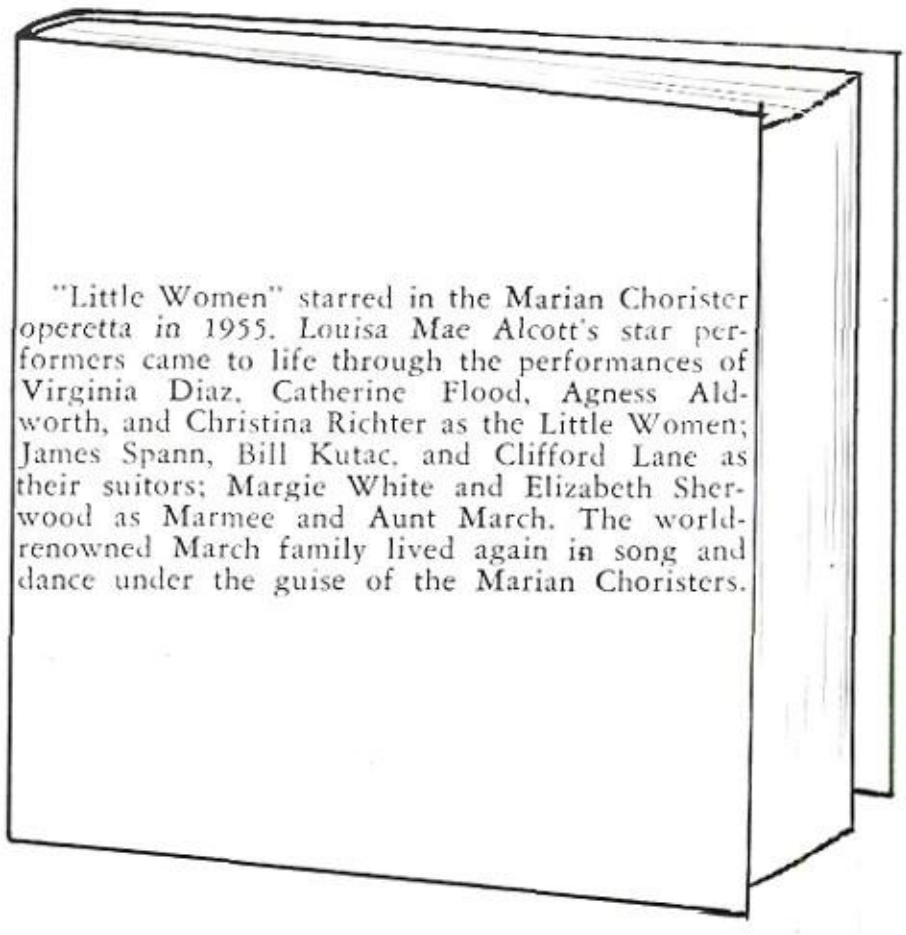
Winning team members of Senior room 101 pose proudly with their trophy. They are (top row, left to right): Carole Britton, Clarice Jupe, Rose Marie Angelini; (bottom row) Mary Ann Grothues, Joyce Petsch, Michael Ann Brennan, Alma Joyce Trevino (captain), Helen Harvey, and Pat Munive.

"Little Women" Capture

....."Then one foggy Christmas day, Santa came to say....."

Marmee, Margie White, sings to her four Little Women: (left to right) Catherine Flood, Virginia Diaz, Christina Richter, and Agness Aldworth.

"What would Irving Berlin do in a situation like this?" Patricia Tomblin and Mary Juliette Cherin confer on accompaniment for the operetta.

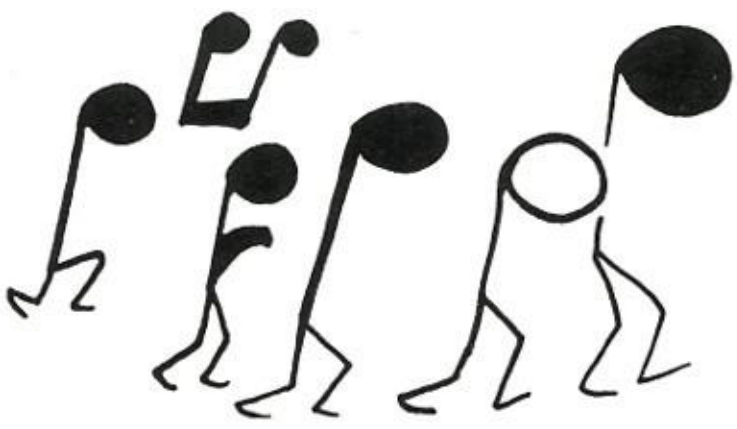


"Little Women" starred in the Marian Chorister *operetta in 1955. Louisa Mae Alcott's* star performers came to life through the performances of Virginia Diaz, Catherine Flood, Agness Aldworth, and Christina Richter as the Little Women; James Spann, Bill Kutac, and Clifford Lane as their suitors; Margie White and Elizabeth Sherwood as Marmee and Aunt March. The world-renowned March family lived again in song and dance under the guise of the Marian Choristers.

Hearts of All

"Say there, now! I think I detect a 'factory' reject."
The four Little Women decorate their Christmas tree with home-made ornaments.

"Guys and Dolls"
"Christmas wouldn't be Christmas without any presents!"
or so choruses the operetta cast.



Two Themes Prevail 'Seasons Greetings'

Virginia Kutac, Jean Kowalsky, Virginia Diaz, Christina Richter, and Mary Jane Brown carol for crowds gathering around Joske's window.

As different as black and white are these two aspects of Christmas at Providence. Like every one else in the world PHS students have their Santa Clauses, bright ornaments and gay tinsels. But after all is said and done, the true meaning of Christmas still persists in the hearts and minds of all PHS-ers. And where is there a better place for Christmas to be.

"Little girl, can't you take down shorthand any faster? This child has already repeated her list twice!"

Ju Ju Eichhorn gets first hand information from Santa on the arrival of shipments from the North Pole, as she interviews him for the Pro-Vue.

PHS-ers Preview Christmas Season

"M-I-C-, see you soon. K-E.". Speech classes provided choral recitation as background for the Christmas Pageant.

"My soul doth magnify the Lord"
Rita Wagner, as St. Elizabeth, greets Dorothy Shipman, Blessed Mother, in a scene from the Visitation.

"It Came Upon a Midnight Clear"
Our Lord marks the climax of the Christmas Pageant.

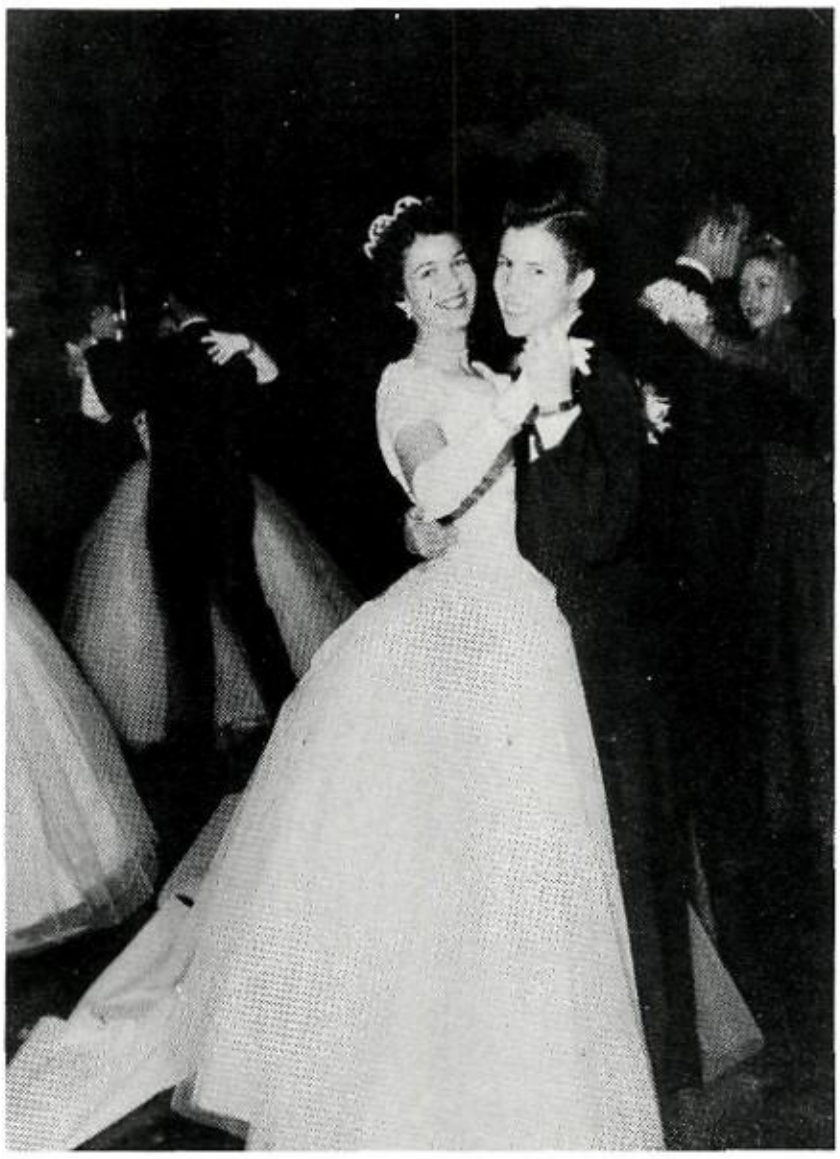
P. H. S. presents a prelude to Christmas in the Christmas Pageant and Bundle Procession. To the students, these two events are an annual tradition to be observed as faithfully as decorating the Christmas tree.

"... the little Lord Jesus asleep in the hay."

Dorothy Shipman and Josephing Leal depict Mary and Joseph in the Bundle Procession.

" Liz Sherwood, this is your life."

The choral club sings "Rudolph the Red Nose Reindeer" while Elizabeth Sherwood portrays Rudolph.



Queen Bunny Reigns at Sweetheart Ball

In an atmosphere of "Hearts and Flowers," Her Royal Highness, Bunny Jean of the House of Dever, entered with her escort, Phillip Reininger, to be crowned Queen of Hearts by Mr. George Kowalsky, P-T. A. president, on February 10, 1956. Lavish decorations and the music of the Rhythm Kings set the scene for the Coronation Ball given by the Junior Class.

To the strains of a "String of Pearls," the court of the Sweetheart Ball danced. The queen, Bunny Jean Dever, and her escort, Phillip Reininger, traditionally began the dance.

Queen Bunny of the House of Dever is honored by the Marian Sabers.

Royalty at its height is Queen Bunny Dever and her court-Sandra Giano, Marilyn Mayer, Jerry Barbera, Jo Ann Wilhelm, and Patsy Ascencion.

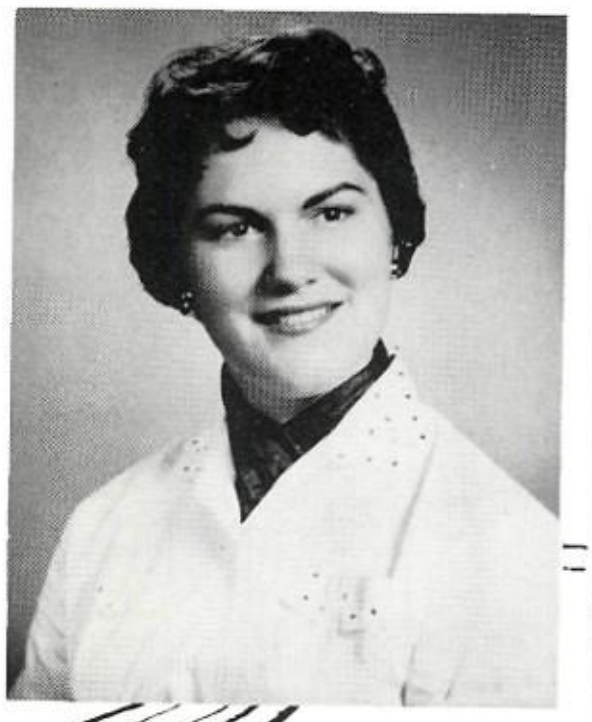
Queen Bunny Jean of the House of Dever

Top Ten Tabulated By Seniors, Juniors

PRETTIEST

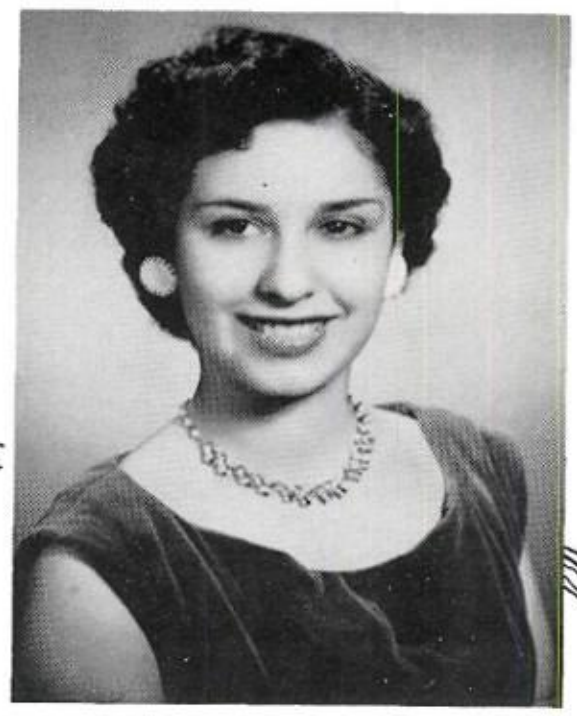
ROSE MARIE ANGELINI
Charming, sweet, and pretty, Rose Marie, we think you're lovely as the melody, "String of Pearls."

BEST ALL AROUND



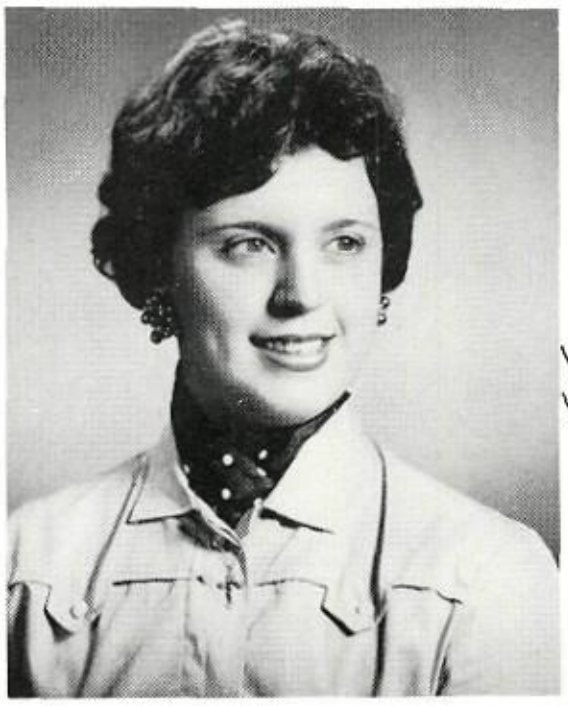
JANICE BROTHERMAN
Not meaning to brag, Janice, we think you're the "greatest," and we like you "Just the Way You Are."

MOST TALENTED



VIRGINIA DIAZ
"With a Song In My Heart" could best describe the most talented senior; and, Virginia, with your ability, we expect to see your name in lights some day.

MOST REPRESENTATIVE



JU-JU EICHHORN
When a "rep" is needed for any affair, our S. C. President fills the bill. Yes, Ju-Ju, it's "Only You."

MOST POPULAR

CATHERINE ANN FLOOD
Friendly and efficient, that's the way to describe her. Seniors say to their class president, "Kit, 'You'll Never Walk Alone'."

MOST LIKELY TO SUCCEED

PAULINE LOGAN
As *Philothean* editor, Pauline, we choose you as the senior most likely to prove it's a "Woman's World".

CUTEST

YOLANDA MASS

You're a favorite, Yolie, and we think "Lipstick, Candy, and Rubber-soled Shoes" fits our cutest senior.

WITTIEST

BETTY McCLEARY

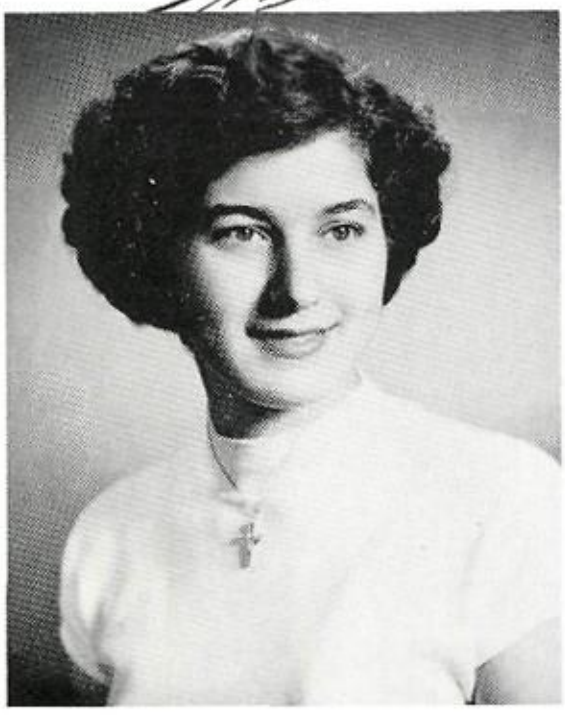
Say, Betty, when you come up with one of your witty punch lines, how come it occurred to you, but "It Never Occurred to Me."

SWEETEST

ANITA MEDINA

Picking you as a favorite was easy, Anita, because we seniors all agree that you're both "Sweet and Lovely."

MOST ATHLETIC



ALMA JOYCE TREVINO

Whether at volleyball, basketball, or tiddlywinks, Alma, we pick you as our "Dungaree Doll."

Seniors Scalp Sophs; Win Basketball Trophy

"No, no, not that basket!"

It's a breath-taking moment as seniors and sophomores crowd about the basket.

"Grrr-rrr-rrr!"

Anne Degnan and Angela Leal practice for the Junior-Senior game.

PHS was on the warpath with seniors, juniors, sophs, and freshmen competing for the basketball trophy. Excitement reached it's peak when after seemingly endless games and practices, seniors and sophs were scheduled for the final play-offs. It was a hair-raising game for the seniors, with the sophomores after their scalps; but in the end the "heap brave" seniors triumphed.

PHS-ers finally smoked the peace pipe, congratulated each other, and settled down once more in the happy hunting ground.

"Anyone know the 'Lone Ranger' cheer, by Tonto?"

Sophomores and sympathizers cheer their team. Bobbe Billmeir leads the war cry.

"Congratulations, Chief Many Balls In Basket."

Betty Burkholder presents Senior Team Captain, Alice Notzon, with the coveted basketball trophy.

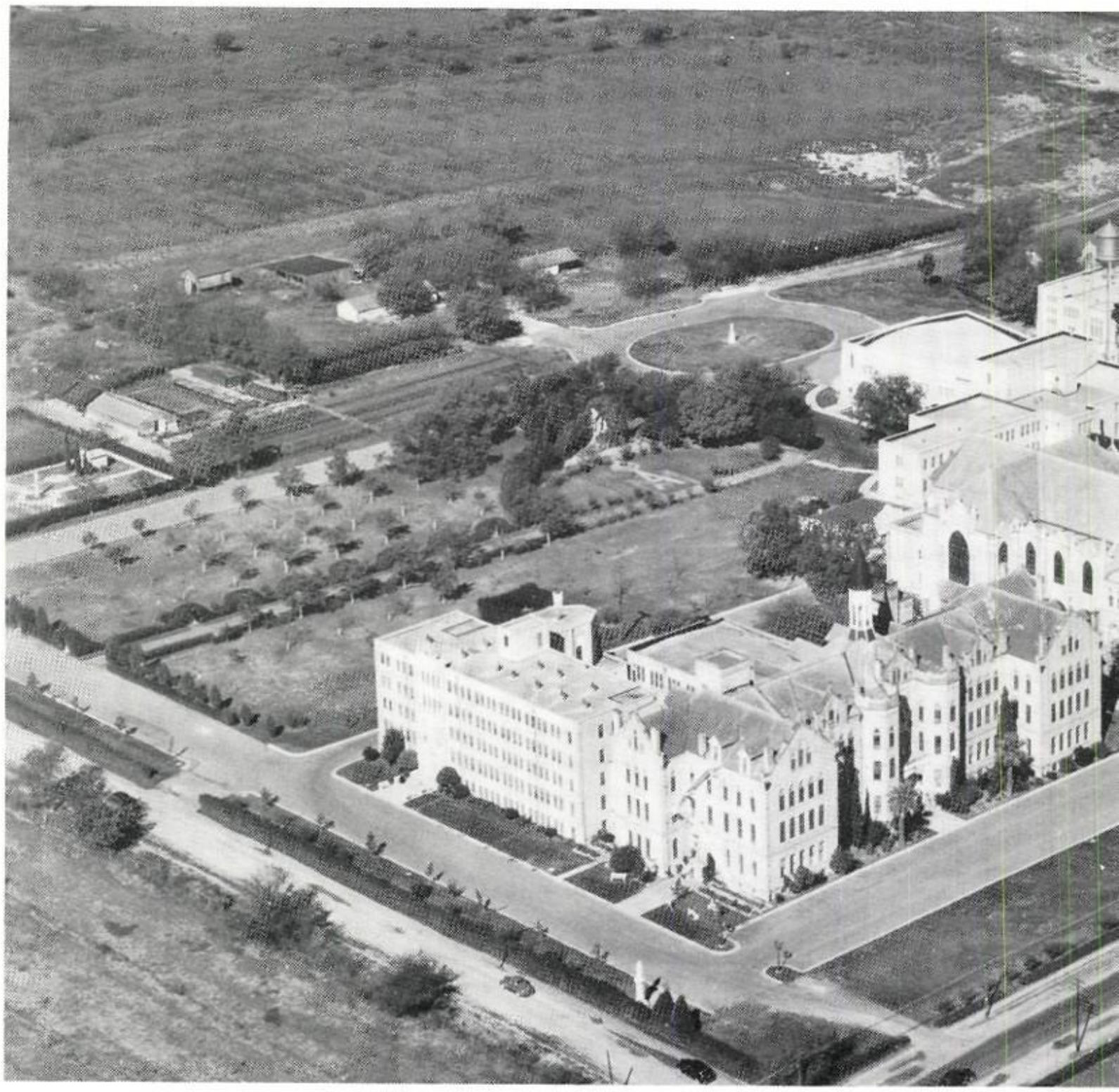
"Anything you can do, I can do better!"

Barbara Carle and Judy Elder leap for a jump ball tossed by P. E. instructor, Mrs. H. E. Stimel.

"Don't just stand there, do something!"

Members of both teams have eyes on the same ball, but with different thoughts about its future.

HIGHEST ACCREDITATION
B. A., B. M. B. S.
M. S. in S. W., M. A. in Ed.



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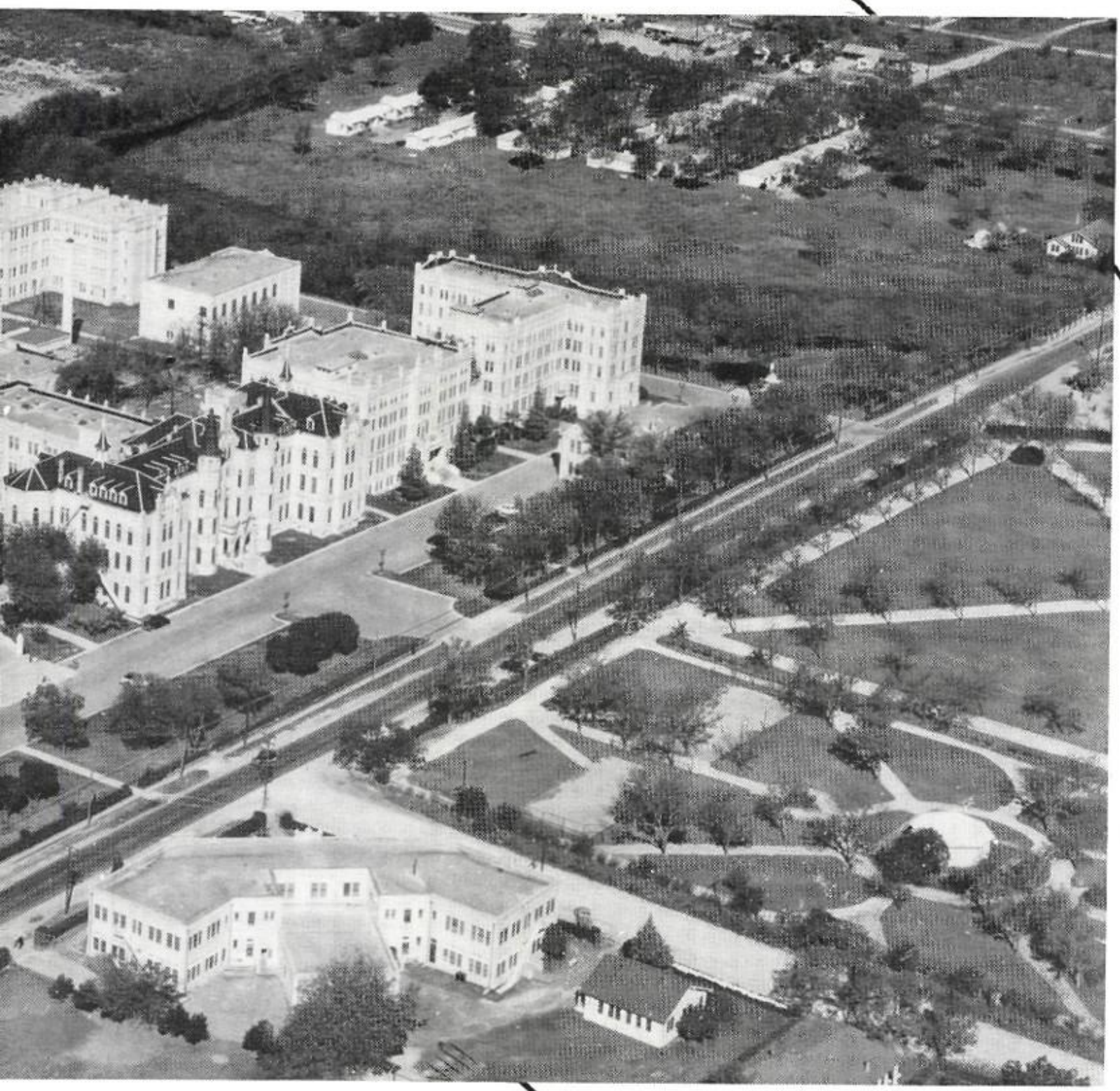

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3413 Blanco Rd.
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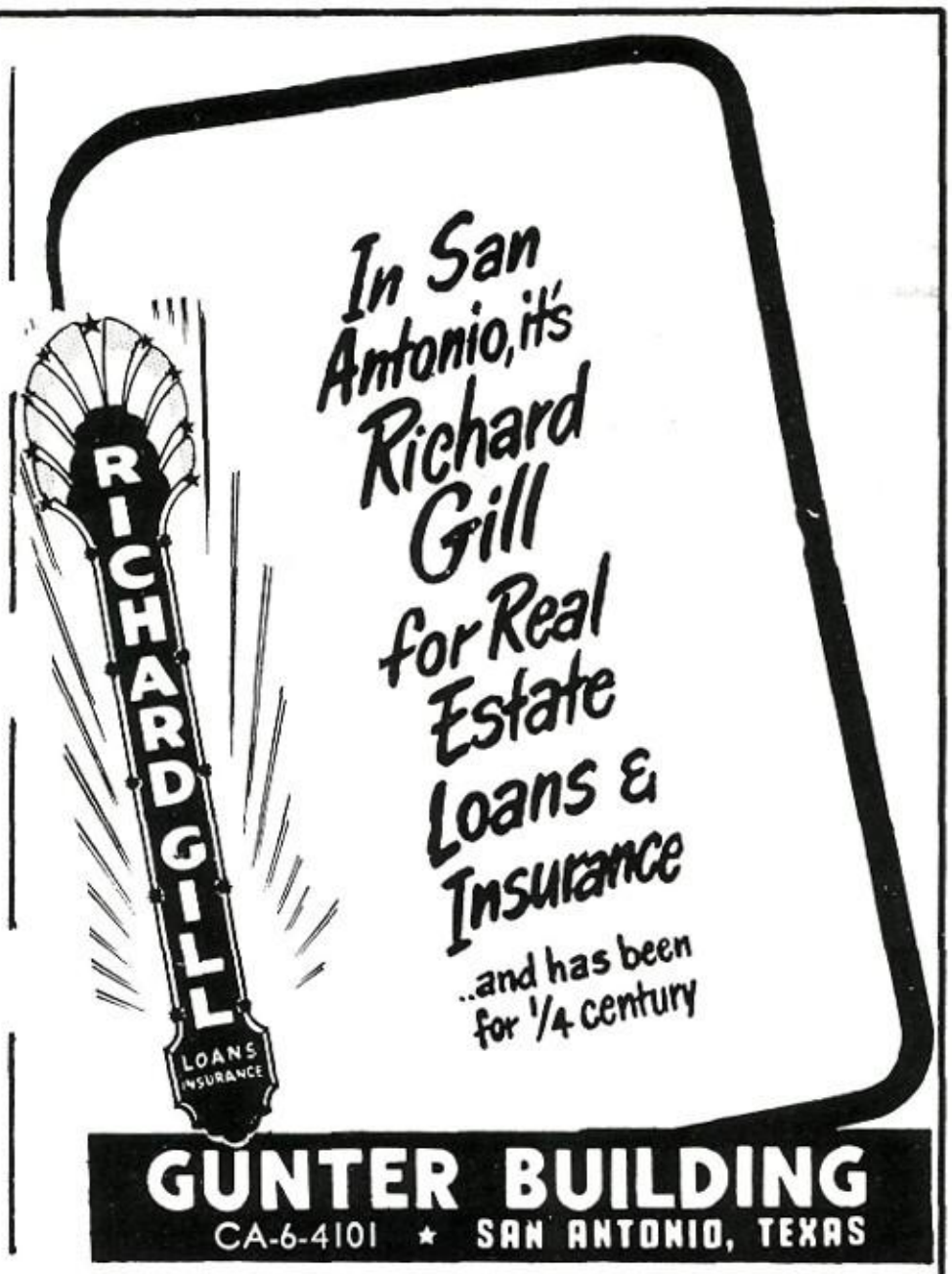
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Renovating, Upholstering,

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Compliments of

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Timely Flowers & Gifts

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We Buy Scrap Iron and Metal

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"We'll Treat You Right"

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San Antonio, Texas

CA 5-7061

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120 N. Santa Rosa

Frost Bros.

Foster's Service Station

2900 So. New Braunfels

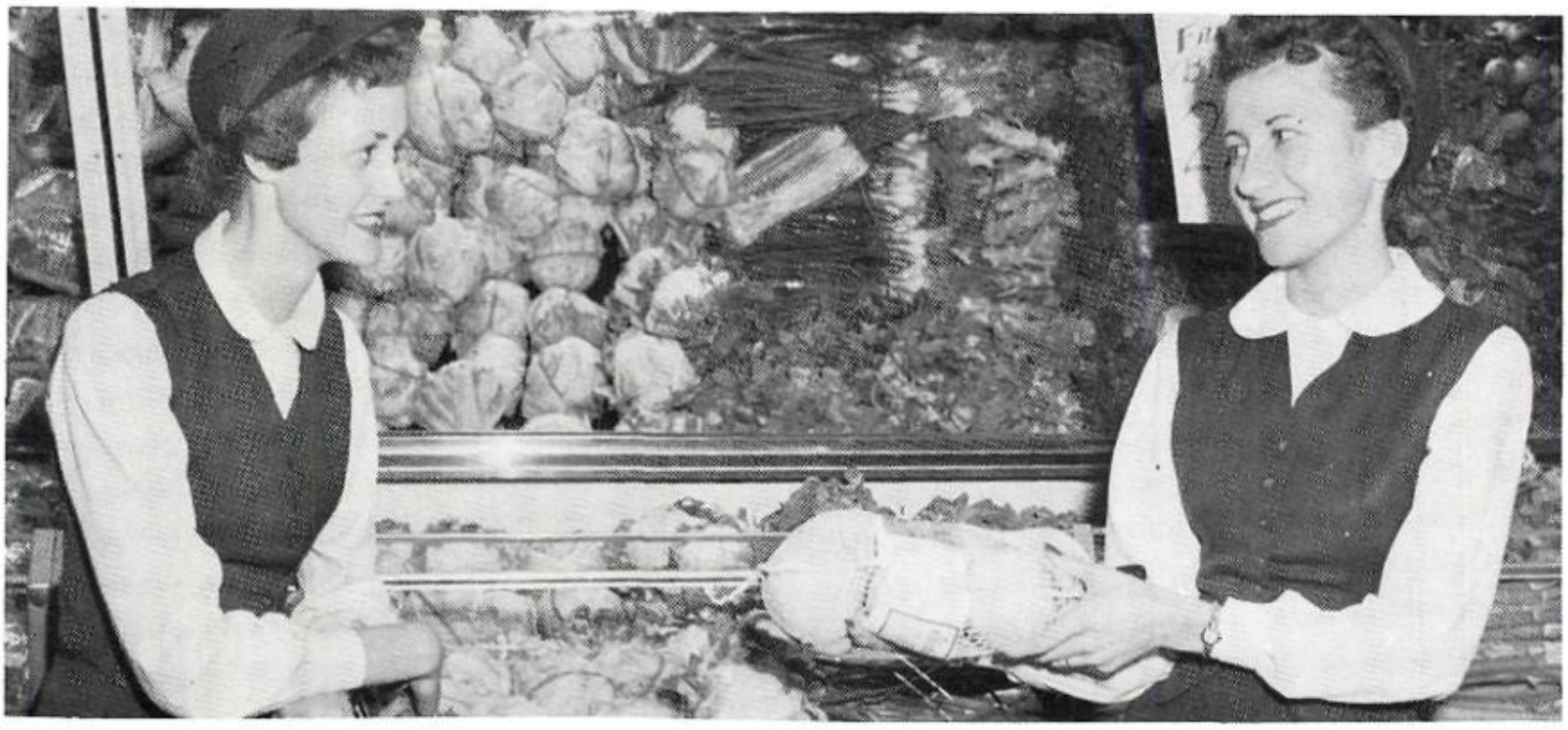
Wolff's Sausage Shop

Bandera Road

CA 7-3141

The best place to buy
say students of Providence High

is HANDY ANDY-SUPERMARKETS



Providence girls, Marietta Stavinoha and Jackie Zurovec, find it economical to shop at Handy-Andy stores.

ROYAL CROWN COLA

120 W. Josephine

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801 Dwight Ave.

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Drive Inn Windows
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Open All Night

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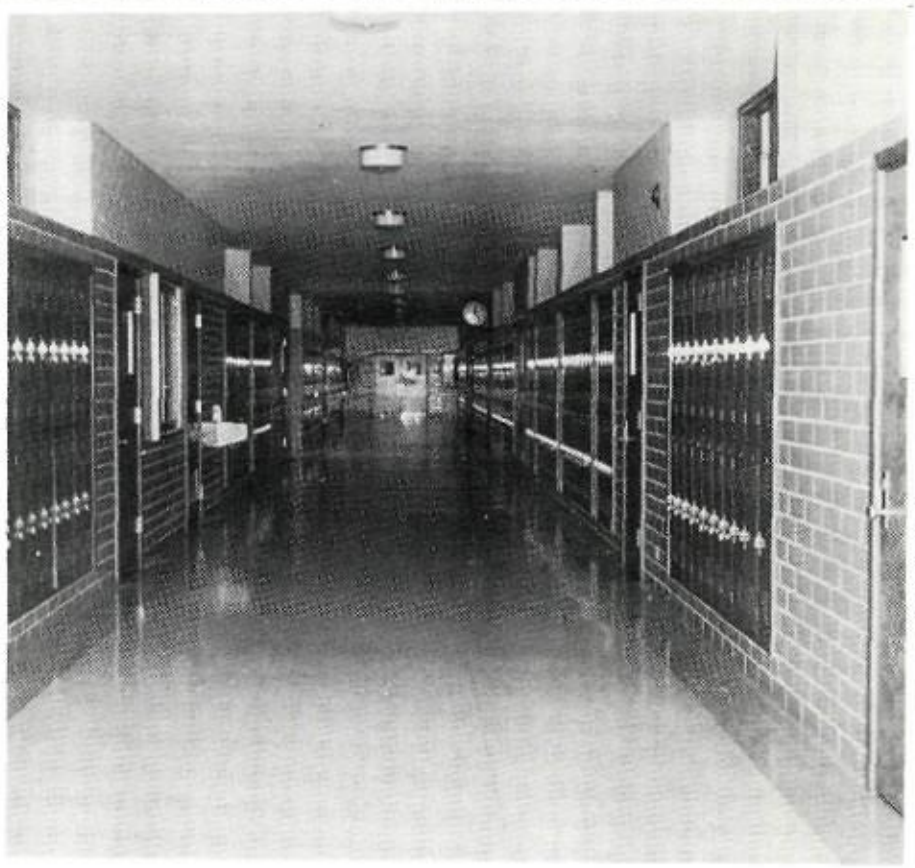

The shortest distance between two points is a straight line. However, this view of the second floor corridor doesn't look so short. One thing Joe Joeris forgot to install when he built Providence High—telephones.

JOE W. JOERIS

GENERAL CONTRACTOR

Compliments of

National Steel Compressing Co.

726 El Paso St.

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Southern Mattress Co.

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Cleaners & Dyers

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CA 60259 CA 60250

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Licensed & Bonded

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Faculty And Students

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SOUTHERN ENGRAVING COMPANY

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San Antonio Texas

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New Northwest Community Center

Courtesy of

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"Maytag" Appliances

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SAVE SPACE!

FABRIC-COVERED FOLDING DOOR

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- Cornice included at no charge
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All Kinds of Glass

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Double Dip Ice Cream

"More Cream, More Quality"

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Many kind expressions of praise and appreciation have been uttered by the families we have been privileged to serve.
We gratefully acknowledge them.
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FUNERAL HOME
CA6-5357

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Phil Maldonado

JEWELER

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"If it's made of sheet metal, we do it"

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The Groos National Bank

OF SAN ANTONIO

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CA 2-9621 CA 2-0872

Walter's Pharmacy

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San Antonio, Texas

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418 Madison Street

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San Antonio, Texas

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Highest Prices Paid For Grain

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At Your Grocer.

St. Louis Downtown Cleaners

For over 25 years

Your better apparel cleaners

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"San Antonio's

Friendly Department Store"

Roberta Stark

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Louis Bauml & Son

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Prassel's Drug Store

Nolan and Pine Sts.

902 Nolan CA 7-9241
947 Bandera PE 4-5143

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110 Jon Ann

Broadway Flower Shop

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A. Garza Plumbing Co.

526 N. Zarzamora Street

CA 4-4766

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Beeville, Texas

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Walker Furniture Co.

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Compliments of

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A. J. Monier & Co.

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PE 3-0170 PE 6-3533

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We Buy & Sell Wholesale
Live or Dressed
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CA 5-7974

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CA-7-4188 418 Elm Street

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Furnished Free
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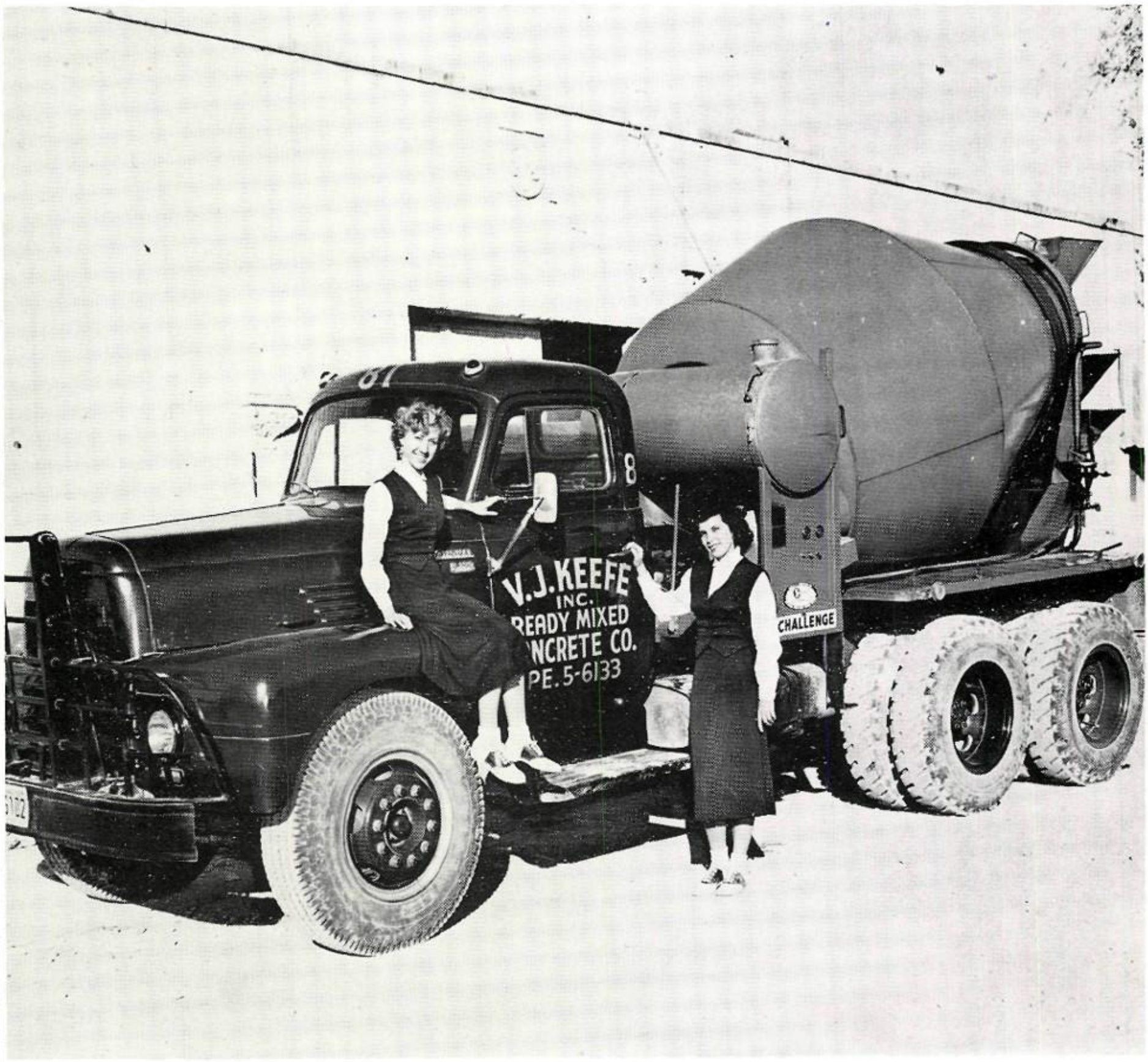


CAKES ON LARGE SCALE

Jo Ann Wilhelm and Mary Corrigan are looking over V. J. Keefe, Inc. Could it be that Mary and Jo Ann are making cakes for the home economics department on a larger scale?

Good luck to
a real crazy kid.
Aline
("a fellow senior")

To a real
Good Friend
Christine
Kuehner

Best of luck
to a swell
kid!
Laura

Marlene,
Hope you remember
all that fun we had
this year. Hope that
at
Marlene
Hope as
as you are now.
Don't get mad
Angel

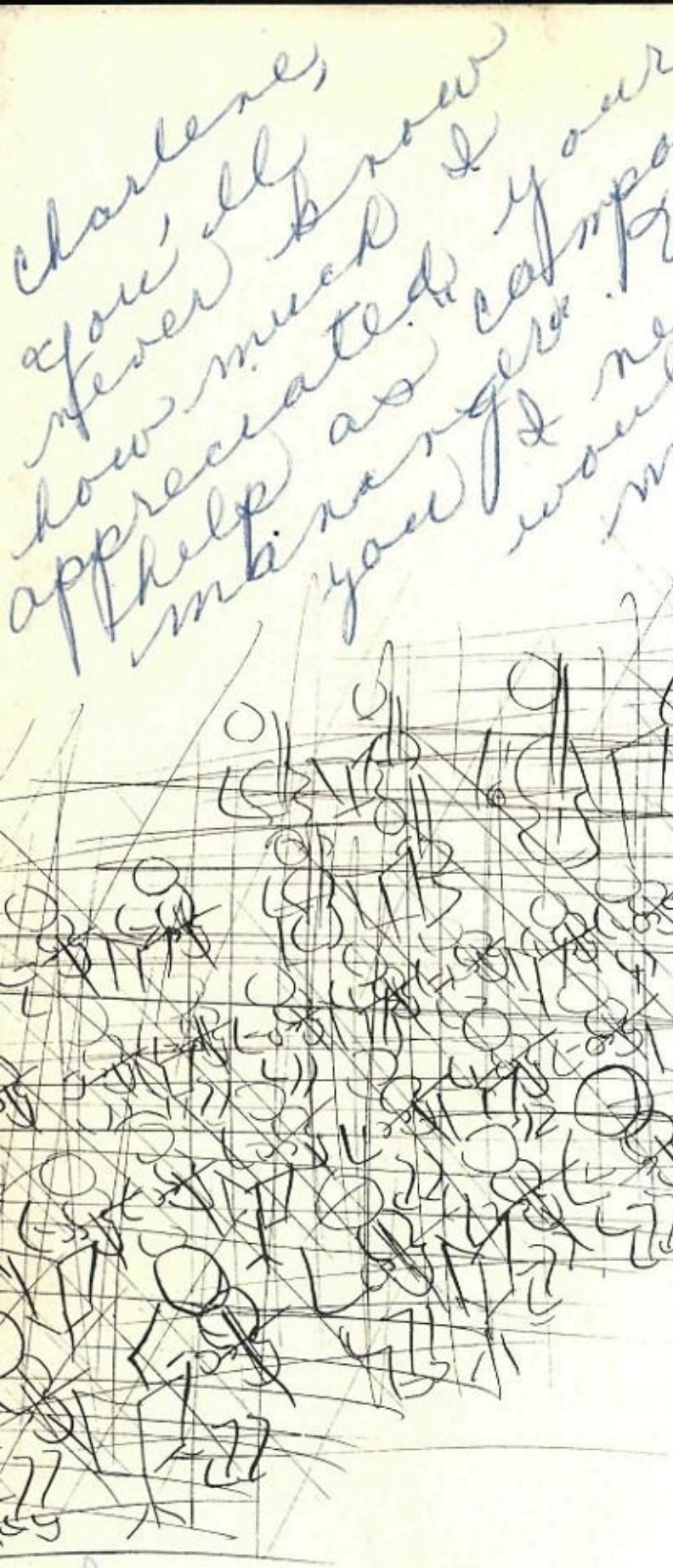
May we
have a
real swell
time together
next year.
Love,
Lois

Dear Marlene,
Here's hoping you have
a swell summer. Remember
Always to
Sister Victory
To a real
Pal
Remember
Sister B. of C.
Love
Bug

To the one who
drinks milk in
Victory!! Lots of
Luck! Always
Love,
Bug

With love always,
Bug

Darlene,
You'll know
never know how much I
appreciated your
help as campaign
manager. I never
would have made
it. Best of
luck Valwaye
"57"
Kathleen



Lots of
luck through
coming years.
Love
Paula
Tiedman

See you next
year, but not
in '56, See you
as a Senior.
Shaw

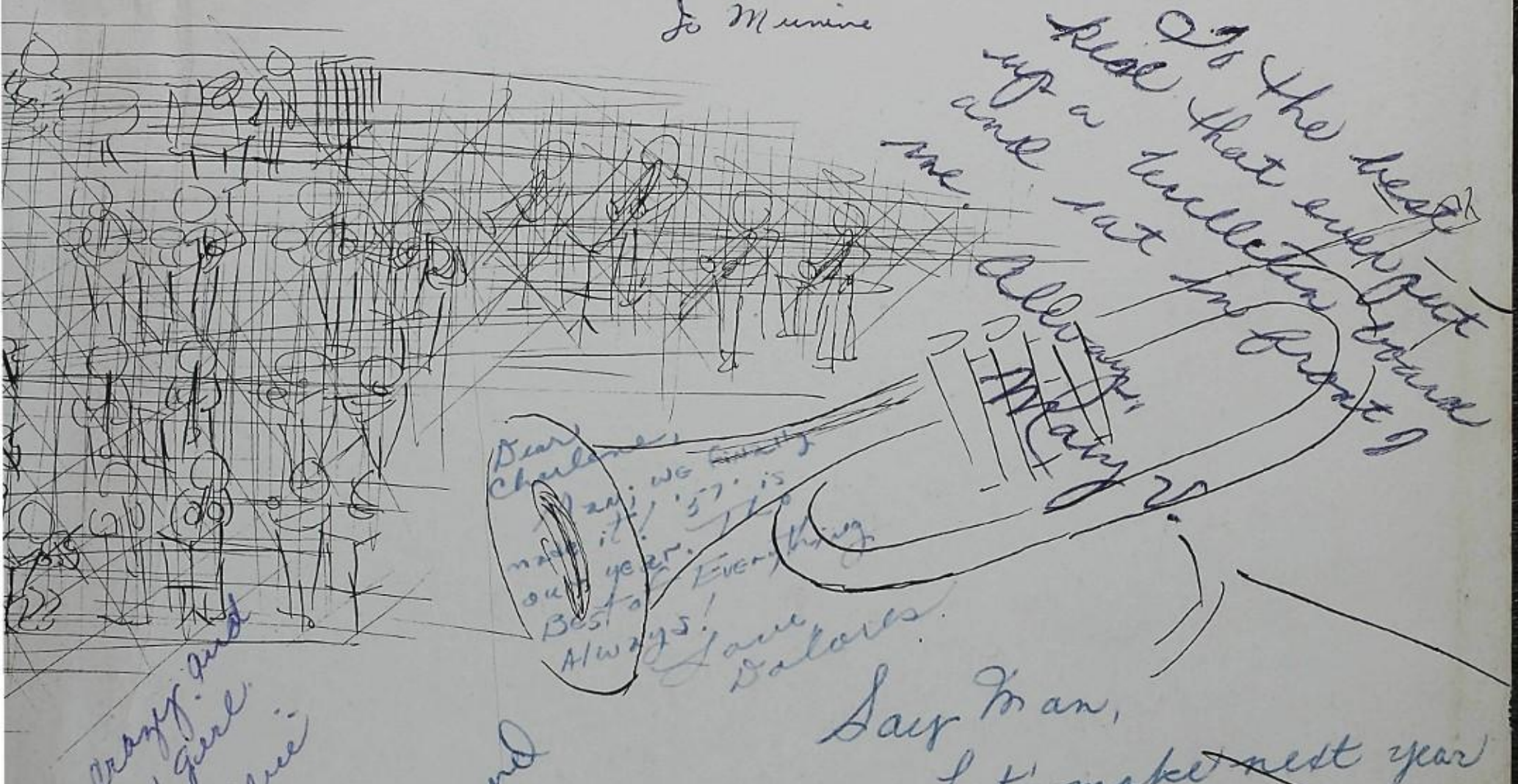
Darlene,

You sure are a wonderful kid. I'll always remember the two tired half asleep girls riding around Incarnate Word. That pose garage almost wasn't there after driving the jeep in. I wish you the best of everything that's good. — Barb.

Lots of Good Luck Charlene! Love ya, Ernie "Honey" Hersner

To one of the nuts in History. Have some more milk.
Jo Munive

Always Remember the gay old times we had in 105!
Joanne


Dear Charlene,
Say, we had a swell time this year. Let's do it again next year. Everything
Best of luck always!
Love Dolores
Say Man,
Let's make next year the best of all years here at D. H. S.
Carol
To a High and mighty senior;
Roe Milligan
(Lovely Soph!)
Keep that sweet disposition and a twinkle in your eye.
Mary

"Within the pages of this album are enfolded the treasures of the school year 1955-56. May each page you leaf through bring to you "Moments to Remember."